

## **PEGGY DEAMER**

440 Kent Avenue, 11A  
Brooklyn, New York 11211  
212 203-9860  
peggy.deamer@yale.edu

## **EDUCATION**

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20<sup>th</sup> century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

## **ACADEMIC APPOINTMENTS**

Professor, Yale University School of Architecture	2007 – present
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University School of Architecture	2001-2005
Associate Dean, Yale University School of Architecture, Associate Professor	2001-2004
Director of Advanced Studies, Yale University School of Architecture, Associate Professor Adjunct	2000-2001
Director of Advanced Studies, Yale University School of Architecture, Associate Professor	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University William Henry Bishop Visiting Professorship	1992-1995 1993
Adjunct Assistant Professor, Princeton University	1991-1992

Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

### **PROFESSIONAL ACTIVISM**

Founding Member and Content Coordinator: The Architecture Lobby	2013-present
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### **RESEARCH APPOINTMENTS**

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	Aug 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	Oct 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	Sept 2012

### **PROFESSIONAL EXPERIENCE**

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

## AWARDS & GRANTS

2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant <i>Received grant for studying Building Information Modeling in Academia</i>	2011
The A. Whitney Griswold Faculty Research Grant <i>Received grant for interviews pertaining to Building (in) the Future Symposium</i>	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture "Architecture and Psychoanalysis" symposium <i>Received grant for a three-day symposium examining the relationship between architecture and psychoanalysis as well as a subsequent publication</i>	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2 <i>First of three winners in an ideas competition sponsored by Community Board 2 and the Van Alen Institute</i>	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter <i>Received grant for a two-day symposium examining relevance of Master of Environmental Design Program; participants included educators from comparable Ivy League Programs and notable MED graduates</i>	1997
Winner, Tucker Building Stone Magazine Architectural Award <i>Top prize for building using stone, given for Wenham House</i>	1994
"Emerging Voices" Honoree Architectural League, New York <i>One of six national firms honored that year for quality of architectural work</i>	1993
Interiors Award The American Institute of Architects, New York Chapter <i>One of six firms honored for an interiors project, given for Park Avenue Penthouse</i>	1991
NYSCA Individual Project Grant <i>Given to support turning my dissertation on Adrian Stokes into a book</i>	1990
University of Kentucky Faculty Research Fellowship <i>Given to do research on the Wittgenstein House in Vienna</i>	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects <i>Top honor for graduating student from Cooper Union</i>	1977

## **Y SOA UNIVERSITY SERVICE** (Selected List)

Executive Committee	1998-present
Chair, Curriculum Committee	1993-2014
MED Committee, Awards Committee Rules Committee, Design Committee, Admissions Committee	1993-present
Title IX Coordinator	2009-2015
Director of MED Program and Chair of MED Committee	1996-1999

## **UNIVERSITY SERVICE**

Graduate Students Advisory Affairs Committee	2013-2015
University Budget Committee	2011-2015
The Institutional Change Working Group of the Women's Faculty Forum	2011-2012
University SAAC Committee	2010-present

## **BOARDS / ORGANIZATIONS**

Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Editorial Board Member <u>Journal of Architectural Education</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, ArchiteXX	2012-present
Board Member, <u>Perspecta</u>	1996-present
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u>	1996-1999

Editorial Board Member  
Journal of Architectural Education 1994-1999

Member Board of Advisors  
New York Foundation for the Arts 1993-1998

### **ADVISORY / PROFESSIONAL JURY PANELS**

Aalto University Research Art and Assessment Panelist  
Assessment of Art, Design, and Architecture 2018

Effat University Department of Architecture  
Program Evaluator,  
National Commission for Academic Accreditation and Assessment,  
Ministry of Education in Saudi Arabia. 2017

Jury Member  
A-List Awards, *athome* Magazine 2015

Jury Member  
A+W+NZ Awards 2014

Jury Member  
National AIA TAP BIM Awards 2012

Jury Member  
Vilcek Prize, Vilcek Foundation 2006

Chair, External Review Team  
Faculty of Architecture, Landscape, and Design, University of Toronto 2004

Jury Member  
Vaughn, Ontario Civic Centre 2004

Jury Member  
Pennsylvania AIA Architecture Awards 2003

Jury Member  
Society of American Registered Architects, "Student Design Awards" 2001

