

PEGGY DEAMER

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EDUCATION

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20th century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

ACADEMIC APPOINTMENTS

Professor Emeritus, Yale University	2019-present
Professor, Yale University	2007 – 2018
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University	2001-2005
Associate Dean, Yale University	2001-2004
Director of Advanced Studies and Associate Professor Adjunct, Yale University	2000-2001
Director of Advanced Studies, Yale University	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University William Henry Bishop Visiting Professorship	1992-1995 1993
Adjunct Assistant Professor, Princeton University	1991-1992
Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986

Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

PROFESSIONAL ACTIVISM

Founding Member and Content Coordinator: The Architecture Lobby	2013-present
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RESEARCH APPOINTMENTS

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	Aug 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	Oct 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	Sept 2012

PROFESSIONAL EXPERIENCE

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

AWARDS & GRANTS

Architectural Record 2018 Women in Architecture Award "Activist"	2018
16 Women Breaking New Ground in Architecture Visual Culture/Artsy	2018

2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant <i>Received grant for studying Building Information Modeling in Academia</i>	2011
The A. Whitney Griswold Faculty Research Grant <i>Received grant for interviews pertaining to Building (in) the Future Symposium</i>	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture "Architecture and Psychoanalysis" symposium <i>Received grant for a three-day symposium examining the relationship between architecture and psychoanalysis as well as a subsequent publication</i>	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2 <i>First of three winners in an ideas competition sponsored by Community Board 2 and the Van Alen Institute</i>	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter <i>Received grant for a two-day symposium examining relevance of Master of Environmental Design Program; participants included educators from comparable Ivy League Programs and notable MED graduates</i>	1997
Winner, Tucker Building Stone Magazine Architectural Award <i>Top prize for building using stone, given for Wenham House</i>	1994
"Emerging Voices" Honoree Architectural League, New York <i>One of six national firms honored that year for quality of architectural work</i>	1993
Interiors Award The American Institute of Architects, New York Chapter <i>One of six firms honored for an interiors project, given for Park Avenue Penthouse</i>	1991
NYSICA Individual Project Grant <i>Given to support turning my dissertation on Adrian Stokes into a book</i>	1990
University of Kentucky Faculty Research Fellowship <i>Given to do research on the Wittgenstein House in Vienna</i>	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects <i>Top honor for graduating student from Cooper Union</i>	1977
Y S O A U N I V E R S I T Y S E R V I C E (Selected List)	
Executive Committee	1998-2018

Chair, Curriculum Committee	1993-2014
MED Committee, Awards Committee Rules Committee, Design Committee, Admissions Committee	1993-2017
Title IX Coordinator	2009-2015
Director of MED Program and Chair of MED Committee	1996-1999

UNIVERSITY SERVICE

Graduate Students Advisory Affairs Committee	2013-2015
University Budget Committee	2011-2015
The Institutional Change Working Group of the Women's Faculty Forum	2011-2012
University SAAC Committee	2010-present

BOARDS / ORGANIZATIONS

Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Editorial Board Member <u>Journal of Architectural Education</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, <u>Perspecta</u>	1996-present
Board Member, ArchiteXX	2012-2018
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

ADVISORY / PROFESSIONAL JURY PANELS

Aalto University Research Art and Assessment Panelist Assessment of Art, Design, and Architecture	2018
Effat University Department of Architecture Program Evaluator, National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017
Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004
Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001
Jury Member Steadman Competition Prize Washington University	1998
Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

