

**PEGGY DEAMER**

440 Kent Avenue, 11A  
Brooklyn, New York 11211  
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peggy.deamer@yale.edu

**EDUCATION**

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20<sup>th</sup> century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

**ACADEMIC APPOINTMENTS**

Professor, Yale University School of Architecture	2007 – present
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University School of Architecture	2001-2005
Associate Dean, Yale University School of Architecture, Associate Professor	2001-2004
Director of Advanced Studies, Yale University School of Architecture, Associate Professor Adjunct	2000-2001
Director of Advanced Studies, Yale University School of Architecture, Associate Professor	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University William Henry Bishop Visiting Professorship	1992-1995 1993
Adjunct Assistant Professor, Princeton University	1991-1992

Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

### **PROFESSIONAL ACTIVISM**

Founding Member: The Architecture Lobby	2013-present
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### **RESEARCH APPOINTMENTS**

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	Aug 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	Oct 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	Sept 2012

### **PROFESSIONAL EXPERIENCE**

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

## AWARDS & GRANTS

2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant <i>Received grant for studying Building Information Modeling in Academia</i>	2011
The A. Whitney Griswold Faculty Research Grant <i>Received grant for interviews pertaining to Building (in) the Future Symposium</i>	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture "Architecture and Psychoanalysis" symposium <i>Received grant for a three-day symposium examining the relationship between architecture and psychoanalysis as well as a subsequent publication</i>	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2 <i>First of three winners in an ideas competition sponsored by Community Board 2 and the Van Alen Institute</i>	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter <i>Received grant for a two-day symposium examining relevance of Master of Environmental Design Program; participants included educators from comparable Ivy League Programs and notable MED graduates</i>	1997
Winner, Tucker Building Stone Magazine Architectural Award <i>Top prize for building using stone, given for Wenham House</i>	1994
"Emerging Voices" Honoree Architectural League, New York <i>One of six national firms honored that year for quality of architectural work</i>	1993
Interiors Award The American Institute of Architects, New York Chapter <i>One of six firms honored for an interiors project, given for Park Avenue Penthouse</i>	1991
NYSCA Individual Project Grant <i>Given to support turning my dissertation on Adrian Stokes into a book</i>	1990
University of Kentucky Faculty Research Fellowship <i>Given to do research on the Wittgenstein House in Vienna</i>	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects <i>Top honor for graduating student from Cooper Union</i>	1977

## **Y SOA UNIVERSITY SERVICE** (Selected List)

Executive Committee	1998-present
Chair, Curriculum Committee	1993-2014
MED Committee, Awards Committee Rules Committee, Design Committee, Admissions Committee	1993-present
Title IX Coordinator	2009-2015
Association of Yale Alumni, Redpath Seminar: "The Making of Modern LA" "East Coast, West Coast All Around the Town," MoCA, Los Angeles	October 1999
Director of MED Program and Chair of MED Committee	1996-1999
Lectures Committee, Exhibitions Committee, Publications Committee	1993 - 1997
Faculty Search Committees – Design, Technology, and Theory <i>Chair of search committee for MED chair, design position</i>	1998, 1999, 2001

## **UNIVERSITY SERVICE**

Graduate Students Advisory Affairs Committee	2013-2015
University Budget Committee	2011-2015
Title IX Coordinator	2010-2015
The Institutional Change Working Group of the Women's Faculty Forum	2011-2012
University SAAC Committee	2010-present

## **BOARDS / ORGANIZATIONS**

Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Editorial Board Member <u>Journal of Architectural Education</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, ArchiteXX	2012-present
Board Member, <u>Perspecta</u>	1996-present
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014

Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u> <i>Responsible for organizing calls for and editing design material to be published in JAE</i>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

#### **ADVISORY / PROFESSIONAL JURY PANELS**

Effat University Department of Architecture Program Evaluator, National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017
Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004
Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001
Jury Member Steadman Competition Prize Washington University	1998

Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

## LECTURES / SYMPOSIA / PANELS

"The Work(er) of Architecture" Contra Conduitas Symposium São Paulo, Brazil	April, 2017
"The Work(er) of Architecture" Otago Polytechnic, Dunedin, NZ	March, 2017
Architecture Lobby Think-In 3: The Nature of Architectural Practice Oakland, CA	January, 2017
Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich	November, 2018
"(Re)Working Architecture" Bartlett, London	November, 2018
Architecture Lobby Think-In 2: The Nature of Architectural Practice Los Angeles, CA	October, 2106
Aesthetic Activism, YSoA Panel Moderator New Haven, CT	October, 2016
"Lobbying for Architecture" Iowa State Penn State	October, 2016
Architecture Lobby Think-In: The Nature of Architectural Practice Organizer and Speaker Tampa, FL	July, 2016
"The Missing Unions of Architectural Labor" Session Speaker, "The Work of Architecture: Labor Theory and Production of Architecture" European Architectural History Network, Dublin	May, 2016
<u>Book Performance: Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann	May, 2016

Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice	May, 2016
“(Re)Working Architecture” Video Launch Slought Foundation, Philadelphia, PA	2016
“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey	2016
Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York	2016
Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” Co-organized with Joanna Merwood-Salisbury School of Architecture, Victoria University	2015
“Measure”: Manifesto Series Storefront for Art and Architecture, New York	2015
“On Hiring” Panelist, <i>Built In</i> New York	2015
Soap Box: On Politics, Policy, and Hiring Moderator Center for Architecture, New York	2015
Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Co-Organizer with Brian McGrath Parsons The New School of Design	2015
“Trauma: Architecture:Capitalism” <i>The Language of Architecture and Trauma</i> Pratt	2015
“Disruption::BIM” CODE: Collaborative Creative Symposium Miami University	2015
Endnote Speaker <i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia	2015
Professional Practice Roundtable with The Architectural League	2015
Industries of Architecture, Keynote University of Newcastle, England	2014

PennDesign, Contemporary Architecture Theory Labor Lectures	2014
Venice Biennale OfficeUS, "Labor LEED" Venice, Italy	2014
Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture	2014
Feminism and Architecture: Part 1 – Symposium "Feminism" Panelist Parsons The New School	2014
Jane Jacobs Forum – <i>Women as City Builders</i> Panelist Municipal Arts Society, New York, New York	2013
The Politics of Parametricism "Parametric Schizophrenia" CalArts, Los Angeles	2013
"Architecture or Capitalism/ Architecture and Capitalism" Storefront for Art and Architecture NYC	2013
BIM Futures 2013 – Thought Leaders "Marx, BIM, and Contemporary Labor" USC, Los Angeles	2013
TED-x, "Performance" CalArts, Los Angeles	2013
"USA/NZ Architectural Education" Victoria University, New Zealand	2012
"BIM, Design, and Design Education" AIA Technology Series, Center for Architecture	2012
"Who Builds Your Architecture?" - panelist Vera List Center for Art and Politics, The New School, New York, New York	2012
"Network Practices: Vectored Development" Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University	2012
"Utopia Today: A Dialogue" Yale School of Architecture, PhD Series	2011
"Chandigarh and the Contemporary Utopia" and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India	2011



<p>“Who Owns Design?” Penn State</p>	2011
<p>“Architecture and Utopia” Victoria University, New Zealand</p>	2011
<p>“BIM in Academia” – AIA Latrobe Finalist Presentation Dallas, Texas</p>	2011
<p>“Critical Architecture” Victoria University</p>	2010
<p>“Building Information Modeling: Implications for Pedagogy” Symposium Coordinator with Phil Bernstein Yale School of Architecture</p>	2010
<p>“Practicing Practice: Non-Traditional Studios” University of Auckland</p>	2009
<p>“Practicing Practice: New Architectural Craft” Victoria University</p>	2009
<p>“Detailing Practice; Practicing Details” University of Sydney</p>	2009
<p>“Local/Global” - ADNZ Seminars - Keynote Speaker Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland</p>	2008
<p>“Dick Toy: Regionalist” and “Detail Deliberations”, Keynote Speaker NZIA 2008 Conference, Auckland</p>	2008
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA</p>	2007
<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney</p>	2007
<p>“Recasting Labor in Architecture,” Keynote Address Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney</p>	2007
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress</p>	2007
<p>“Building (in) the Future: Recasting Labor in Architecture” Symposium Coordinator with Phil Bernstein Yale University School of Architecture</p>	2006
<p>“Philip Johnson”, section respondent Yale University School of Architecture</p>	2006

