

PEGGY DEAMER

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EDUCATION

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20th century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

ACADEMIC APPOINTMENTS

Professor Emerita, Yale University	2019-present
Visiting Professor, Architecture and Planning University of Auckland	March - June 2019
Professor, Yale University	2007 – 2018
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University	2001-2007
Associate Dean, Yale University	2001-2004
Director of Advanced Studies and Associate Professor Adjunct, Yale University	2000-2001
Director of Advanced Studies, Yale University	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University	1992-1995
William Henry Bishop Visiting Professorship	1993
Adjunct Assistant Professor, Princeton University	1991-1992

Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

PROFESSIONAL ACTIVISM

Founding Member and Research Coordinator: The Architecture Lobby	2013-present
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RESEARCH APPOINTMENTS

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	August 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	October 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	September 2012

PROFESSIONAL EXPERIENCE

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

AWARDS & GRANTS & RESIDENCIES

Joh Q. Hejduk Award	2021
Santa Fe Art Institute Artist Residency – “Labor”	2020
Architectural Record 2018 Women in Architecture Award “Activist”	2018
16 Women Breaking New Ground in Architecture Visual Culture/Artsy	2018
2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant	2011
The A. Whitney Griswold Faculty Research Grant	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture “Architecture and Psychoanalysis” symposium	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter	1997
Winner, Tucker Building Stone Magazine Architectural Award	1994
“Emerging Voices” Honoree Architectural League, New York	1993
Interiors Award The American Institute of Architects, New York Chapter	1991
NYSCA Individual Project Grant	1990
University of Kentucky Faculty Research Fellowship	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects	1977

BOARDS / ORGANIZATIONS

Advisory Board Translating Ferro/ Transforming Knowledges (TF/TK)	2020-present
Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, <u>Perspecta</u>	1996-2019
Editorial Board Member <u>Journal of Architectural Education</u>	2016-2019
Board Member, ArchiteXX	2012-2018
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

ADVISORY / PROFESSIONAL JURY PANELS

Program Evaluator Imam Abdulrahman Bin Faisal University Interior Architecture Program National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2021
Jury Member 2020-21 Architectural League Prize for Young Architects + Designers	2021
Aalto University Research Art and Assessment Panelist Assessment of Art, Design, and Architecture	2018

Program Evaluator Effat University Department of Architecture National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017
Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004
Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001
Jury Member Steadman Competition Prize Washington University	1998
Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

LECTURES / SYMPOSIA / PANELS

"Cooperatives" ACSA 2021 Workshop host (with Architecture Lobby members)	April 2021
"Political Production/Architectural Performance" ARCC Keynote	April 2021

Retrofuturism, Yale School of Architecture Panelist with Lucia Allais	March 2021
"Largest Architectural Firms in the Global Scenario. Authorship Histories, Design Cultures and Managerial Organization" Presenter with Aaron Cayer	Feb 2021
"Cooperation/Cooperatives" J. Irwin Miller Architecture Program IU School of Art, Architecture and Design Lecturer	March 2021
"Architecture and Labor" with SAW-UVW's Jake Arnfield Architecture Foundation Book Week Panelist	Nov 2020
ACADIA "Distributed Proximities" "Conversation on Labor and Practice" Keynote Panelist with Faircloth and Claypool	Oct 2020
cityLAB UCLA, Activism in Design Panelist	Oct 2020
Open Workshop: Neeraj Bhatia The Cooper Union Panelist	April 2020
Architectural Cooperatives: A Dialogue William Ward, the Victoria Chapter of the Architecture Lobby & Loop Bar, Melbourne Panelist	April 2020
"The Work of Architectural Work" Melbourne School of Design/MPavilion	March 2020
Architecture Exchange 3: Jacques Rancière "How Does Architecture Distribute the Sensible?" The Cooper Union Presenter	November 2019
Roundtable Discussion Cornell AAP Discussion with Manuel Shvarzberg	November 2019
"Practice Sessions" Taubman College of Architecture and Urban Planning, University of Michigan Panelist	November 2019
Building Power: Architecture and the Green New Deal "Designing a Green New Deal" McHarg Center, University of Pennsylvania Panelist	September 2019