Jury Member  
Steadman Competition Prize  
Washington University 1998

Jury Member  
ID Magazine Projects Awards 1993

Jury Chair, "Environment 3"  
National AIAS National Competition 1993

Grant Selection Panelists  
New York Foundation for the Arts 1991

## LECTURES / SYMPOSIA / PANELS

"Lobbying for/(Re)Working Architecture" UC Berkeley Bartlett, London Iowa State Penn State Auckland University University of Western Australia, Perth	2016-present
"Borders, Immigration, and Labor" Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco	May, 2018
"The Architect as Worker/The Architect as Activist" Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins	March, 2018
"Rebuilding Architecture" Symposium Organizer Yale School of Architecture	January, 2018
"Contracts of Relations" HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands	November, 2017
"Work/Professionalism" Architector: The Changing Professional Image of Architecture Helsinki, Finland	October, 2017
"Architecture and Professionalism" Professional Practice in the Built Environment Symposium Reading, UK	April, 2017
"The Work(er) of Architecture" Contra Conditas Symposium São Paulo, Brazil	April, 2017
"The Work(er) of Architecture" Otago Polytechnic, Dunedin, NZ	March, 2017
Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich	November, 2016
"The Missing Unions of Architectural Labor" Session Speaker, "The Work of Architecture: Labor Theory and Production of Architecture" European Architectural History Network, Dublin	May, 2016

<p>Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice  Organizer and Speaker  Los Angeles, CA  Tampa, Florida</p>	<p>June, October 2106</p>
<p>“Detail, Design, and Labor”  <i>Under Construction</i> Conference  Istanbul, Turkey</p>	<p>June, 2016</p>
<p>“(Re)Working Architecture” Video Launch and Lecture  Slought Foundation, Philadelphia, PA</p>	<p>June, 2016</p>
<p>“The Missing Unions of Architectural Labor”  Session Speaker, “The Work of Architecture: Labor Theory and Production of Architecture”  European Architectural History Network, Dublin</p>	<p>May, 2016</p>
<p>Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u>  Now/Next, Palazzo Widmann</p>	<p>May, 2016</p>
<p>Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u>  NZIA Pavilion, Palazzo Bollani, Venice</p>	<p>May, 2016</p>
<p>“(Re)Working Architecture” Video Launch  Slought Foundation, Philadelphia, PA</p>	<p>2016</p>
<p>“Detail, Design, and Labor”  <i>Under Construction</i> Conference  Istanbul, Turkey</p>	<p>2016</p>
<p>Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u>  Center for Architecture, New York</p>	<p>2016</p>
<p>Feminism and Architecture: Part 2b – Symposium  “Women, Architecture, and Academia”  Co-organized with Joanna Merwood-Salisbury  School of Architecture, Victoria University</p>	<p>2015</p>
<p>“Measure”: Manifesto Series  Storefront for Art and Architecture, New York</p>	<p>2015</p>
<p>“On Hiring”  Panelist, <i>Built In</i>  New York</p>	<p>2015</p>
<p>Soap Box: On Politics, Policy, and Hiring  Moderator  Center for Architecture, New York</p>	<p>2015</p>

Feminism and Architecture: Part 2a - Symposium "Women, Architecture, and Academia" Co-Organizer with Brian McGrath Parsons The New School of Design	2015
"Trauma: Architecture:Capitalism" <i>The Language of Architecture and Trauma</i> Pratt	2015
"Disruption::BIM" CODE: Collaborative Creative Symposium Miami University	2015
Endnote Speaker <i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia	2015
Professional Practice Roundtable with The Architectural League	2015
Industries of Architecture, Keynote University of Newcastle, England	2014
PennDesign, Contemporary Architecture Theory Labor Lectures	2014
Venice Biennale OfficeUS, "Labor LEED" Venice, Italy	2014
Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture	2014
Feminism and Architecture: Part 1 – Symposium "Feminism" Panelist Parsons The New School	2014
Jane Jacobs Forum – <i>Women as City Builders</i> Panelist Municipal Arts Society, New York, New York	2013
The Politics of Parametricism "Parametric Schizophrenia"CalArts, Los Angeles	2013
"Architecture or Capitalism/ Architecture and Capitalism" Storefront for Art and ArchitectureNYC	2013
BIM Futures 2013 – Thought Leaders "Marx, BIM, and Contemporary Labor" USC, Los Angeles	2013



