

PEGGY DEAMER

440 Kent Avenue, 11A
Brooklyn, New York 11211
212 203-9860
peggy.deamer@yale.edu

EDUCATION

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20th century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

ACADEMIC APPOINTMENTS

Professor, Yale University School of Architecture	2007 – present
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University School of Architecture	2001-2005
Associate Dean, Yale University School of Architecture, Associate Professor	2001-2004
Director of Advanced Studies, Yale University School of Architecture, Associate Professor Adjunct	2000-2001
Director of Advanced Studies, Yale University School of Architecture, Associate Professor	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University William Henry Bishop Visiting Professorship	1992-1995 1993
Adjunct Assistant Professor, Princeton University	1991-1992

Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

PROFESSIONAL ACTIVISM

Founding Member: The Architecture Lobby	2013-present
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RESEARCH APPOINTMENTS

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	Aug 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	Oct 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	Sept 2012

PROFESSIONAL EXPERIENCE

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

AWARDS & GRANTS

2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant <i>Received grant for studying Building Information Modeling in Academia</i>	2011
The A. Whitney Griswold Faculty Research Grant <i>Received grant for interviews pertaining to Building (in) the Future Symposium</i>	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture "Architecture and Psychoanalysis" symposium <i>Received grant for a three-day symposium examining the relationship between architecture and psychoanalysis as well as a subsequent publication</i>	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2 <i>First of three winners in an ideas competition sponsored by Community Board 2 and the Van Alen Institute</i>	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter <i>Received grant for a two-day symposium examining relevance of Master of Environmental Design Program; participants included educators from comparable Ivy League Programs and notable MED graduates</i>	1997
Winner, Tucker Building Stone Magazine Architectural Award <i>Top prize for building using stone, given for Wenham House</i>	1994
"Emerging Voices" Honoree Architectural League, New York <i>One of six national firms honored that year for quality of architectural work</i>	1993
Interiors Award The American Institute of Architects, New York Chapter <i>One of six firms honored for an interiors project, given for Park Avenue Penthouse</i>	1991
NYSCA Individual Project Grant <i>Given to support turning my dissertation on Adrian Stokes into a book</i>	1990
University of Kentucky Faculty Research Fellowship <i>Given to do research on the Wittgenstein House in Vienna</i>	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects <i>Top honor for graduating student from Cooper Union</i>	1977

Y SOA UNIVERSITY SERVICE (Selected List)

Executive Committee	1998-present
Chair, Curriculum Committee	1993-2014
MED Committee, Awards Committee Rules Committee, Design Committee, Admissions Committee	1993-present
Title IX Coordinator	2009-2015
Association of Yale Alumni, Redpath Seminar: "The Making of Modern LA" "East Coast, West Coast All Around the Town," MoCA, Los Angeles	October 1999
Director of MED Program and Chair of MED Committee	1996-1999
Lectures Committee, Exhibitions Committee, Publications Committee	1993 - 1997
Faculty Search Committees – Design, Technology, and Theory <i>Chair of search committee for MED chair, design position</i>	1998, 1999, 2001

UNIVERSITY SERVICE

Graduate Students Advisory Affairs Committee	2013-2015
University Budget Committee	2011-2015
Title IX Coordinator	2010-2015
The Institutional Change Working Group of the Women's Faculty Forum	2011-2012
University SAAC Committee	2010-present

BOARDS / ORGANIZATIONS

Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Editorial Board Member <u>Journal of Architectural Education</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, ArchiteXX	2012-present
Board Member, <u>Perspecta</u>	1996-present
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014

Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u> <i>Responsible for organizing calls for and editing design material to be published in JAE</i>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

ADVISORY / PROFESSIONAL JURY PANELS

Aalto University Research Art and Assessment Panelist Assess ment of Art, Design, and Architecture	2018
Effat University Department of Architecture Program Evaluator, National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017
Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004
Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001

Jury Member Steadman Competition Prize Washington University	1998
Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