<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP</p>	2005
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture</p>	2004
<p>“Labor, Material and Craft” and “Deamer Studio: Detail from Craft to Prefabrication” Jerusalem Seminar in Architecture</p>	2004
<p>“Branding the Architectural Author” <i>ar@hitectur</i>, University of Toronto</p>	2004
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality” MIT Henry Millon/The State of History/Theory Symposium</p>	2003
<p>“Architecture and Psychoanalysis”, Symposium Coordinator “Surface, Form and (Dis)Content”, Symposium Presenter Yale University School of Architecture</p>	2003
<p>“Form and (Dis)Content: The Work of Adrian Stokes” 8<sup>th</sup> Annual Conference on Psychoanalysis and Social Change: Emotions University of Pennsylvania</p>	2002
<p>“The Fictions of Studio Design: (De)Formation” <i>18<sup>th</sup> National Conference on the Beginning Design Student</i> Portland State University</p>	2002
<p>“Work::Detail,” Deamer + Phillips Architecture University of Calgary Yale Columbia NYIT (Manhattan) NYIT (Islip) Rice Columbia Ohio State NJIT Bennington College</p>	1992 1992 1993 1993 1993 1996 1999 1999 2001 2001
<p>Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League Baruch College, Real Estate Division Scandanavia House, NY Yale University, Coordinator</p>	March 2001 Dec 2001 Jan 2001 Feb 2002
<p>“Women, Families and the Architectural Profession,” Coordinator Yale University</p>	Jan 2002
<p><u>Perspecta</u> 50<sup>th</sup> Anniversary Symposium, Respondent Yale University</p>	February 2000

“East Coast, West Coast All Around the Town” Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.” MOCA, Los Angeles	October 1999
Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York	1999
“Art and Architecture: Resonance and Reverberation,” Panelist The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union	1999
“MED: A Critical Analysis,” Coordinator and Moderator Yale University: Master of Environmental Design Program	1998
“Theory as a Spatial Practice,” Coordinator and Moderator Storefront for Art and Architecture	1997
“House Rules,” Moderator Parsons School of Design	1997
Urban Design Workshop Symposium, Respondent Yale University	1996
“Ego/Authorship” Seminar and Symposium, Coordinator and Moderator Yale University	1996
<u>The Sex of Architecture</u> , Panelist The Architectural League of New York	1996
Theory/Design Symposium, Panelist Harvard University	1995
“Figure This Out,” Lecturer <i>Lecture on Figuration in Architecture Theory; dissertation material</i> University of Kentucky	1988
Yale University	1989
Pratt	1990
Iowa State	1991
“Change in the Arts: The Architecture of the 60’s,” Lecturer Pratt	1992
“Theory and Practice in Contemporary Architecture: John Hejduk,” Lecturer Canadian Centre for Architecture	1992
“Adrian Stokes: Form and (Dis)Content,” Lecturer Princeton University	1992
“Michael Graves: Body Builder,” <u>Thinking the Present</u> , Lecturer and Panelist Harvard University	1989

Conference on Architectural Theory, Respondent Chicago Institute for Architecture and Urbanism	1988
“The Architecture of Ludwig Wittgenstein,” Lecturer University of Kentucky, Temple University	1980,1986
“Ut Architectura Poesis,” Lecturer Carleton University	1985

## **PUBLICATIONS**

### THEORY

Works by Peggy Deamer

### BOOKS

<u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg (New York: The Architecture Lobby)	2016
<u>The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design</u> Editor (London: Bloomsbury)	2015
<u>Architecture and Capitalism: 1845 to the Present</u> Editor (New York: Routledge)	2014
<u>BIM in Academia</u> Co-Editor with Phil Bernstein (New Haven: Yale School of Architecture)	2011
<u>Building in the Future: Recasting Labor in Architecture</u> Co-Editor with Phil Bernstein (New York: Princeton Architectural Press)	2010
<u>The Millennium House</u> Editor (New York: The Monicelli Press)	2004
<u>(Re) Reading Perspecta</u> Co-Editor with Robert A M Stern and Alan Plattus (Cambridge, MA: MIT Press)	2004

### CHAPTERS IN BOOKS:

“Arbeit(-sräume) in der Architektur” (“Work(room) in Architecture”	2016
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Von Kathedralen des Geistes und Fabriken des Wissen

Felix Vogel, ed.