TED-x, "Performance" CalArts, Los Angeles	2013
"USA/NZ Architectural Education" Victoria University, New Zealand	2012
"BIM, Design, and Design Education" AIA Technology Series, Center for Architecture	2012
"Who Builds Your Architecture?" - panelist Vera List Center for Art and Politics, The New School, New York, New York	2012
"Network Practices: Vectored Development" Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University	2012
"Utopia Today: A Dialogue" Yale School of Architecture, PhD Series	2011
"Chandigarh and the Contemporary Utopia" and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India	2011
"Who Owns Design?" Penn State	2011
"Architecture and Utopia" Victoria University, New Zealand	2011
"BIM in Academia" – AIA Latrobe Finalist Presentation Dallas, Texas	2011
"Critical Architecture" Victoria University	2010
"Building Information Modeling: Implications for Pedagogy" Symposium Coordinator with Phil Bernstein Yale School of Architecture	2010
"Practicing Practice: Non-Traditional Studios" University of Auckland	2009
"Practicing Practice: New Architectural Craft" Victoria University	2009
"Detailing Practice; Practicing Details" University of Sydney	2009
"Local/Global" - ADNZ Seminars - Keynote Speaker Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland	2008

<p>“Dick Toy: Regionalist” and “Detail Deliberations”, Keynote Speaker NZIA 2008 Conference, Auckland</p>	2008
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA</p>	2007
<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney</p>	2007
<p>“Recasting Labor in Architecture,” Keynote Address Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney</p>	2007
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress</p>	2007
<p>“Building (in) the Future: Recasting Labor in Architecture” Symposium Coordinator with Phil Bernstein Yale University School of Architecture</p>	2006
<p>“Philip Johnson”, section respondent Yale University School of Architecture</p>	2006
<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP</p>	2005
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture</p>	2004
<p>“Labor, Material and Craft” and “Deamer Studio: Detail from Craft to Prefabrication” Jerusalem Seminar in Architecture</p>	2004
<p>“Branding the Architectural Author” <i>ar@hitectur</i>, University of Toronto</p>	2004
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality” MIT Henry Millon/The State of History/Theory Symposium</p>	2003
<p>“Architecture and Psychoanalysis”, Symposium Coordinator “Surface, Form and (Dis)Content”, Symposium Presenter Yale University School of Architecture</p>	2003
<p>“Form and (Dis)Content: The Work of Adrian Stokes” 8<sup>th</sup> Annual Conference on Psychoanalysis and Social Change: Emotions University of Pennsylvania</p>	2002
<p>“The Fictions of Studio Design: (De)Formation” <i>18<sup>th</sup> National Conference on the Beginning Design Student</i> Portland State University</p>	2002

“Work::Detail,” Deamer + Phillips Architecture	
University of Calgary	1992
Yale	1992
Columbia	1993
NYIT (Manhattan)	1993
NYIT (Islip)	1993
Rice	1996
Columbia	1999
Ohio State	1999
NJIT	2001
Bennington College	2001
Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling),	
The Architectural League	March 2001
Baruch College, Real Estate Division	Dec 2001
Scandanavia House, NY	Jan 2001
Yale University, Coordinator	Feb 2002
“Women, Families and the Architectural Profession,” Coordinator	Jan 2002
Yale University	
<u>Perspecta</u> 50 <sup>th</sup> Anniversary Symposium, Respondent	February 2000
Yale University	
“East Coast, West Coast All Around the Town”	October 1999
Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.”	
MOCA, Los Angeles	
Deamer + Phillips: Residential Projects, Presenter	1999
Museum of the City of New York	
“Art and Architecture: Resonance and Reverberation,” Panelist	1999
The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union	
“MED: A Critical Analysis,” Coordinator and Moderator	1998
Yale University: Master of Environmental Design Program	
“Theory as a Spatial Practice,” Coordinator and Moderator	1997
Storefront for Art and Architecture	
“House Rules,” Moderator	1997
Parsons School of Design	
Urban Design Workshop Symposium, Respondent	1996
Yale University	
“Ego/Authorship” Seminar and Symposium, Coordinator and Moderator	1996
Yale University	