<p>“Education, Design and Practice - Understanding Skills in a Complex World” AMPS, Stevens Institute of Technology, New Jersey Keynote</p>	<p>June 2019</p>
<p>The San Francisco Housing Crisis AIASF NEXT Conference Panelist</p>	<p>June 2019</p>
<p>ACSA “Black Box” Annual Convention Pittsburg Keynote with Antoine Picon</p>	<p>March 2019</p>
<p>Melbourne Design Week Architecture/Work Panelist</p>	<p>March 2019</p>
<p>“(Re)Working Architecture” University of Minnesota (2019) University of Nebraska, Lincoln (2019) Boston Architectural Center (2019) University of New South Wales, Newcastle, AU (2019) Otago Polytechnic, Dunedin, NZ (2019) RISD (2018) Rice (2018) UC Berkeley (2017) Bartlett, London (2017) Iowa State (2017) Penn State (2016) Auckland University (2016) University of Western Australia, Perth (2016) Lecturer</p>	<p>2016-present</p>
<p>“Precarity” Columbia GSAPP/CCCP Swiss Institute Panelist</p>	<p>November 2018</p>
<p>“The Way We Work” Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities Panelist</p>	<p>November 2018</p>
<p>“Convergence” Harvard GSD Women in Design Panelist</p>	<p>November 2018</p>
<p>Practice Plus: Meaning and Purpose MIT Panelist</p>	<p>November 2018</p>
<p>“International Architectural Associations: A Comparison, a Complaint and a Counsel” Tongji University and Design Institute Presenter</p>	<p>October 2018</p>

<p>Infrastructure: Architecture Lobby National Think-In Prime Produce, NY Organizer and Presenter</p>	<p>June 2018</p>
<p>“Borders, Immigration, and Labor” Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco Organizer and Presente</p>	<p>May 2018</p>
<p>“The Architect as Worker/The Architect as Activist” Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins Presenter</p>	<p>March 2018</p>
<p>“Rebuilding Architecture” Yale School of Architecture Symposium Organizer and Endnote Speaker</p>	<p>January 2018</p>
<p>“Contracts of Relations” HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands Lecturer</p>	<p>November 2017</p>
<p>“Work/Professionalism” Architectura: The Changing Professional Image of Architecture Helsinki, Finland Keynote</p>	<p>October 2017</p>
<p>“Architecture and Professionalism” Professional Practice in the Built Environment Symposium Reading, UK Presenter</p>	<p>April 2017</p>
<p>“The Work(er) of Architecture” Contra Conduitas Symposium São Paulo, Brazil Presenter</p>	<p>April 2017</p>
<p>“The Work(er) of Architecture” Otago Polytechnic, Dunedin, NZ Keynote</p>	<p>March 2017</p>
<p>Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich Presenter</p>	<p>November 2016</p>
<p>“The Missing Unions of Architectural Labor” at “The Work of Architecture: Labor Theory and Production of Architecture” European Architectural History Network, Dublin Presenter</p>	<p>May 2016</p>

Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice Oakland, CA Los Angeles, CA Tampa, Florida Organizer and Presenter	June, October 2106 January 2017 October 2016 June 2016
“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey Presenter	June 2016
“(Re)Working Architecture” Video Launch and Lecture Slought Foundation, Philadelphia, PA Lecturer	June 2016
Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann Presenter	May 2016
Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice Organizer and Presenter	May 2016
Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York Presenter	2016
Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” School of Architecture, Victoria University Co-organizer with Joanna Merwood-Salisbury	2015
“Measure”: Manifesto Series Storefront for Art and Architecture, New York Presenter/Performer	2015
“On Hiring” <i>Built In</i> New York Panelist	2015
Soap Box: On Politics, Policy, and Hiring Center for Architecture, New York Moderator	2015
Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Parsons The New School of Design Co-Organizer with Brian McGrath	2015