Interview 2016

Reflections on Architecture: Socio-Cultural Tectonics in the 21<sup>st</sup> Century

Graham Cairns, ed.

(London: Routledge)

“The Architectural Fabricators: Craft and Contemporary Labour”

Craft on Demand

(London: IB Tauris Visual Culture Editions)

2015

"The Spaces of Architectural Labor"

2016

*Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/*

*Architectures of our Labour*

Felix Vogel and Morten Paul, eds.

“Parametric Schizophrenia”

2015

The Politics of Parametricism: Digital Technologies in Architecture

Poole and Shvartzberg, eds.

(London: Bloomsbury Press)

“Architectural Work::Immaterial Labor”

2015

Industries of Architecture

Lloyd Thomas, Amhoff, and Beech, eds.

(London: Bloomsbury Press)

“Dialogues: ‘Architects’”

2015

Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left Nadiji, ed.

(London: Zero Book)

“Globalization and the Fate of Theory”

2015

Global Perspective on Critical Architecture

Hartoonian, ed.

(London: Ashgate Press)

“Work”

2015

The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design

Deamer, ed.

(London: Bloomsbury)

“Office Management”

2014

Office/US Agenda

Franch, Reeser Lawrence, Miljacki, Schafer, eds.

(New York: Storefront for Art and Architecture)

“Marx, BIM, and Contemporary Labor”

2014

BIM Futures 2013 – Thought Leaders

Kensek, Noble eds.

(New York: Routledge)

- “Adrian Stokes: Surface Suicide” 2013  
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death  
(London: Ashgate Press)
- “Introduction” 2011  
and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)  
BIM in Academia  
Deamer and Bernstein, eds.  
(Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010  
Deamer and Bernstein, eds.  
Building (in) the Future: Recasting Labor in Architecture  
(New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010  
Architecture from the Outside In  
Dana Cuff, John Wriedt, eds.  
(New York: Princeton Architectural Press)  
*This is a book by Robert Gutman with additional essays by colleagues*
- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” 2005  
Architecture and Psychoanalysis: The Annuals of Psychoanalysis
- “The Everyday and the Utopian” 1997  
The Architecture of the Everyday,  
Deborah Berke, Steven Harris, eds.  
(New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996  
Hejduk’s Chronotope, K. Michael Hays, ed.  
(New York: Princeton Architectural Press)
- “Adrian Stokes: Form and (Dis)Content” 1993  
NYSCA Individual Projects, ed. Dollens  
(New York: Princeton Architectural Press)
- “Subject/Object/Text” 1991  
Drawing/Building/Text, Andrea Kahn, ed.  
(New York: Princeton Architectural Press)
- “Michael Graves: Body Builder” 1990  
Thinking the Present: The Last Twelve Years of American Architecture,  
K. Michael Hays, ed.  
(New York: Princeton Architectural Press)
- “Inside Out: Adrian Stokes and Corporeal Criticism” 1988  
Architecture and Body, Scott Marble et al, eds.  
(New York: Rizzoli)

## ARTICLES IN JOURNALS / NEWSPAPERS

“A Response to AIA Values” with Keefer Dunn and Manual Shvartzberg <u>The Avery Review</u>	April, 2017
“Opinion: Architecture and the Border Wall” (with David Langdon and Melinda Agron) <u>Architectural Record</u> : OpEd	March 9, 2017
Interview with Peter Dumdadze <u>TLMag 27</u>	2017
“The Architect as Activist” <u>Culture Matters</u>	2017
“Response to Patrik Schumacher” <u>Paprika Fold 2-19</u>	2017
“The Future of the Future” (for the Architecture Lobby) <u>Log 39</u>	2017
“Letter” – A Response to Jay Wickersham <u>Architectural Theory Review</u> , vol 27, issue 1	2016
“On Instrumentality” <u>Paprika 10</u>	2016
“The Guggenheim Helsinki Competition: What Is the Value Proposition?” <u>The Avery Review</u>	2015
Interview: Icons <u>Arca Magazine for Architecture and Art</u> “Late Icons”	2015
“The Critical Problem, Or, Talking Shop” <u>Log 30</u>	winter 2014
“Work” <u>Perspecta 47: Money</u>	2014
“BIM and Contemporary Labor” <u>Pidgin 15: Architecture and Money</u>	2012
“Design and Building Information Modeling” co-authored with Madis Pihlak, Robert Holland, Ute Poerschke, John Messner <u>ACSA Journal</u>	winter 2012
“Practice: Interview with Chris Hall of SHoP: <u>Harvard Design Magazine</u>	2011