<u>The Sex of Architecture</u> , Panelist The Architectural League of New York	1996
Theory/Design Symposium, Panelist Harvard University	1995
“Figure This Out,” Lecturer <i>Lecture on Figuration in Architecture Theory; dissertation material</i> University of Kentucky	1988
Yale University	1989
Pratt	1990
Iowa State	1991
“Change in the Arts: The Architecture of the 60’s,” Lecturer Pratt	1992
“Theory and Practice in Contemporary Architecture: John Hejduk,” Lecturer Canadian Centre for Architecture	1992
“Adrian Stokes: Form and (Dis)Content,” Lecturer Princeton University	1992
“Michael Graves: Body Builder,” <u>Thinking the Present</u> , Lecturer and Panelist Harvard University	1989
Conference on Architectural Theory, Respondent Chicago Institute for Architecture and Urbanism	1988
“The Architecture of Ludwig Wittgenstein,” Lecturer University of Kentucky, Temple University	1980, 1986
“Ut Architectura Poesis,” Lecturer Carleton University	1985

**PUBLICATIONS**  
THEORY

BOOKS

<u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg (New York: The Architecture Lobby)	2016
<u>The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design</u> Editor (London: Bloomsbury)	2015

<u>Architecture and Capitalism: 1845 to the Present</u> Editor (New York: Routledge)	2014
<u>BIM in Academia</u> Co-Editor with Phil Bernstein (New Haven: Yale School of Architecture)	2011
<u>Building in the Future: Recasting Labor in Architecture</u> Co-Editor with Phil Bernstein (New York: Princeton Architectural Press)	2010
<u>The Millennium House</u> Editor (New York: The Monicelli Press)	2004
<u>(Re) Reading Perspecta</u> Co-Editor with Robert A M Stern and Alan Plattus (Cambridge, MA: MIT Press)	2004
(REVIEWS OF DEAMER BOOKS)	
Ashley Schaefer "How Architects Should Reconsider the Way They Work" <u>Architects' Newspaper</u>	Oct 25, 2017
Mike Davis "The Architect as Worker: Immaterial Labor, the Creative Class and the Politics of Design: Book Review" <u>Interstices 17</u>	2016
Sharóne Tomer "Book Review: Peggy Deamer's "The Architect as Worker" Room 1000, Issue 4 University of California, Berkeley School of Architecture	2016
Sam Aislabie "Book Review: The Architect as Worker" <u>ArchitectureNow</u> Issue 1	2016
Eva Hagberg "Money Talks" Review of Architecture and Capitalism: 1845-Present <u>Architectural Record</u>	May 16, 2014
Sara Stevens Review of Architecture and Capitalism: 1845-Present <u>Journal of Architectural Education</u> , v 68, issue 2	2014
Pip Cheshire Review of Architecture and Capitalism: 1845-Present <u>Architecture NZ</u>	2014

## CHAPTERS IN BOOKS

- “International Architectural Associations: A Comparison, a Complaint, and a Counseling”  
Time + Architecture  
Xiahong Hua, ed.  
Tongji University Press  
forthcoming
- “Expanding Practice”  
Now What?! Advocacy, Activism, and & Alliances in American Architecture Since 1968.  
Lori Brown, Andrea Merrett, and Aleeza Furman, eds.  
forthcoming
- “Aesthetic Critique/Aesthetic Activism”  
Aesthetics Across Disciplines  
Mark Foster Gage, ed.  
MIT Press  
forthcoming
- “The Spaces of Architectural Labor”: Arbeit(-sräume) in der Architektur  
*Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/*  
*Architectures of our Labour*  
Felix Vogel and Morten Paul, eds.  
2016
- “The Architectural Fabricators: Craft and Contemporary Labour”  
Craft on Demand  
(London: IB Tauris Visual Culture Editions)  
2015
- “Parametric Schizophrenia”  
The Politics of Parametricism: Digital Technologies in Architecture  
Poole and Shvartzberg, eds.  
(London: Bloomsbury Press)  
2015
- “Architectural Work::Immaterial Labor”  
Industries of Architecture  
Lloyd Thomas, Amhoff, and Beech, eds.  
(London: Bloomsbury Press)  
2015
- “Dialogues: ‘Architects’”  
Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left  
Nadiji, ed.  
(London: Zero Book)  
2015
- “Globalization and the Fate of Theory”  
Global Perspective on Critical Architecture  
Hartoonian, ed.  
(London: Ashgate Press)  
2015
- “Work”  
The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design  
Deamer, ed.  
(London: Bloomsbury)  
2015