LECTURES / SYMPOSIA / PANELS

"Lobbying for/(Re)Working Architecture" UC Berkeley Bartlett, London Iowa State Penn State Auckland University University of Western Australia, Perth	2016-present
"Borders, Immigration, and Labor" Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco	May, 2018
"The Architect as Worker/The Architect as Activist" Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins	March, 2018
"Rebuilding Architecture" Symposium Organizer Yale School of Architecture	January, 2018
"Contracts of Relations" HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands	November, 2017
"Work/Professionalism" Architecta: The Changing Professional Image of Architecture Helsinki, Finland	October, 2017
"Architecture and Professionalism" Professional Practice in the Built Environment Symposium Reading, UK	April, 2017

<p>“The Work(er) of Architecture” Contra Conduitas Symposium São Paulo, Brazil</p>	<p>April, 2017</p>
<p>“The Work(er) of Architecture” Otago Polytechnic, Dunedin, NZ</p>	<p>March, 2017</p>
<p>Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich</p>	<p>November, 2016</p>
<p>“The Missing Unions of Architectural Labor” Session Speaker, “The Work of Architecture: Labor Theory and Production of Architecture” European Architectural History Network, Dublin</p>	<p>May, 2016</p>
<p>Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice Organizer and Speaker Los Angeles, CA Tampa, Florida</p>	<p>June, October 2106</p>
<p>“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey</p>	<p>June, 2016</p>
<p>“(Re)Working Architecture” Video Launch and Lecture Slought Foundation, Philadelphia, PA</p>	<p>June, 2016</p>
<p>“The Missing Unions of Architectural Labor” Session Speaker, “The Work of Architecture: Labor Theory and Production of Architecture” European Architectural History Network, Dublin</p>	<p>May, 2016</p>
<p>Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann</p>	<p>May, 2016</p>
<p>Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice</p>	<p>May, 2016</p>
<p>“(Re)Working Architecture” Video Launch Slought Foundation, Philadelphia, PA</p>	<p>2016</p>
<p>“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey</p>	<p>2016</p>
<p>Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York</p>	<p>2016</p>

Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” Co-organized with Joanna Merwood-Salisbury School of Architecture, Victoria University	2015
“Measure”: Manifesto Series Storefront for Art and Architecture, New York	2015
“On Hiring” Panelist, <i>Built In</i> New York	2015
Soap Box: On Politics, Policy, and Hiring Moderator Center for Architecture, New York	2015
Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Co-Organizer with Brian McGrath Parsons The New School of Design	2015
“Trauma: Architecture:Capitalism” <i>The Language of Architecture and Trauma</i> Pratt	2015
“Disruption::BIM” CODE: Collaborative Creative Symposium Miami University	2015
Endnote Speaker <i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia	2015
Professional Practice Roundtable with The Architectural League	2015
Industries of Architecture, Keynote University of Newcastle, England	2014
PennDesign, Contemporary Architecture Theory Labor Lectures	2014
Venice Biennale OfficeUS, “Labor LEED” Venice, Italy	2014
Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture	2014
Feminism and Architecture: Part 1 – Symposium “Feminism” Panelist Parsons The New School	2014

Jane Jacobs Forum – <i>Women as City Builders</i> Panelist Municipal Arts Society, New York, New York	2013
The Politics of Parametricism “Parametric Schizophrenia” CalArts, Los Angeles	2013
“Architecture or Capitalism/ Architecture and Capitalism” Storefront for Art and Architecture NYC	2013
BIM Futures 2013 – Thought Leaders “Marx, BIM, and Contemporary Labor” USC, Los Angeles	2013
TED-x, “Performance” CalArts, Los Angeles	2013
“USA/NZ Architectural Education” Victoria University, New Zealand	2012
“BIM, Design, and Design Education” AIA Technology Series, Center for Architecture	2012
“Who Builds Your Architecture?” - panelist Vera List Center for Art and Politics, The New School, New York, New York	2012
“Network Practices: Vectored Development” Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University	2012
“Utopia Today: A Dialogue” Yale School of Architecture, PhD Series	2011
“Chandigarh and the Contemporary Utopia” and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India	2011
“Who Owns Design?” Penn State	2011
“Architecture and Utopia” Victoria University, New Zealand	2011
“BIM in Academia” – AIA Latrobe Finalist Presentation Dallas, Texas	2011
“Critical Architecture” Victoria University	2010
“Building Information Modeling: Implications for Pedagogy” Symposium Coordinator with Phil Bernstein Yale School of Architecture	2010