<p>“Trauma: Architecture:Capitalism” <i>The Language of Architecture and Trauma</i> Pratt Presenter</p>	2015
<p>“Disruption::BIM” CODE: Collaborative Creative Symposium Miami University Presenter</p>	2015
<p><i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia Endnote Speaker</p>	2015
<p>Professional Practice Roundtable with The Architectural League Organizer and Presenter</p>	2015
<p>Industries of Architecture University of Newcastle, England Keynote</p>	2014
<p>PennDesign, Contemporary Architecture Theory Lecturer</p>	2014
<p>Venice Biennale OfficeUS, “Labor LEED” Venice, Italy Presenter</p>	2014
<p>Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture Panelist</p>	2014
<p>Feminism and Architecture: Part 1 – Symposium “Feminism” Parsons The New School Panelist</p>	2014
<p>Jane Jacobs Forum – <i>Women as City Builders</i> Municipal Arts Society, New York, New York Panelist</p>	2013
<p>The Politics of Parametricism “Parametric Schizophrenia”CalArts, Los Angeles Presenter</p>	2013
<p>“Architecture or Capitalism/ Architecture and Capitalism” Storefront for Art and Architecture NYC Presenter</p>	2013
<p>BIM Futures 2013 – Thought Leaders “Marx, BIM, and Contemporary Labor” USC, Los Angeles Presenter</p>	2013

TED-x, "Performance" CalArts, Los Angeles Presenter	2013
"USA/NZ Architectural Education" Victoria University, New Zealand Keynote	2012
"BIM, Design, and Design Education" AIA Technology Series, Center for Architecture Presenter	2012
"Who Builds Your Architecture?" Vera List Center for Art and Politics, The New School, New York, New York Panelist	2012
"Network Practices: Vectored Development" Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University Panelist	2012
"Utopia Today: A Dialogue" Yale School of Architecture, PhD Series Panelist	2011
"Chandigarh and the Contemporary Utopia" and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India Keynote	2011
"Who Owns Design?" Penn State Lecturer	2011
"Architecture and Utopia" Victoria University, New Zealand Presenter	2011
"BIM in Academia" – AIA Latrobe Finalist Presentation Dallas, Texas Presenter	2011
"Critical Architecture" Victoria University, NZ Lecturer	2010
"Building Information Modeling: Implications for Pedagogy" Yale School of Architecture Co-organizer with Phil Bernstein, Presenter	2010
"Practicing Practice: Non-Traditional Studios" University of Auckland Presenter	2009

<p>“Practicing Practice: New Architectural Craft” Victoria University Presenter</p>	<p>2009</p>
<p>“Detailing Practice; Practicing Details” University of Sydney Presenter</p>	<p>2009</p>
<p>“Local/Global” - ADNZ Seminars Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland Keynote</p>	<p>2008</p>
<p>“Dick Toy: Regionalist” and “Detail Deliberations” NZIA 2008 Conference, Auckland Keynote</p>	<p>2008</p>
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA Presenter</p>	<p>2007</p>
<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney Presenter</p>	<p>2007</p>
<p>“Recasting Labor in Architecture” Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney Keynote</p>	<p>2007</p>
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress Keynote</p>	<p>2007</p>
<p>“Building (in) the Future: Recasting Labor in Architecture” Yale University School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	<p>2006</p>
<p>“Philip Johnson” Yale University School of Architecture Respondent</p>	<p>2006</p>
<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP Presenter</p>	<p>2005</p>
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture Presenter</p>	<p>2004</p>
<p>“Labor, Material and Craft” and “Deamer Studio: Detail from Craft to Prefabrication” Jerusalem Seminar in Architecture Keynote</p>	<p>2004</p>