- “Office Management” 2014  
Office US Agenda  
 Franch, Reeser Lawrence, Miljacki, Schafer, eds.  
 (New York: Storefront for Art and Architecture)
- “Marx, BIM, and Contemporary Labor” 2014  
BIM Futures 2013 – Thought Leaders  
 Kensek, Noble eds.  
 (New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013  
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death  
 (London: Ashgate Press)
- “Introduction” 2011  
 and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)  
BIM in Academia  
 Deamer and Bernstein, eds.  
 (Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010  
 Deamer and Bernstein, eds.  
Building (in) the Future: Recasting Labor in Architecture  
 (New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010  
Architecture from the Outside In  
 Dana Cuff, John Wriedt, eds.  
 (New York: Princeton Architectural Press)  
*This is a book by Robert Gutman with additional essays by colleagues*
- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” 2005  
Architecture and Psychoanalysis: The Annuals of Psychoanalysis
- “The Everyday and the Utopian” 1997  
The Architecture of the Everyday,  
 Deborah Berke, Steven Harris, eds.  
 (New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996  
Hejduk’s Chronotope, K. Michael Hays, ed.  
 (New York: Princeton Architectural Press)
- “Adrian Stokes: Form and (Dis)Content” 1993  
NYSCA Individual Projects, ed. Dollens  
 (New York: Princeton Architectural Press)
- “Subject/Object/Text” 1991  
Drawing/Building/Text, Andrea Kahn, ed.  
 (New York: Princeton Architectural Press)

<p>“Michael Graves: Body Builder”  <u>Thinking the Present: The Last Twelve Years of American Architecture</u>,  K. Michael Hays, ed.  (New York: Princeton Architectural Press)</p>	1990
<p>“Inside Out: Adrian Stokes and Corporeal Criticism”  <u>Architecture and Body</u>, Scott Marble et al, eds.  (New York: Rizzoli)</p>	1988
ARTICLES IN JOURNALS / NEWSPAPERS	
<p>“For an Architecture of Radical Democracy”  with Manuel Shvartzberg  <u>Project 7</u></p>	forthcoming
<p>“Crowds”  with Keefer Dunn  <u>Very Vary Veri (VVV) 4</u></p>	forthcoming
<p>“The Missing Unions of Architectural Labor”  <u>Harvard Design Magazine 46</u></p>	forthcoming
<p>“Follow the Money”  with Vittorio Lovato, Quilian Riano, and Manuel Shvartzberg  <u>ARPA Journal 5</u>  Janette Kim, ed.</p>	May 24,2018
<p>“Lobbying for Value: A Dialogue  with Architecture Lobby members  <u>ARQ 97: Valor/Value</u></p>	December, 2017
<p>“A Response to AIA Values”  with Keefer Dunn and Manual Shvartzberg  <u>The Avery Review</u></p>	April, 2017
<p>“The Architect as Activist”  <u>Culture Matters</u></p>	2017
<p>“Response to Patrik Schumacher”  <u>Paprika Fold 2-19</u></p>	2017
<p>“The Future of the Future”  (for the Architecture Lobby)  <u>Log 39</u></p>	2017
<p>“Letter” – A Response to Jay Wickersham  <u>Architectural Theory Review</u>, vol 27, issue 1</p>	2016
<p>“On Instrumentality”  <u>Paprika 10</u></p>	2016