<p>“Practicing Practice: Non-Traditional Studios” University of Auckland</p>	2009
<p>“Practicing Practice: New Architectural Craft” Victoria University</p>	2009
<p>“Detailing Practice; Practicing Details” University of Sydney</p>	2009
<p>“Local/Global” - ADNZ Seminars - Keynote Speaker Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland</p>	2008
<p>“Dick Toy: Regionalist” and “Detail Deliberations”, Keynote Speaker NZIA 2008 Conference, Auckland</p>	2008
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA</p>	2007
<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney</p>	2007
<p>“Recasting Labor in Architecture,” Keynote Address Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney</p>	2007
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress</p>	2007
<p>“Building (in) the Future: Recasting Labor in Architecture” Symposium Coordinator with Phil Bernstein Yale University School of Architecture</p>	2006
<p>“Philip Johnson”, section respondent Yale University School of Architecture</p>	2006
<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP</p>	2005
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture</p>	2004
<p>“Labor, Material and Craft” and “Deamer Studio: Detail from Craft to Prefabrication” Jerusalem Seminar in Architecture</p>	2004
<p>“Branding the Architectural Author” <i>ar@hitecture</i>, University of Toronto</p>	2004
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality” MIT Henry Millon/The State of History/Theory Symposium</p>	2003

<p>“Architecture and Psychoanalysis”, Symposium Coordinator “Surface, Form and (Dis)Content”, Symposium Presenter Yale University School of Architecture</p>	<p>2003</p>
<p>“Form and (Dis)Content: The Work of Adrian Stokes” 8th Annual Conference on Psychoanalysis and Social Change: Emotions University of Pennsylvania</p>	<p>2002</p>
<p>“The Fictions of Studio Design: (De)Formation” 18th National Conference on the Beginning Design Student Portland State University</p>	<p>2002</p>
<p>“Work::Detail,” Deamer + Phillips Architecture University of Calgary Yale Columbia NYIT (Manhattan) NYIT (Islip) Rice Columbia Ohio State NJIT Bennington College</p>	<p>1992 1992 1993 1993 1993 1996 1999 1999 2001 2001</p>
<p>Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League Baruch College, Real Estate Division Scandanavia House, NY Yale University, Coordinator</p>	<p>March 2001 Dec 2001 Jan 2001 Feb 2002</p>
<p>“Women, Families and the Architectural Profession,” Coordinator Yale University</p>	<p>Jan 2002</p>
<p><u>Perspecta</u> 50th Anniversary Symposium, Respondent Yale University</p>	<p>February 2000</p>
<p>“East Coast, West Coast All Around the Town” Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.” MOCA, Los Angeles</p>	<p>October 1999</p>
<p>Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York</p>	<p>1999</p>
<p>“Art and Architecture: Resonance and Reverberation,” Panelist The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union</p>	<p>1999</p>
<p>“MED: A Critical Analysis,” Coordinator and Moderator Yale University: Master of Environmental Design Program</p>	<p>1998</p>

“Theory as a Spatial Practice,” Coordinator and Moderator Storefront for Art and Architecture	1997
“House Rules,” Moderator Parsons School of Design	1997
Urban Design Workshop Symposium, Respondent Yale University	1996
“Ego/Authorship” Seminar and Symposium, Coordinator and Moderator Yale University	1996
<u>The Sex of Architecture</u> , Panelist The Architectural League of New York	1996
Theory/Design Symposium, Panelist Harvard University	1995
“Figure This Out,” Lecturer <i>Lecture on Figuration in Architecture Theory; dissertation material</i> University of Kentucky	1988
Yale University	1989
Pratt	1990
Iowa State	1991
“Change in the Arts: The Architecture of the 60’s,” Lecturer Pratt	1992
“Theory and Practice in Contemporary Architecture: John Hejduk,” Lecturer Canadian Centre for Architecture	1992
“Adrian Stokes: Form and (Dis)Content,” Lecturer Princeton University	1992
“Michael Graves: Body Builder,” <u>Thinking the Present</u> , Lecturer and Panelist Harvard University	1989
Conference on Architectural Theory, Respondent Chicago Institute for Architecture and Urbanism	1988
“The Architecture of Ludwig Wittgenstein,” Lecturer University of Kentucky, Temple University	1980, 1986
“Ut Architectura Poesis,” Lecturer Carleton University	1985