<p>“Branding the Architectural Author”  <u>Perspecta 38, Bauwelt</u></p>	winter 2006
<p>“Branding and Fame”  <u>Span, University of Toronto al&amp;d</u></p>	winter 2005
<p>“Beginning Studio: The Fictions of Studio Design”  <u>Perspecta 36</u></p>	fall 2005
<p>“Structuring Surfaces: The Legacy of the Whites”  <u>Perspecta 32: (Re)Surfacing Modernism</u></p>	spring 2001
<p>“Marxism in <u>Assemblage</u>”  <u>Assemblage 41</u></p>	spring 2001
<p>“Detail: The Subject of the Object”  <u>Praxis: Detail, Issue 1, volume 1</u></p>	May, 2000
<p>“Works of Michael Silver – Introduction”  <u>A+U, no. 349</u></p>	Oct 1999
<p>“Charles Gwathmey: (De)Formalist”  <u>Charles Gwathmey, ANY Magazine</u></p>	June 1995
<p>“Formalism”  <u>Form Work: Colin Rowe, ANY Magazine</u></p>	June 1994
<p>“Adrian Stokes and Critical Vision”  <u>Assemblage 2</u></p>	Feb 1987
<p>REVIEWS IN JOURNALS:</p>	
<p>Review  Maurizio Lazzarato, <i>The Making of the Indebted Man: An Essay on the Neoliberal Condition and Governing by Debt</i>  <u>The Real Review 1</u></p>	2016
<p>Review  <u>Educating Architects: How Tomorrow’s Practitioners Will Learn Today</u>  Eds. by Neil Spiller and Nic Clear  eOculus</p>	winter 2015
<p>Review  K. Michael Hays, <i>Architecture’s Desire: Reading the Late Avant-Garde</i>  and Pier Vittorio Aureli, <i>The Possibility of an Absolute Architecture</i>  <u>Journal of Architecture, RIBA</u></p>	2011
<p>“A New World Trade Center”  Review of Max Protetch exhibition of WTC proposals  <u>JAE</u></p>	winter 2002



“Schumacher on Terragni and Leet on Albini” <u>Design Book Review 27</u>	winter1993
“James Stewart Polshek: Context and Responsibility” <u>Design Book Review 20</u>	1991
“Peter Eisenman: Fin d’Ou T HouS and the Ohio State Competition” <u>Design Book Review 12</u>	spring 1987
“Peter Wilson: Bridge Buildings and the Shipshape” <u>Design Book Review 8</u>	winter 1986
“Coop Himmelblau: Architecture Is Now” <u>Design Book Review 8</u>	winter 1986

ARTICLES AND REVIEWS IN NEWSLETTERS:

Review of “Architecture School: Three Centuries of Educating Architects in North America,” Joan Ockman, ed. <u>Yale Constructs</u>	fall 2012
India Urbanism Conference <u>Yale Constructs</u>	spring 2012
NZIA 2008 Conference <u>Yale Constructs</u>	summer 2008
Liberal: Illiberal Thoughts - Modernism and Historiography Symposium <u>Yale Constructs</u>	summer 2008
“Domesticity at War” (Beatriz Colomina) Review in <u>Architect’s Newspaper</u>	Oct 2007
“SITE” Review in <u>Architect’s Newspaper</u>	winter 2006
“Cribsheets” (Sylvia Lavin) Review in <u>Architect’s Newspaper</u>	Feb 2006
“Volume” Review in <u>Architects’ Newspaper</u>	Sept 2005
“Philip Johnson” Commentary in <u>Architects’ Newspaper</u>	spring 2005
Site::Offsite, Austin Symposium on Prefabrication <u>Yale Constructs</u>	winter 2004