<p>“Branding the Architectural Author” <i>ar@hitectur</i> , University of Toronto Presenter</p>	<p>2004</p>
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality” MIT Henry Millon/The State of History/Theory Symposium Presenter</p>	<p>2003</p>
<p>“Surface, Form and (Dis)Content” at “Architecture and Psychoanalysis” Yale University School of Architecture Symposium Organizer and Presenter</p>	<p>2003</p>
<p>“Form and (Dis)Content: The Work of Adrian Stokes” 8th Annual Conference on Psychoanalysis and Social Change: Emotions University of Pennsylvania Presenter</p>	<p>2002</p>
<p>“The Fictions of Studio Design: (De)Formation” <i>18th National Conference on the Beginning Design Student</i> Portland State University Presenter</p>	<p>2002</p>
<p>“Work::Detail,” Deamer + Phillips Architecture University of Calgary Yale Columbia NYIT (Manhattan) NYIT (Islip) Rice Columbia Ohio State NJIT Bennington College Lecturer</p>	<p>1992 1992 1993 1993 1993 1996 1999 1999 2001 2001</p>
<p>Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League Baruch College, Real Estate Division Scandanavia House, NY Yale University Organizer and Presenter</p>	<p>March 2001 December 2001 January 2001 February 2002</p>
<p>“Women, Families and the Architectural Profession” Yale University Organizer and Panelist</p>	<p>January 2002</p>
<p><u>Perspecta</u> 50th Anniversary Symposium Yale University Respondent</p>	<p>February 2000</p>

<p>“East Coast, West Coast All Around the Town” Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.” MOCA, Los Angeles Keynote</p>	<p>October1999</p>
<p>Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York</p>	<p>1999</p>
<p>“Art and Architecture: Resonance and Reverberation” The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union Panelist</p>	<p>1999</p>
<p>“MED: A Critical Analysis” Yale University: Master of Environmental Design Program Organizer and Moderator</p>	<p>1998</p>
<p>“Theory as a Spatial Practice” Storefront for Art and Architecture Symposium Organizer and Presenter</p>	<p>1997</p>
<p>“Ego/Authorship” Seminar and Symposium Yale University Symposium Organizer and Presenter</p>	<p>1996</p>
<p><u>The Sex of Architecture</u> The Architectural League of New York Panelist</p>	<p>1996</p>
<p>“Figure This Out” University of Kentucky Yale University Pratt Iowa State Lecturer</p>	<p>1988 1989 1990 1991</p>
<p>“Change in the Arts: The Architecture of the 60’s” Pratt Presenter</p>	<p>1992</p>
<p>“Theory and Practice in Contemporary Architecture: John Hejduk” Canadian Centre for Architecture Lecture</p>	<p>1992</p>
<p>“Adrian Stokes: Form and (Dis)Content” Princeton University Lecturer</p>	<p>1992</p>
<p>“Michael Graves: Body Builder,” <u>Thinking the Present</u> Harvard University Lecturer and Panelist</p>	<p>1989</p>

Conference on Architectural Theory Chicago Institute for Architecture and Urbanism Respondent	1988
“The Architecture of Ludwig Wittgenstein” University of Kentucky, Temple University Lecturer	1980,1986
“Ut Architectura Poesis” Carleton University Lecturer	1985

P U B L I C A T I O N S

BOOKS

<u>Architecture and Labor</u> (London: Routledge)	2020
<u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg (New York: The Architecture Lobby)	2016
<u>The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design</u> Editor (London: Bloomsbury)	2015
<u>Architecture and Capitalism: 1845 to the Present</u> Editor (London: Routledge)	2014
<u>BIM in Academia</u> Co-Editor with Phil Bernstein (New Haven: Yale School of Architecture)	2011
<u>Building in the Future: Recasting Labor in Architecture</u> Co-Editor with Phil Bernstein (New York: Princeton Architectural Press)	2010
<u>The Millennium House</u> Editor (New York: The Monicelli Press)	2004
<u>(Re) Reading Perspecta</u> Co-Editor with Robert A M Stern and Alan Plattus (Cambridge, MA: MIT Press)	2004

(REVIEWS OF DEAMER BOOKS)

Kate Wagner 2021
"Architecture and Labor"
Architects' Newspaper

Ashley Schaefer 2017
"How Architects Should Reconsider the Way They Work"
Architects' Newspaper

Mike Davis 2016
"The Architect as Worker: Immaterial Labor, the Creative Class and
the Politics of Design: Book Review"
Interstices 17

Sharóne Tomer 2016
"Book Review: Peggy Deamer's "The Architect as Worker"
Room 1000, Issue 4
University of California, Berkeley School of Architecture

Sam Aislabie 2016
"Book Review: The Architect as Worker"
ArchitectureNow_Issue 1

Eva Hagberg 2014
"Money Talks"
Review of Architecture and Capitalism: 1845-Present
Architectural Record