LECTURES / SYMPOSIA / PANELS

"(Re)Working Architecture" RISD Rice UC Berkeley	2016-present
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<p>Bartlett, London Iowa State Penn State Auckland University University of Western Australia, Perth</p>	
Lecturer	
<p>“Precarity” Columbia GSAPP/CCCP Swiss Institute Panelist</p>	November, 2018
<p>“The Way We Work” Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities Panelist</p>	November 2018
<p>“Convergence” Harvard GSD Women in Design Panelist</p>	November, 2018
<p>Practice Plus: Meaning and Purpose MIT Panelist</p>	November, 2018
<p>“International Architectural Associations: A Comparison, a Complaint and a Counsel” Tongji University and Design Institute Presenter</p>	October, 2018
<p>Infrastructure: Architecture Lobby National Think-In Prime Produce, NY Organizer and Presenter</p>	June, 2018
<p>“Borders, Immigration, and Labor” Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco Organizer and Presenter</p>	May, 2018
<p>“The Architect as Worker/The Architect as Activist” Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins Presenter</p>	March, 2018
<p>“Rebuilding Architecture” Yale School of Architecture Symposium Organizer and Endnote Speaker</p>	January, 2018
<p>“Contracts of Relations” HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands Lecturer</p>	November, 2017

<p>“Work/Professionalism” Architecta: The Changing Professional Image of Architecture Helsinki, Finland Keynote</p>	<p>October, 2017</p>
<p>“Architecture and Professionalism” Professional Practice in the Built Environment Symposium Reading, UK Presenter</p>	<p>April, 2017</p>
<p>“The Work(er) of Architecture” Contra Conditas Symposium São Paulo, Brazil Presenter</p>	<p>April, 2017</p>
<p>“The Work(er) of Architecture” Otago Polytechnic, Dunedin, NZ Keynote</p>	<p>March, 2017</p>
<p>Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich Presenter</p>	<p>November, 2016</p>
<p>“The Missing Unions of Architectural Labor” at “The Work of Architecture: Labor Theory and Production of Architecture” European Architectural History Network, Dublin Presenter</p>	<p>May, 2016</p>
<p>Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice Oakland, CA Los Angeles, CA Tampa, Florida Organizer and Presenter</p>	<p>June, October 2106 October, 2016 June, 2016</p>
<p>“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey Presenter</p>	<p>June, 2016</p>
<p>“(Re)Working Architecture” Video Launch and Lecture Slought Foundation, Philadelphia, PA Lecturer</p>	<p>June, 2016</p>
<p>Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann Presenter</p>	<p>May, 2016</p>
<p>Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice Organizer and Presenter</p>	<p>May, 2016</p>

<p>Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York Presenter</p>	2016
<p>Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” School of Architecture, Victoria University Co-organizer with Joanna Merwood-Salisbury</p>	2015
<p>“Measure”: Manifesto Series Storefront for Art and Architecture, New York Presenter/Performer</p>	2015
<p>“On Hiring” <i>Built In</i> New York Panelist</p>	2015
<p>Soap Box: On Politics, Policy, and Hiring Center for Architecture, New York Moderator</p>	2015
<p>Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Parsons The New School of Design Co-Organizer with Brian McGrath</p>	2015
<p>“Trauma: Architecture:Capitalism” <i>The Language of Architecture and Trauma</i> Pratt Presenter</p>	2015
<p>“Disruption::BIM” CODE: Collaborative Creative Symposium Miami University Presenter</p>	2015
<p><i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia Endnote Speaker</p>	2015
<p>Professional Practice Roundtable with The Architectural League Organizer and Presenter</p>	2015
<p>Industries of Architecture University of Newcastle, England Keynote</p>	2014

PennDesign, Contemporary Architecture Theory Lecturer	2014
Venice Biennale OfficeUS, "Labor LEED" Venice, Italy Presenter	2014
Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture Panelist	2014
Feminism and Architecture: Part 1 – Symposium "Feminism" Parsons The New School Panelist	2014
Jane Jacobs Forum – <i>Women as City Builders</i> Municipal Arts Society, New York, New York Panelist	2013
The Politics of Parametricism "Parametric Schizophrenia" CalArts, Los Angeles Presenter	2013
"Architecture or Capitalism/ Architecture and Capitalism" Storefront for Art and Architecture NYC Presenter	2013
BIM Futures 2013 – Thought Leaders "Marx, BIM, and Contemporary Labor" USC, Los Angeles Presenter	2013
TED-x, "Performance" CalArts, Los Angeles Presenter	2013
"USA/NZ Architectural Education" Victoria University, New Zealand Keynote	2012
"BIM, Design, and Design Education" AIA Technology Series, Center for Architecture Presenter	2012
"Who Builds Your Architecture?" Vera List Center for Art and Politics, The New School, New York, New York Panelist	2012
"Network Practices: Vectored Development" Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University Panelist	2012