<p>“The Guggenheim Helsinki Competition: What Is the Value Proposition?”  <u>The Avery Review</u></p>	2015
<p>Interview: Icons  <u>Arca Magazine for Architecture and Art</u>  “Late Icons”</p>	2015
<p>“The Critical Problem, Or, Talking Shop”  <u>Log 30</u></p>	winter 2014
<p>“Work”  <u>Perspecta 47: Money</u></p>	2014
<p>“BIM and Contemporary Labor”  <u>Pidgin 15: Architecture and Money</u></p>	2012
<p>“Design and Building Information Modeling”  co-authored with Madis Pihlak, Robert Holland, Ute Poerschke, John Messner  <u>ACSA Journal</u></p>	winter 2012
<p>“Practice: Interview with Chris Hall of SHoP:  <u>Harvard Design Magazine</u></p>	2011
<p>“Branding the Architectural Author”  <u>Perspecta 38, Bauwelt</u></p>	winter 2006
<p>“Branding and Fame”  <u>Span</u>, University of Toronto al&amp;d</p>	winter 2005
<p>“Beginning Studio: The Fictions of Studio Design”  <u>Perspecta 36</u></p>	fall 2005
<p>“Structuring Surfaces: The Legacy of the Whites”  <u>Perspecta 32: (Re)Surfacing Modernism</u></p>	spring 2001
<p>“Marxism in <u>Assemblage</u>”  <u>Assemblage 41</u></p>	spring 2001
<p>“Detail: The Subject of the Object”  <u>Praxis: Detail</u>, Issue 1, volume 1</p>	May, 2000
<p>“Works of Michael Silver – Introduction”  <u>A+U</u>, no. 349</p>	Oct 1999
<p>“Charles Gwathmey: (De)Formalist”  <u>Charles Gwathmey, ANY Magazine</u></p>	June 1995
<p>“Formalism”  <u>Form Work: Colin Rowe, ANY Magazine</u></p>	June 1994
<p>“Adrian Stokes and Critical Vision”  <u>Assemblage 2</u></p>	Feb 1987

REVIEWS IN JOURNALS:

- Review 2016  
Maurizio Lazzarato, *The Making of the Indebted Man: An Essay on the Neoliberal Condition and Governing by Debt*  
The Real Review 1
- Review winter 2015  
Educating Architects: How Tomorrow's Practitioners Will Learn Today  
Eds. by Neil Spiller and Nic Clear  
eOculus
- Review 2011  
K. Michael Hays, *Architecture's Desire: Reading the Late Avant-Garde*  
and Pier Vittorio Aureli, *The Possibility of an Absolute Architecture*  
Journal of Architecture, RIBA
- "A New World Trade Center" winter 2002  
Review of Max Protetch exhibition of WTC proposals  
JAE
- "Schumacher on Terragni and Leet on Albini" winter 1993  
Design Book Review 27
- "James Stewart Polshek: Context and Responsibility" 1991  
Design Book Review 20
- "Peter Eisenman: Fin d'Ou T HouS and the Ohio State Competition" spring 1987  
Design Book Review 12
- "Peter Wilson: Bridge Buildings and the Shipshape" winter 1986  
Design Book Review 8
- "Coop Himmelblau: Architecture Is Now" winter 1986  
Design Book Review 8

ARTICLES AND REVIEWS IN NEWSLETTERS:

- Review of "Architecture School: Three Centuries of Educating Architects in North America," Joan Ockman, ed. fall 2012  
Yale Constructs
- India Urbanism Conference spring 2012  
Yale Constructs

NZIA 2008 Conference <u>Yale Constructs</u>	summer 2008
Liberal: Illiberal Thoughts - Modernism and Historiography Symposium <u>Yale Constructs</u>	summer 2008
“Sour Kiwis,” Peggy Deamer <u>Architect’s Newspaper</u>	Nov 2007
“Domesticity at War” (Beatriz Colomina) Review in <u>Architect’s Newspaper</u>	Oct 2007
“SITE” Review in <u>Architect’s Newspaper</u>	winter 2006
“Cribsheets” (Sylvia Lavin) Review in <u>Architect’s Newspaper</u>	Feb 2006
“Volume” Review in <u>Architects’ Newspaper</u>	Sept 2005
“Philip Johnson” Commentary in <u>Architects’ Newspaper</u>	spring 2005
Site::Offsite, Austin Symposium on Prefabrication <u>Yale Constructs</u>	winter 2004
“Jerusalem Seminar in Architecture” <u>Yale Constructs</u>	fall 2004
“Yale Lunch Lectures: 2003-4” <u>Yale Constructs</u>	fall 2004
“Psychoanalysis and Architecture Symposium” <u>Yale Constructs</u>	summer 2003
Review of <u>Ada Karmi-Melamede Architect: Life Science Buildings</u> <u>Yale Constructs</u>	winter 2004
“The Future of the WTC “ <u>Yale Constructs</u> , Vol 4, No. 2	spring 2002
Roundtable Participant: “The Nature of Architectural Research and the MED Program” <u>Yale Constructs</u> , Vol. 4, No 2.	spring 2002
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- "Can Design Education Promote Social Justice," (with David Langdon), interviewed by Eric Cesal and Karen Kubey for Social Design Insights Podcast, Curry Stone Foundation March, 2018
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“Furniture: Tidal Shade” <u>JAE</u> , vol. 54, no. 1	Sept 2000
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“Detail as the Generator of Design” <u>JAE</u> , vol. 51, no. 4	May 1998
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## ARCHITECTURAL PROJECTS