PUBLICATIONS

THEORY

Works by Peggy Deamer

BOOKS

- Asymmetric Labor: The Economy of Architecture in Theory and Practice 2016
Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg
(New York: The Architecture Lobby)
- The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design 2015
Editor
(London: Bloomsbury)
- Architecture and Capitalism: 1845 to the Present 2014
Editor
(New York: Routledge)
- BIM in Academia 2011
Co-Editor with Phil Bernstein
(New Haven: Yale School of Architecture)
- Building in the Future: Recasting Labor in Architecture 2010
Co-Editor with Phil Bernstein
(New York: Princeton Architectural Press)
- The Millennium House 2004
Editor
(New York: The Monicelli Press)
- (Re) Reading Perspecta 2004
Co-Editor with Robert A M Stern and Alan Plattus
(Cambridge, MA: MIT Press)

CHAPTERS IN BOOKS:

- “Arbeit(-sräume) in der Architektur” 2016
 (“Work(room) in Architecture”
Von Kathedralen des Geistes und Fabriken des Wissen
Felix Vogel, ed.
- “The Architectural Fabricators: Craft and Contemporary Labour”
Craft on Demand 2015
(London: IB Tauris Visual Culture Editions)
- “The Spaces of Architectural Labor” 2016
*Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/
Architectures of our Labour*
Felix Vogel and Morten Paul, eds.
- “Parametric Schizophrenia” 2015
The Politics of Parametricism: Digital Technologies in Architecture
Poole and Shvartzberg, eds.
(London: Bloomsbury Press)

- “Architectural Work::Immaterial Labor” 2015
Industries of Architecture
 Lloyd Thomas, Amhoff, and Beech, eds.
 (London: Bloomsbury Press)
- “Dialogues: ‘Architects’” 2015
Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left Nadiji, ed.
 (London: Zero Book)
- “Globalization and the Fate of Theory” 2015
Global Perspective on Critical Architecture
 Hartoonian, ed.
 (London: Ashgate Press)
- “Work” 2015
The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design
 Deamer, ed.
 (London: Bloomsbury)
- “Office Management” 2014
Office US Agenda
 Franch, Reeser Lawrence, Miljacki, Schafer, eds.
 (New York: Storefront for Art and Architecture)
- “Marx, BIM, and Contemporary Labor” 2014
BIM Futures 2013 – Thought Leaders
 Kensek, Noble eds.
 (New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death
 (London: Ashgate Press)
- “Introduction” 2011
 and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)
BIM in Academia
 Deamer and Bernstein, eds.
 (Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010
 Deamer and Bernstein, eds.
Building (in) the Future: Recasting Labor in Architecture
 (New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010
Architecture from the Outside In
 Dana Cuff, John Wriedt, eds.
 (New York: Princeton Architectural Press)
This is a book by Robert Gutman with additional essays by colleagues

- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture
Architecture and Psychoanalysis: The Annuals of Psychoanalysis 2005
- “The Everyday and the Utopian” 1997
The Architecture of the Everyday,
Deborah Berke, Steven Harris, eds.
(New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996
Hejduk’s Chronotope, K. Michael Hays, ed.
(New York: Princeton Architectural Press)
- “Adrian Stokes: Form and (Dis)Content” 1993
NYSCA Individual Projects, ed. Dollens
(New York: Princeton Architectural Press)
- “Subject/Object/Text” 1991
Drawing/Building/Text, Andrea Kahn, ed.
(New York: Princeton Architectural Press)
- “Michael Graves: Body Builder” 1990
Thinking the Present: The Last Twelve Years of American Architecture,
K. Michael Hays, ed.
(New York: Princeton Architectural Press)
- “Inside Out: Adrian Stokes and Corporeal Criticism” 1988
Architecture and Body, Scott Marble et al, eds.
(New York: Rizzoli)