<p>“Jerusalem Seminar in Architecture”  <u>Yale Constructs</u></p>	fall 2004
<p>“Yale Lunch Lectures: 2003-4 ”  <u>Yale Constructs</u></p>	fall 2004
<p>“Psychoanalysis and Architecture Symposium”  <u>Yale Constructs</u></p>	summer 2003
<p>Review of <u>Ada Karmi-Melamede Architect: Life Science Buildings</u>  <u>Yale Constructs</u></p>	winter 2004
<p>“The Future of the WTC “  <u>Yale Constructs</u>, Vol 4, No. 2</p>	spring 2002
<p>Roundtable Participant:  “The Nature of Architectural Research and the MED Program”  <u>Yale Constructs</u>, Vol. 4, No 2.</p>	spring 2002
<p>Roundtable Participant:  “Modes of Production”  <u>Yale Constructs</u>, Vol. 4 No. 1</p>	fall 2001
<p>“Things in the Making, Contemporary Architecture  &amp; the Pragmatist Imagination”  <u>Yale Constructs</u>, Vol. 3 No. 2</p>	spring 2001
<p>“The Work of Daniel Libeskind - Two Museums and a Garden”  <u>Yale Constructs</u>, Vol.2, No.2</p>	spring 2000
<p>“Lightening Fields”  <u>Yale Constructs</u>, Vol 1. No1</p>	spring 1999
<p>Review of Michael Hay’s <i>Architecture Theory: 1968-present</i>  <u>Newsline</u></p>	Sept 1998
<p>ARCHITECTURAL ACTIVISM  <i>Articles on the Architecture Lobby</i></p>	
<p>“Please Do Not Aestheticize the Wall”  Meg Miller, Co.Design</p>	March 13, 2017
<p>“Design Competition – or Ideological Crisis?”  Allison Arieff, <u>New York Times</u></p>	March 10, 2017
<p>“Game Changers – 2017: The Architecture Lobby”  Samuel Medina, <u>Metropolis Magazine</u></p>	January 20, 2017
<p>“Guide to How Architects Charge for their Services”  Emily Nonko, <u>Curbed</u></p>	July 26, 2016

“Meet the Architecture Lobby Working to Change the Way the Profession is Structured”  
Samuel Medina, Metropolis Magazine December 18, 2013

“Can Architects have it All? The Architecture Lobby Fights to Redefine a Profession”  
editors, Architizer December 6, 2013

#### ARCHITECTURAL EDUCATION

*Articles on/by Peggy Deamer*

“The Disappearing of Peggy Deamer,” Frances Walsh  
Metro, issue 316 Nov 2007

“School Loses its Head,” Diane Goodman  
Architecture NZ Oct 2007

“Paradigm Shift on Symonds Street,” John Walsh  
Architecture NZ, May/June 2007

“Sour Kiwis,” Peggy Deamer  
Architect’s Newspaper Nov 2007

#### CATALOGUES

“House of the Unmaker”: Dennis Maher  
Real Arts Ways, Hartford CT Summer, 2012

#### EDITED WORK

*With introductions*

“Furniture: Tidal Shade”  
JAE, vol. 54, no. 1 Sept 2000

“Temporality: Design/Build Projects”  
JAE, vol. 53, no. 1 Sept 1999

“Detail as the Generator of Design”  
JAE, vol. 51, no. 4 May 1998

Design Selection  
JAE, vol. 50, no. 2 Nov 1996

Ritual: The Princeton Journal I, Associate Editor  
(New York: Princeton Architectural Press) 1983