<p>“Utopia Today: A Dialogue” Yale School of Architecture, PhD Series Panelist</p>	2011
<p>“Chandigarh and the Contemporary Utopia” and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India Keynote</p>	2011
<p>“Who Owns Design?” Penn State Lecturer</p>	2011
<p>“Architecture and Utopia” Victoria University, New Zealand Presenter</p>	2011
<p>“BIM in Academia” – AIA Latrobe Finalist Presentation Dallas, Texas Presenter</p>	2011
<p>“Critical Architecture” Victoria University, NZ Lecturer</p>	2010
<p>“Building Information Modeling: Implications for Pedagogy” Yale School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	2010
<p>“Practicing Practice: Non-Traditional Studios” University of Auckland Presenter</p>	2009
<p>“Practicing Practice: New Architectural Craft” Victoria University Presenter</p>	2009
<p>“Detailing Practice; Practicing Details” University of Sydney Presenter</p>	2009
<p>“Local/Global” - ADNZ Seminars Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland Keynote</p>	2008
<p>“Dick Toy: Regionalist” and “Detail Deliberations” NZIA 2008 Conference, Auckland Keynote</p>	2008
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA Presenter</p>	2007

<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney Presenter</p>	2007
<p>“Recasting Labor in Architecture” Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney Keynote</p>	2007
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress Keynote</p>	2007
<p>“Building (in) the Future: Recasting Labor in Architecture” Yale University School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	2006
<p>“Philip Johnson” Yale University School of Architecture Respondent</p>	2006
<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP Presenter</p>	2005
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture Presenter</p>	2004
<p>“Labor, Material and Craft” and “Deamer Studio: Detail from Craft to Prefabrication” Jerusalem Seminar in Architecture Keynote</p>	2004
<p>“Branding the Architectural Author” <i>ar@hitectur</i>, University of Toronto Presenter</p>	2004
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality” MIT Henry Millon/The State of History/Theory Symposium Presenter</p>	2003
<p>“Surface, Form and (Dis)Content” at “Architecture and Psychoanalysis” Yale University School of Architecture Symposium Organizer and Presenter</p>	2003
<p>“Form and (Dis)Content: The Work of Adrian Stokes” 8th Annual Conference on Psychoanalysis and Social Change: Emotions University of Pennsylvania Presenter</p>	2002

<p>“The Fictions of Studio Design: (De)Formation” 18th National Conference on the Beginning Design Student Portland State University Presenter</p>	<p>2002</p>
<p>“Work::Detail,” Deamer + Phillips Architecture University of Calgary Yale Columbia NYIT (Manhattan) NYIT (Islip) Rice Columbia Ohio State NJIT Bennington College Lecturer</p>	<p>1992 1992 1993 1993 1993 1996 1999 1999 2001 2001</p>
<p>Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League Baruch College, Real Estate Division Scandinavia House, NY Yale University Organizer and Presenter</p>	<p>March 2001 Dec 2001 Jan 2001 Feb 2002</p>
<p>“Women, Families and the Architectural Profession” Yale University Organizer and Panelist</p>	<p>Jan 2002</p>
<p><u>Perspecta</u> 50th Anniversary Symposium Yale University Respondent</p>	<p>February 2000</p>
<p>“East Coast, West Coast All Around the Town” Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.” MOCA, Los Angeles Keynote</p>	<p>October 1999</p>
<p>Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York</p>	<p>1999</p>
<p>“Art and Architecture: Resonance and Reverberation” The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union Panelist</p>	<p>1999</p>
<p>“MED: A Critical Analysis” Yale University: Master of Environmental Design Program Organizer and Moderator</p>	<p>1998</p>
<p>“Theory as a Spatial Practice” Storefront for Art and Architecture Symposium Organizer and Presenter</p>	<p>1997</p>