ARTICLES IN JOURNALS / NEWSPAPERS

- “A Response to AIA Values” April, 2017
with Keefer Dunn and Manual Shvartzberg
The Avery Review
- “Opinion: Architecture and the Border Wall” March 9, 2017
(with David Langdon and Melinda Agron)
Architectural Record: OpEd
- Interview with Peter Dumdadze 2017
TLMag 27
- “The Architect as Activist” 2017
Culture Matters
- “Response to Patrik Schumacher” 2017
Paprika Fold 2-19
- “The Future of the Future” 2017
(for the Architecture Lobby)
Log 39

<p>“Letter” – A Response to Jay Wickersham <u>Architectural Theory Review</u>, vol 27, issue 1</p>	2016
<p>“On Instrumentality” <u>Paprika 10</u></p>	2016
<p>“The Guggenheim Helsinki Competition: What Is the Value Proposition?” <u>The Avery Review</u></p>	2015
<p>Interview: Icons <u>Arca Magazine for Architecture and Art</u> “Late Icons”</p>	2015
<p>“The Critical Problem, Or, Talking Shop” <u>Log 30</u></p>	winter 2014
<p>“Work” <u>Perspecta 47: Money</u></p>	2014
<p>“BIM and Contemporary Labor” <u>Pidgin 15: Architecture and Money</u></p>	2012
<p>“Design and Building Information Modeling” co-authored with Madis Pihlak, Robert Holland, Ute Poerschke, John Messner <u>ACSA Journal</u></p>	winter 2012
<p>“Practice: Interview with Chris Hall of SHoP: <u>Harvard Design Magazine</u></p>	2011
<p>“Branding the Architectural Author” <u>Perspecta 38, Bauwelt</u></p>	winter 2006
<p>“Branding and Fame” <u>Span</u>, University of Toronto al&d</p>	winter 2005
<p>“Beginning Studio: The Fictions of Studio Design” <u>Perspecta 36</u></p>	fall 2005
<p>“Structuring Surfaces: The Legacy of the Whites” <u>Perspecta 32: (Re)Surfacing Modernism</u></p>	spring 2001
<p>“Marxism in <u>Assemblage</u>” <u>Assemblage 41</u></p>	spring 2001
<p>“Detail: The Subject of the Object” <u>Praxis: Detail</u>, Issue 1, volume 1</p>	May, 2000
<p>“Works of Michael Silver – Introduction” <u>A+U</u>, no. 349</p>	Oct 1999
<p>“Charles Gwathmey: (De)Formalist” <u>Charles Gwathmey, ANY Magazine</u></p>	June 1995

“Formalism” June 1994
Form Work: Colin Rowe, ANY Magazine

“Adrian Stokes and Critical Vision” Feb 1987
Assemblage 2

REVIEWS IN JOURNALS:

Review 2016
Maurizio Lazzarato, *The Making of the Indebted Man: An Essay on the Neoliberal Condition and Governing by Debt*
The Real Review 1

Review winter 2015
Educating Architects: How Tomorrow’s Practitioners Will Learn Today
Eds. by Neil Spiller and Nic Clear
eOculus

Review 2011
K. Michael Hays, *Architecture’s Desire: Reading the Late Avant-Garde*
and Pier Vittorio Aureli, *The Possibility of an Absolute Architecture*
Journal of Architecture, RIBA

“A New World Trade Center” winter 2002
Review of Max Protetch exhibition of WTC proposals
JAE

“Schumacher on Terragni and Leet on Albini” winter 1993
Design Book Review 27

“James Stewart Polshek: Context and Responsibility” 1991
Design Book Review 20

“Peter Eisenman: Fin d’Ou T HouS and the Ohio State Competition” spring 1987
Design Book Review 12

“Peter Wilson: Bridge Buildings and the Shipshape” winter 1986
Design Book Review 8

“Coop Himmelblau: Architecture Is Now” winter 1986
Design Book Review 8

ARTICLES AND REVIEWS IN NEWSLETTERS:

Review of “Architecture School: Three Centuries of Educating Architects in North America,” Joan Ockman, ed.
Yale Constructs fall 2012