## ARCHITECTURAL PROJECTS

*Articles/Chapters on the work of Deamer Studio and Deamer + Phillips*

“Summer Camp,” Jeremy Hansen Kaipara Harbor Holiday Home <u>KaiOra Magazine</u>	February 2017
“It Was the Quality of the Light, Bouncing Off the Harbour,” Jeremy Hansen, Summer Houses, Kaipara Harbour House <u>HOME New Zealand</u>	January, 2017
Multi-fit Birdhouse “Birdhouses of Orient,” Suzanne Stephens <u>Architectural Record</u> , Community Blog	2008
Waccabuc Addition “Innovative Additions on Traditional Houses,” Frank Bernstein <u>Dwell Magazine</u>	2007
“Long Island House” <u>Stone Houses:Colonial to Contemporary</u> , Lee Goff	2003
Utah House “Desert Sapphire,” Lucy Burningham <u>Utah Homes and Gardens</u>	summer 2002
Sagaponack House 2 “White Light,” Bo Niles <u>Home Magazine</u> <i>Cover and feature article</i>	Nov 2001
Riverhouse Apartment “Personal Space” <u>Trends Magazine: Kitchens</u> , vol 17, no.5	Nov 2001
Montauk House “Simple Composition” <u>Trends Magazine: Home and Architectural</u> , vol 17, no.4	Oct 2001
Riverhouse Apartment “At Once Sleek and Lush,” Wendy Moonan <u>House and Garden</u>	Sept 2000
Montauk House “The Stone Speaks with Sensitivity at Montauk,” Julie Iovine <u>New York Times</u>	May 4, 2000

Pier 40 "Parking at Pier 40," Kira Gould <u>Competitons</u>	spring 1999
Pier 40 "Pier Pressure: Design by Collage," Kira Gould <u>Van Alen Report: Community Property</u>	March 1999
Sagaponack House "Shaker Kitchen in Long Island," McGillick <u>Elle Cuisine</u>	April 1999
"Deamer + Phillips: Works/Detail," Adam Griff <u>Yale Constructs</u> , vol. 1, no. 1	winter 1999
"In the Galleries: Deamer + Phillips at Parsons," Jane Merkel <u>Oculus</u>	Dec 1997
Wenham House "Simple Stone Elegance," Chris Santilli <u>Masonry Construction</u>	Nov 1998
Sagaponack House "Shaker-shaped," Herbert Ypma <u>World of Interiors</u>	July 1998
Sagaponack House "Scene for All Seasons," Pilar Viladas <u>New York Times Magazine</u>	Jan 11, 1998
Wenham House <u>Stone Built</u> , Goff (New York: Monacelli Press, Inc.)	1997
Sagaponack House <u>American Country</u> , Herbert Ypma (New York: Stewart, Tabori, Chang)	1997
Sagaponack House "Unassuming Manor," Henry Urbach <u>Interior Design</u>	May 1997
Wenham House "A Stone Genius," Robert Campbell <u>Boston Globe, At Home</u>	Feb 5, 1996
Sagaonack House "Lines of Modernity," Joan Oliver <u>New York Times Magazine, Home Design: In the Well-Made Place</u>	Oct 15, 1995

Wenham House "Projects: Rich and Frugal" <u>Progressive Architecture</u>	July 1995
Sagaponack House "American Country," Emanuela Magnusson <u>Casa Vogue</u>	May 1995
Wenham House <u>Building Stone Magazine</u>	April 1994
Park Avenue Penthouse <u>Bauwelt 7/6</u>	Feb 1993
Park Avenue Penthouse <u>New York: Nomadic Design</u> , Ronald Christ, Dennis Dollens, eds. (New York: Site Publications)	1993
Prospect Heights Project <u>New Schools for New York</u> , Architectural League, ed. (New York: Princeton Architectural Press)	1992
Sagaponack House "Home Sweet Village," Suzanne Slesin <u>New York Times</u>	July 23, 1992
Park Avenue Penthouse <u>New York Architecture, Vol. 4</u> NYC AIA	1991
Park Avenue Penthouse "The Last Details," Joseph Anthony <u>House and Garden</u>	Jan 1991
Park Avenue Penthouse "Supported in Detail," Philip Arcidi <u>Progressive Architecture</u>	Dec 1990
Prospect Heights Project "And the Winning School is - Smaller," Paul Goldberger <u>New York Times</u>	May 27, 1990
Cooper Union Thesis "Manhattan: Decay and Regeneration" <u>Education of an Architect</u>	1988
"Ut Architectura Poesis" <u>Detail</u> (catalogue)	1985
Hearth Project <u>Ritual: The Princeton Journal 1</u> (Princeton: Princeton Architectural Press)	1983