Sara Stevens 2014
Review of Architecture and Capitalism: 1845-Present
Journal of Architectural Education, v 68, issue 2

Pip Cheshire 2014
Review of Architecture and Capitalism: 1845-Present
Architecture NZ

CHAPTERS IN BOOKS

"Deamer Blogs 1-5", "Platform Urbanism" forthcoming
Austria Pavilion Venice Biennale 2021
Exhibition, Blog, and Book

"Design Pedagogy: The New Architectural Studio and Its Consequences" forthcoming
SIP Volume 18: AMPS - Special issue: Re-Design Teaching Design
Lohren R. Deeg, Taylor Metz, Richard Tursky, eds.
(London: UCL Press)

"Deprofessionalization" forthcoming
Architects after Architecture
Harriet Harriss, Rory Hyde and Roberta Marcaccio, eds.
(London: Routledge)

<p>“Teaching Architecture in the Time of Covid-19” <u>Portals: Pedagogy, Practice, and Architecture’s Future Imaginaries</u> ed. Amy Kulper (New York: Actar)</p>	forthcoming
<p>“Reworking Architecture” <u>Intellectual Trajectories 4</u> Koerner Center, Yale University</p>	2021
<p>“Zahner Metals: Architectural Fabrication and Craft Labour” <u>The New Politics of the Handmade: Craft, Art and Design</u> Anthea Black and Nicole Burisch, eds. (London: Bloomsbury)</p>	2020
<p>“Labour, Ecology, and Architecture” <u>Ecologies of Design</u>, Mark Southcombe, ed. (London: Routledge)</p>	2020
<p>“Education” <u>AA Files 76</u> AA Publications/Actar Maria Shhrazzaade Giudici, ed.</p>	2019
<p>“Socializing Practice: From Small Firms to Cooperative Models of Organization” <u>Spatial Practices: Modes of Action and Engagement in the City</u> with Aaron Cayer, Shawhin Roudbari, and Manuel Shvarzberg-Carrio Melanie Dodd, ed. (London: Routledge)</p>	2019
<p>“The New ‘Profession’” <u>RIBA: Defining Contemporary Professionalism</u> Rob Hyde and Alan Jones, eds. (London: RIBA Publications)</p>	2019
<p>“Aesthetic Critique/Aesthetic Activism” <u>Aesthetics Equals Politics</u> Mark Foster Gage, ed. (Cambridge MA: MIT Press)</p>	2019
<p>“Parametric Schizophrenia” <u>The Politics of Parametricism: Digital Technologies in Architecture</u> Poole and Shvartzberg, eds. (London: Bloomsbury Press)</p>	2015
<p>“Architectural Work::Immaterial Labor” <u>Industries of Architecture</u> Lloyd Thomas, Amhoff, and Beech, eds. (London: Bloomsbury Press)</p>	2015
<p>“Dialogues: ‘Architects’” <u>Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left</u> Nadiji, ed. (London: Zero Book)</p>	2015

- “Globalization and the Fate of Theory” 2015
Global Perspective on Critical Architecture
Hartoonian, ed.
(London: Ashgate Press)
- “Work” 2015
The Architect as Worker: Immaterial Labor, the Creative Class,
and the Politics of Design
Deamer, ed.
(London: Bloomsbury)
- “Office Management” 2014
Office US Agenda
Franch, Reeser Lawrence, Miljacki, Schafer, eds.
(New York: Storefront for Art and Architecture)
- “Marx, BIM, and Contemporary Labor” 2014
BIM Futures 2013 – Thought Leaders
Kensek, Noble eds.
(New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death
Donald Kunze, ed.
(London: Ashgate Press)
- “Introduction” 2011
and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)
BIM in Academia
Deamer and Bernstein, eds.
(Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010
Deamer and Bernstein, eds.
Building (in) the Future: Recasting Labor in Architecture
(New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010
Architecture from the Outside In
Dana Cuff, John Wriedt, eds.
(New York: Princeton Architectural Press)
- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” 2005
Architecture and Psychoanalysis: The Annuals of Psychoanalysis
- “The Everyday and the Utopian” 1997
The Architecture of the Everyday,
Deborah Berke, Steven Harris, eds.
(New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996
Hejduk’s Chronotope, K. Michael Hays, ed.
(New York: Princeton Architectural Press)