India Urbanism Conference <u>Yale Constructs</u>	spring 2012
NZIA 2008 Conference <u>Yale Constructs</u>	summer 2008
Liberal: Illiberal Thoughts - Modernism and Historiography Symposium <u>Yale Constructs</u>	summer 2008
“Sour Kiwis,” Peggy Deamer <u>Architect’s Newspaper</u>	Nov 2007
“Domesticity at War” (Beatriz Colomina) Review in <u>Architect’s Newspaper</u>	Oct 2007
“SITE” Review in <u>Architect’s Newspaper</u>	winter 2006
“Cribsheets” (Sylvia Lavin) Review in <u>Architect’s Newspaper</u>	Feb 2006
“Volume” Review in <u>Architects’ Newspaper</u>	Sept 2005
“Philip Johnson” Commentary in <u>Architects’ Newspaper</u>	spring 2005
Site::Offsite, Austin Symposium on Prefabrication <u>Yale Constructs</u>	winter 2004
“Jerusalem Seminar in Architecture” <u>Yale Constructs</u>	fall 2004
“Yale Lunch Lectures: 2003-4 ” <u>Yale Constructs</u>	fall 2004
“Psychoanalysis and Architecture Symposium” <u>Yale Constructs</u>	summer 2003
Review of <u>Ada Karmi-Melamede Architect: Life Science Buildings</u> <u>Yale Constructs</u>	winter 2004
“The Future of the WTC “ <u>Yale Constructs</u> , Vol 4, No. 2	spring 2002
Roundtable Participant: “The Nature of Architectural Research and the MED Program” <u>Yale Constructs</u> , Vol. 4, No 2.	spring 2002
Roundtable Participant: “Modes of Production” <u>Yale Constructs</u> , Vol. 4 No. 1	fall 2001

“Things in the Making, Contemporary Architecture
& the Pragmatist Imagination”
Yale Constructs, Vol. 3 No. 2 spring 2001

“The Work of Daniel Libeskind - Two Museums and a Garden”
Yale Constructs, Vol.2, No.2 spring 2000

“Lightening Fields”
Yale Constructs, Vol 1. No1 spring 1999

Review of Michael Hay’s *Architecture Theory: 1968-present*
Newsline Sept 1998

ARCHITECTURAL ACTIVISM

Articles on the Architecture Lobby

“The Architecture Lobby Stages a Radical Alternative to the AIA Conference
on Architecture” June 25, 2018
Drew Zeiba, Metropolis Magazine

“Please Do Not Aestheticize the Wall” March 13, 2017
Meg Miller, Co.Design

“Design Competition – or Ideological Crisis?” March 10, 2017
Allison Arieff, New York Times

“Game Changers – 2017: The Architecture Lobby” January 20, 2017
Samuel Medina, Metropolis Magazine

“Guide to How Architects Charge for their Services” July 26, 2016
Emily Nonko, Curbed

“Meet the Architecture Lobby Working to Change the Way
the Profession is Structured” December 18, 2013
Samuel Medina, Metropolis Magazine

“Can Architects have it All? The Architecture Lobby Fights
to Redefine a Profession” December 6, 2013
editors, Architizer

ARTICLES ON DEAMER

“The Architectural Imperative,” William Richards Sept 2017
Architect Magazine

“The Disappearing of Peggy Deamer,” Frances Walsh Nov 2007
Metro, issue 316

“School Loses its Head,” Diane Goodman <u>Architecture NZ</u>	Oct 2007
“Paradigm Shift on Symonds Street,” John Walsh <u>Architecture NZ</u> ,	May/June 2007
INTERVIEWS	
“The Architecture Lobby,” (with Aaron Cayer), interviewed by Marci Szczodry, for Rzut Magazin (Polish culture journal)	forthcoming
“Can Design Education Promote Social Justice,” (with David Langdon), interviewed by Eric Cesal and Karen Kubey for Social Design Insights Podcast, Curry Stone Foundation	March, 2018
“Peggy Deamer in Conversation,” interviewed by Thomas Murdoch and Lucas Almassy for Room 1000, volume 6, “Work”	January 2018
“Border Wall,” interviewed by Avery Trufelman for 99% Invisible Podcast	November, 2017
“The Architecture Lobby,” interviewed by Keefer Dunn for “Buildings on Air” broadcast	October, 2017
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