*Articles/Chapters on the work of Deamer Studio and Deamer + Phillips*

“Summer Camp,” Jeremy Hansen Kaipara Harbor Holiday Home <u>KaiOra Magazine</u>	February 2017
“It Was the Quality of the Light, Bouncing Off the Harbour,” Jeremy Hansen, Summer Houses, Kaipara Harbour House <u>HOME New Zealand</u>	January, 2017
Multi-fit Birdhouse “Birdhouses of Orient,” Suzanne Stephens <u>Architectural Record</u> , Community Blog	2008
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Riverhouse Apartment "Personal Space" <u>Trends Magazine: Kitchens</u> , vol 17, no.5	Nov 2001
Montauk House "Simple Composition" <u>Trends Magazine: Home and Architectural</u> , vol 17, no.4	Oct 2001
Riverhouse Apartment "At Once Sleek and Lush," Wendy Moonan <u>House and Garden</u>	Sept 2000
Montauk House "The Stone Speaks with Sensitivity at Montauk," Julie Iovine <u>New York Times</u>	May 4, 2000
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Sagaponack House "Shaker Kitchen in Long Island," McGillick <u>Elle Cuisine</u>	April 1999
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Wenham House "Simple Stone Elegance," Chris Santilli <u>Masonry Construction</u>	Nov 1998
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Sagaponack House "Scene for All Seasons," Pilar Viladas <u>New York Times Magazine</u>	Jan 11, 1998
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Park Avenue Penthouse <u>Bauwelt 7/6</u>	Feb 1993
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Sagaponack House "Home Sweet Village," Suzanne Slesin <u>New York Times</u>	July 23, 1992
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Park Avenue Penthouse "The Last Details," Joseph Anthony <u>House and Garden</u>	Jan 1991



Park Avenue Penthouse "Supported in Detail," Philip Arcidi <u>Progressive Architecture</u>	Dec 1990
Prospect Heights Project "And the Winning School is - Smaller," Paul Goldberger <u>New York Times</u>	May 27, 1990
Cooper Union Thesis "Manhattan: Decay and Regeneration" <u>Education of an Architect</u>	1988
"Ut Architectura Poesis" <u>Detail</u> (catalogue)	1985
Hearth Project <u>Ritual: The Princeton Journal 1</u> (Princeton: Princeton Architectural Press)	1983
Cooper Union Thesis "Manhattan: Decay and Regeneration" <u>Lotus International 27</u>	1981

## EXHIBITIONS

"Measure": The Labor of Design (with Quilian Riano) Storefront for Art and Architecture	2015
Common Ground: Homeless Prefabrication Housing (with Mike Tower) St. George Hotel, New York City	Nov 2003
Negotiating Domesticity: Inquiry into Contemporary Residential Design The Greenwich Arts Council, Bendheim Gallery	Jan 2003
Arverne: Market Rate Housing (with Diana Balmori, Deborah Berke, and Keller Easterling) The Architectural League Yale University	Dec 2001 Feb 2002
TKTS Competition Selected Entries, Van Alen Institute	May 2000
Pier 40 Competition Selected Entries, Van Alen Institute	April 1999
Deamer + Phillips, "Work:detail," Yale University	April 1999
Deamer + Phillips, "Work:detail," Parsons School of Design	Oct 1997
Faculty Show, Yale University	Sept 1997
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Faculty Show, Yale University

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