<p>“House Rules” Parsons School of Design Moderator</p>	1997
<p>Urban Design Workshop Symposium Yale University Respondent</p>	1996
<p>“Ego/Authorship” Seminar and Symposium Yale University Symposium Organizer and Presenter</p>	1996
<p><u>The Sex of Architecture</u> The Architectural League of New York Panelist</p>	1996
<p>Theory/Design Symposium Harvard University Panelist</p>	1995
<p>“Figure This Out” University of Kentucky Yale University Pratt Iowa State Lecturer</p>	1988 1989 1990 1991
<p>“Change in the Arts: The Architecture of the 60’s” Pratt Presenter</p>	1992
<p>“Theory and Practice in Contemporary Architecture: John Hejduk” Canadian Centre for Architecture Lecture</p>	1992
<p>“Adrian Stokes: Form and (Dis)Content” Princeton University Lecturer</p>	1992
<p>“Michael Graves: Body Builder,” <u>Thinking the Present</u> Harvard University Lecturer and Panelist</p>	1989
<p>Conference on Architectural Theory Chicago Institute for Architecture and Urbanism Respondent</p>	1988
<p>“The Architecture of Ludwig Wittgenstein” University of Kentucky, Temple University Lecturer</p>	1980, 1986
<p>“Ut Architectura Poesis” Carleton University Lecturer</p>	1985

PUBLICATIONS

THEORY

BOOKS

- Asymmetric Labor: The Economy of Architecture in Theory and Practice 2016
Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg
(New York: The Architecture Lobby)
- The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design 2015
Editor
(London: Bloomsbury)
- Architecture and Capitalism: 1845 to the Present 2014
Editor
(New York: Routledge)
- BIM in Academia 2011
Co-Editor with Phil Bernstein
(New Haven: Yale School of Architecture)
- Building in the Future: Recasting Labor in Architecture 2010
Co-Editor with Phil Bernstein
(New York: Princeton Architectural Press)
- The Millennium House 2004
Editor
(New York: The Monicelli Press)
- (Re) Reading Perspecta 2004
Co-Editor with Robert A M Stern and Alan Plattus
(Cambridge, MA: MIT Press)

(REVIEWS OF DEAMER BOOKS)

- Ashley Schaefer 2017
"How Architects Should Reconsider the Way They Work"
Architects' Newspaper
- Mike Davis 2016
"The Architect as Worker: Immaterial Labor, the Creative Class and the Politics of Design: Book Review"
Interstices 17
- Sharóne Tomer 2016
"Book Review: Peggy Deamer's "The Architect as Worker"
Room 1000, Issue 4
University of California, Berkeley School of Architecture
- Sam Aislabie 2016
"Book Review: The Architect as Worker"
ArchitectureNow Issue 1

Eva Hagberg 2014
“Money Talks”
Review of Architecture and Capitalism: 1845-Present
Architectural Record

Sara Stevens 2014
Review of Architecture and Capitalism: 1845-Present
Journal of Architectural Education, v 68, issue 2

Pip Cheshire 2014
Review of Architecture and Capitalism: 1845-Present
Architecture NZ

CHAPTERS IN BOOKS

“Aesthetic Critique/Aesthetic Activism” forthcoming
Aesthetics Equals Politics
Mark Foster Gage, ed.
MIT Press

“Architectural Craft and Contemporary Labour” forthcoming
Craft on Demand: The New Politics of the Handmade
Anthea Black and Nicole Burisch, eds.
(London: IB Tauris)

“Parametric Schizophrenia” 2015
The Politics of Parametricism: Digital Technologies in Architecture
Poole and Shvartzberg, eds.
(London: Bloomsbury Press)

“Architectural Work::Immaterial Labor” 2015
Industries of Architecture
Lloyd Thomas, Amhoff, and Beech, eds.
(London: Bloomsbury Press)

“Dialogues: ‘Architects’” 2015
Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left Nadiji, ed.
(London: Zero Book)

“Globalization and the Fate of Theory” 2015
Global Perspective on Critical Architecture
Hartoonian, ed.
(London: Ashgate Press)