“Adrian Stokes: Form and (Dis)Content” 1993
NYSCA Individual Projects, ed. Dollens
(New York: Princeton Architectural Press)

“Subject/Object/Text” 1991
Drawing/Building/Text, Andrea Kahn, ed.
(New York: Princeton Architectural Press)

“Michael Graves: Body Builder” 1990
Thinking the Present: The Last Twelve Years of American Architecture,
K. Michael Hays, ed.
(New York: Princeton Architectural Press)

“Inside Out: Adrian Stokes and Corporeal Criticism” 1988
Architecture and Body, Scott Marble et al, eds.
(New York: Rizzoli)

ARTICLES IN JOURNALS / NEWSPAPERS

“The Architectural Common” forthcoming
New Geographies 12: The Commons
Liang Wang and Mojdeh Mahdavi, eds.

“Technology, BIM and Boundaries” forthcoming
Inflection Journal 7: Boundaries
Han Jiang, ed.

“Covid-19 Architectural Journalism:
A Conversation between Peggy Deamer and Mary Woods” July 27 2020
Platform

Fieldnotes on Pandemic Teaching 5 April 2020
Places Journal

“Cooperativizing Small Firms” 2020
Log 48: Modes of Practice
Bryony Roberts, ed.

“Crowds” (with Keefer Dunn) 2020
Very Vary Veri (VVV) 4

Samantha Vasseur and David Solomon, eds.
“The Sherman Antitrust Act and the Profession of Architecture” 2019
The Avery Review
Blanchfield, Carver, Graham, eds.

“The Missing Unions of Architectural Labor” 2018
Harvard Design Magazine 46: No Sweat
Jennifer Sigler and Leah Whitman-Salkin, eds.

“International Architectural Associations: A Comparison, a Complaint,
and a Counseling” 2018
Time + Architecture
Xiahong Hua, ed.

Tongji University Press

- “(un)Free Work: Architecture, Labor, and Freedom” 2018
Architectural Design: Architecture and Freedom 03 Vol 88
Owen Hopkins, editor
- “Expanding Practice” 2018
Now What?! Advocacy, Activism, and & Alliances in American Architecture Since 1968.
Lori Brown, Andrea Merrett, and Aleeza Furman, eds.
- “For an Architecture of Radical Democracy” (with Manuel Shvartzberg) 2018
Project 7
- “Follow the Money” (with Vittorio Lovato, Quilian Riano, and Manuel Shvartzberg) 2018
ARPA Journal 5
- “Contracts of Relations” 2017
E-Flux: Representation, Nick Axel, ed.
- “Lobbying for Value: A Dialogue” 2017
with Architecture Lobby members
ARQ 97: Valor/Value
- “A Response to AIA Values” (with Keefer Dunn and Manual Shvartzberg) 2017
The Avery Review - And Now: Architecture Against a Developer Presidency
Blanchfield, Carver, Graham, eds.
- “The Architect as Activist” 2017
Culture Matters 2
Mike Quille and Chris Guiton
- “Response to Patrik Schumacher” 2017
Paprika Fold 2-19
Zachariah A Michielli
- “The Future of the Future” 2017
(for the Architecture Lobby)
Log 39
- “The Spaces of Architectural Labor” 2016
Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/
Architectures of our Labour
Felix Vogel and Morten Paul, eds.
- “Letter” – A Response to Jay Wickersham 2016
Architectural Theory Review, vol 27, issue 1
- “On Instrumentality” 2016
Paprika 10
- “The Guggenheim Helsinki Competition: What Is the Value Proposition?” 2015
The Avery Review
- Interview: Icons 2015
Arca Magazine for Architecture and Art

“Late Icons”

“The Critical Problem, Or, Talking Shop”
Log 30

winter 2014

“Work”
Perspecta 47: Money

2014

“BIM and Contemporary Labor”
Pidgin 15: Architecture and Money

2012

“Design and Building Information Modeling”
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