Cooper Union Thesis  
"Manhattan: Decay and Regeneration"  
Lotus International 27 1981

## **EXHIBITIONS**

"Measure": The Labor of Design  
(with Quilian Riano)  
Storefront for Art and Architecture 2015

Common Ground: Homeless Prefabrication Housing  
(with Mike Tower) Nov 2003  
St. George Hotel, New York City

Negotiating Domesticity: Inquiry into Contemporary Residential Design Jan 2003  
The Greenwich Arts Council, Bendheim Gallery

Arverne: Market Rate Housing  
(with Diana Balmori, Deborah Berke, and Keller Easterling)  
The Architectural League Dec 2001  
Yale University Feb 2002

TKTS Competition Selected Entries, Van Alen Institute May 2000

Pier 40 Competition Selected Entries, Van Alen Institute April 1999

Deamer + Phillips, "Work:detail," Yale University April 1999

Deamer + Phillips, "Work:detail," Parsons School of Design Oct 1997

Faculty Show, Yale University Sept 1997

Faculty Show , Yale University Jan 1993

Faculty Show , Yale University Nov 1991

New York Chapter AIA Awards April 1991  
New York Historical Society

"New Schools for New York" Feb1990  
The Architectural League, New York

## **COMPETITIONS**

Common Ground: Homeless Housing Prefabrication Competition 2003

Arverne: Market Rate Housing 2001  
*Invited ideas competition*

TKTS 1999

*Project selected for exhibition*

Pier 40 <i>One of three winners of ideas competition</i>	1998
Head Start	1993
“Small Schools for New York,” Architectural League <i>Ideas competition</i>	1991
Rethinking the Waterfront: San Francisco Embarcadero <i>ideas competition</i>	1991

## **PROFESSIONAL PROJECTS**

Acoustiguide, Inc. Sales Tunnel, Beijing, China	1988
49 East 96th Street Lobby Renovation, New York	1988
Deamer + Phillips Loft Renovation, New York	1988
Park Avenue Penthouse, New York	1990
Rogerson Residence, Duxbury, MA.	1990
Wenham Residence, Wenham, MA.	1990
Muller Addition, Chevy Chase, MD	1991
Lehman House Addition, NJ	1991
Sagaponack House, Sagaponack, N.Y.	1993
Deamer Residence Renovation, San Francisco, CA	1993
Law Offices, NY, NY	1993
Coffee Times Restaurant1, NY, NY	1993
Coffee Times Restaurant 2, NY, NY	1994
149 Franklin Street Building Conversion	1994
Funston Barn Conversion, Sudbury, MA	1995
Allen/Rhodes Loft Renovation, NY, NY	1996
Ballon/Kramer Addition, Engelwood, NJ	1996
Kunstler Apartment, NY, NY	1996
Close Apartment, NY, NY	1997
Montauk Residence, Montauk NY	1999
Pitman Apartment, NY, NY	1999
Sandler Apartment, NY, NY	1999
East – West Creative, NY, NY	1999
Sagaponack 2 Residence, Sagaponack, NY	2000
Bridgehampton Residence	2000
Milliken Residence, Teasdale, Utah	2000



Dorman/O'Dwyer Law Offices, NY, NY	2001
Zabala Townhouse Renovation, NY, NY	2001
Lines Addition, Bedford, NY	2001
Stetson University Center at Celebration, FL	2001
Williamson Residence, Pawling, NY	2002
Hillhouse Connector, Yale University, New Haven, CT	2002
Tobin Addition, Waccabuc, NY	2003
Alcaly Residence, Millerton, NY	2004
Sandler Apartment Residence (2)	2005
Gavaris Apartment	2005-6
Rhinebeck House Renovation <i>proposal</i>	2006
Wang/Chen Apartment, NY, NY	2006-7
Tobin Garage/Apartment, Waccabuc, NY <i>proposal</i>	2006-7
Bowen House Addition, Muriwai, New Zealand <i>proposal</i>	2007
Pam Sandler Apartment	2008
Anastos-Wallen Addition	2011-15
K. Deamer Barn Renovation	2012
P. Deamer House, Kaiwaka, New Zealand	2015