“Work” 2015
The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design
Deamer, ed.
(London: Bloomsbury)

- “Office Management” 2014
Office US Agenda
 Franch, Reeser Lawrence, Miljacki, Schafer, eds.
 (New York: Storefront for Art and Architecture)
- “Marx, BIM, and Contemporary Labor” 2014
BIM Futures 2013 – Thought Leaders
 Kensek, Noble eds.
 (New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death
 Donald Kunze, ed.
 (London: Ashgate Press)
- “Introduction” 2011
 and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)
BIM in Academia
 Deamer and Bernstein, eds.
 (Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010
 Deamer and Bernstein, eds.
Building (in) the Future: Recasting Labor in Architecture
 (New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010
Architecture from the Outside In
 Dana Cuff, John Wriedt, eds.
 (New York: Princeton Architectural Press)
This is a book by Robert Gutman with additional essays by colleagues
- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” 2005
Architecture and Psychoanalysis: The Annuals of Psychoanalysis
- “The Everyday and the Utopian” 1997
The Architecture of the Everyday,
 Deborah Berke, Steven Harris, eds.
 (New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996
Hejduk’s Chronotope, K. Michael Hays, ed.
 (New York: Princeton Architectural Press)
- “Adrian Stokes: Form and (Dis)Content” 1993
NYSCA Individual Projects, ed. Dollens
 (New York: Princeton Architectural Press)
- “Subject/Object/Text” 1991
Drawing/Building/Text, Andrea Kahn, ed.
 (New York: Princeton Architectural Press)

“Michael Graves: Body Builder” 1990
Thinking the Present: The Last Twelve Years of American Architecture,
K. Michael Hays, ed.
(New York: Princeton Architectural Press)

“Inside Out: Adrian Stokes and Corporeal Criticism” 1988
Architecture and Body, Scott Marble et al, eds.
(New York: Rizzoli)

ARTICLES IN JOURNALS / NEWSPAPERS/BLOGS

“The Sherman Antitrust Act and the Profession of Architecture” forthcoming
The Avery Review
Blanchfield, Carver, Graham, eds.

“Crowds” (with Keefer Dunn) 2018
Very Vary Veri (VVV) 4

“The Missing Unions of Architectural Labor” 2018
Harvard Design Magazine 46: No Sweat
Jennifer Sigler and Leah Whitman-Salkin, eds.

“International Architectural Associations: A Comparison, a Complaint,
and a Counseling” 2018
Time + Architecture
Xiahong Hua, ed.
Tongji University Press

“(un)Free Work: Architecture, Labor, and Freedom” 2018
Architectural Design: Architecture and Freedom_03 Vol 88
Owen Hopkins, editor

“Expanding Practice” 2018
Now What?! Advocacy, Activism, and & Alliances in American Architecture Since 1968.
Lori Brown, Andrea Merrett, and Aleeza Furman, eds.

“For an Architecture of Radical Democracy” (with Manuel Shvartzberg) 2018
Project 7

“Follow the Money” (with Vittorio Lovato, Quilian Riano, and Manuel Shvartzberg) 2018
ARPA Journal 5

“Contracts of Relations” 2017
E-Flux: Representation, Nick Axel, ed.

“Lobbying for Value: A Dialogue” 2017
with Architecture Lobby members
ARQ 97: Valor/Value

“A Response to AIA Values” (with Keefer Dunn and Manual Shvartzberg) 2017
The Avery Review - And Now: Architecture Against a Developer Presidency
Blanchfield, Carver, Graham, eds.

<p>“The Architect as Activist” <u>Culture Matters</u> Mike Quille and Chris Guiton</p>	2017
<p>“Response to Patrik Schumacher” <u>Paprika Fold 2-19</u> Zachariah A Michielli</p>	2017
<p>“The Future of the Future” (for the Architecture Lobby) <u>Log 39</u></p>	2017
<p>"The Spaces of Architectural Labor" <u>Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/</u> <u>Architectures of our Labour</u> Felix Vogel and Morten Paul, eds.</p>	2016
<p>“Letter” – A Response to Jay Wickersham <u>Architectural Theory Review</u>, vol 27, issue 1</p>	2016
<p>“On Instrumentality” <u>Paprika 10</u></p>	2016
<p>“The Guggenheim Helsinki Competition: What Is the Value Proposition?” <u>The Avery Review</u></p>	2015
<p>Interview: Icons <u>Arca Magazine for Architecture and Art</u> “Late Icons”</p>	2015
<p>“The Critical Problem, Or, Talking Shop” <u>Log 30</u></p>	winter 2014
<p>“Work” <u>Perspecta 47: Money</u></p>	2014
<p>“BIM and Contemporary Labor” <u>Pidgin 15: Architecture and Money</u></p>	2012
<p>“Design and Building Information Modeling” co-authored with Madis Pihlak, Robert Holland, Ute Poerschke, John Messner <u>ACSA Journal</u></p>	winter 2012
<p>“Practice: Interview with Chris Hall of SHoP: <u>Harvard Design Magazine</u></p>	2011
<p>“Branding the Architectural Author” <u>Perspecta 38, Bauwelt</u></p>	winter 2006
<p>“Branding and Fame” <u>Span</u>, University of Toronto al&d</p>	winter 2005
<p>“Beginning Studio: The Fictions of Studio Design” <u>Perspecta 36</u></p>	fall 2005

<p>“Structuring Surfaces: The Legacy of the Whites” <u>Perspecta 32: (Re)Surfacing Modernism</u></p>	<p>spring 2001</p>
<p>“Marxism in <u>Assemblage</u>” <u>Assemblage 41</u></p>	<p>spring 2001</p>
<p>“Detail: The Subject of the Object” <u>Praxis: Detail</u>, Issue 1, volume 1</p>	<p>May, 2000</p>
<p>“Works of Michael Silver – Introduction” <u>A+U</u>, no. 349</p>	<p>Oct 1999</p>
<p>“Charles Gwathmey: (De)Formalist” <u>Charles Gwathmey, ANY Magazine</u></p>	<p>June 1995</p>
<p>“Formalism” <u>Form Work: Colin Rowe, ANY Magazine</u></p>	<p>June 1994</p>
<p>“Adrian Stokes and Critical Vision” <u>Assemblage 2</u></p>	<p>Feb 1987</p>
<p>REVIEWS IN JOURNALS:</p>	
<p>“Interview with Patrik Schumacher: A Response by Peggy Deamer” <u>Paprika!</u></p>	<p>March 2017</p>
<p>Review Maurizio Lazzarato, <i>The Making of the Indebted Man: An Essay on the Neoliberal Condition and Governing by Debt</i> <u>The Real Review 1</u></p>	<p>2016</p>
<p>Review <u>Educating Architects: How Tomorrow’s Practitioners Will Learn Today</u> Eds. by Neil Spiller and Nic Clear eOculus</p>	<p>winter 2015</p>
<p>Review K. Michael Hays, <i>Architecture’s Desire: Reading the Late Avant-Garde</i> and Pier Vittorio Aureli, <i>The Possibility of an Absolute Architecture</i> <u>Journal of Architecture</u>, RIBA</p>	<p>2011</p>
<p>“A New World Trade Center” Review of Max Protetch exhibition of WTC proposals <u>JAE</u></p>	<p>winter 2002</p>
<p>“Schumacher on Terragni and Leet on Albini” <u>Design Book Review 27</u></p>	<p>winter1993</p>
<p>“James Stewart Polshek: Context and Responsibility” <u>Design Book Review 20</u></p>	<p>1991</p>
<p>“Peter Eisenman: Fin d’Ou T HouS and the Ohio State Competition” <u>Design Book Review 12</u></p>	<p>spring 1987</p>

“Peter Wilson: Bridge Buildings and the Shipshape”
Design Book Review 8 winter 1986

“Coop Himmelblau: Architecture Is Now”
Design Book Review 8 winter 1986

ARTICLES AND REVIEWS IN NEWSLETTERS:

Review of “Architecture School: Three Centuries of Educating
Architects in North America,” Joan Ockman, ed.
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