

**PEGGY DEAMER**

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**EDUCATION**

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20<sup>th</sup> century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

**ACADEMIC APPOINTMENTS**

Professor Emerita, Yale University	2019-present
Professor, Yale University	2007 – 2018
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University	2001-2005
Associate Dean, Yale University	2001-2004
Director of Advanced Studies and Associate Professor Adjunct, Yale University	2000-2001
Director of Advanced Studies, Yale University	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University William Henry Bishop Visiting Professorship	1992-1995 1993
Adjunct Assistant Professor, Princeton University	1991-1992
Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

**PROFESSIONAL ACTIVISM**

Founding Member and Content Coordinator: The Architecture Lobby	2013-present
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## RESEARCH APPOINTMENTS

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	Aug 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	Oct 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	Sept 2012

## PROFESSIONAL EXPERIENCE

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

## AWARDS & GRANTS

Architectural Record 2018 Women in Architecture Award "Activist"	2018
16 Women Breaking New Ground in Architecture Visual Culture/Artsy	2018
2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant <i>Received grant for studying Building Information Modeling in Academia</i>	2011
The A. Whitney Griswold Faculty Research Grant <i>Received grant for interviews pertaining to Building (in) the Future Symposium</i>	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture "Architecture and Psychoanalysis" symposium <i>Received grant for a three-day symposium examining the relationship between architecture and psychoanalysis as well as a subsequent publication</i>	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2 <i>First of three winners in an ideas competition sponsored by Community Board 2 and the Van Alen Institute</i>	1998

The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter <i>Received grant for a two-day symposium examining relevance of Master of Environmental Design Program; participants included educators from comparable Ivy League Programs and notable MED graduates</i>	1997
Winner, Tucker Building Stone Magazine Architectural Award <i>Top prize for building using stone, given for Wenham House</i>	1994
“Emerging Voices” Honoree Architectural League, New York <i>One of six national firms honored that year for quality of architectural work</i>	1993
Interiors Award The American Institute of Architects, New York Chapter <i>One of six firms honored for an interiors project, given for Park Avenue Penthouse</i>	1991
NYSICA Individual Project Grant <i>Given to support turning my dissertation on Adrian Stokes into a book</i>	1990
University of Kentucky Faculty Research Fellowship <i>Given to do research on the Wittgenstein House in Vienna</i>	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects <i>Top honor for graduating student from Cooper Union</i>	1977

## **BOARDS / ORGANIZATIONS**

Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Editorial Board Member <u>Journal of Architectural Education</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, <u>Perspecta</u>	1996-present
Board Member, ArchiteXX	2012-2018
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

## **ADVISORY / PROFESSIONAL JURY PANELS**

Aalto University Research Art and Assessment Panelist Assessment of Art, Design, and Architecture	2018
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Effat University Department of Architecture Program Evaluator, National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017
Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004
Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001
Jury Member Steadman Competition Prize Washington University	1998
Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

## LECTURES / SYMPOSIA / PANELS

The San Francisco Housing Crisis AIASF NEXT Conference Panelist	June 2019
ACSA "Black Box" Annual Convention Pittsburg Keynote with Antoine Picon	March 2019
Melbourne Design Week Architecture/Work Panelist	March 2019
"(Re)Working Architecture" University of New South Wales, Newcastle, AU Otago Polytechnic, Dunedin, NZ RISD Rice UC Berkeley Bartlett, London Iowa State	2016-present

Penn State Auckland University University of Western Australia, Perth	
Lecturer	
“Precarity” Columbia GSAPP/CCCP Swiss Institute Panelist	November 2018
“The Way We Work” Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities Panelist	November 2018
“Convergence” Harvard GSD Women in Design Panelist	November 2018
Practice Plus: Meaning and Purpose MIT Panelist	November 2018
“International Architectural Associations: A Comparison, a Complaint and a Counsel” Tongji University and Design Institute Presenter	October 2018
Infrastructure: Architecture Lobby National Think-In Prime Produce, NY Organizer and Presenter	June 2018
“Borders, Immigration, and Labor” Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco Organizer and Presenter	May 2018
“The Architect as Worker/The Architect as Activist” Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins Presenter	March 2018
“Rebuilding Architecture” Yale School of Architecture Symposium Organizer and Endnote Speaker	January 2018
“Contracts of Relations” HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands Lecturer	November 2017
“Work/Professionalism” Architectura: The Changing Professional Image of Architecture Helsinki, Finland Keynote	October 2017
“Architecture and Professionalism” Professional Practice in the Built Environment Symposium Reading, UK Presenter	April 2017
“The Work(er) of Architecture” Contra Conditas Symposium São Paulo, Brazil Presenter	April 2017

<p>“The Work(er) of Architecture”  Otago Polytechnic, Dunedin, NZ  Keynote</p>	<p>March 2017</p>
<p>Schwerpunkte 2016 – Seminar and Lecture: Professionalism  ETH, Zurich  Presenter</p>	<p>November 2016</p>
<p>“The Missing Unions of Architectural Labor”  at “The Work of Architecture: Labor Theory and  Production of Architecture”  European Architectural History Network, Dublin  Presenter</p>	<p>May 2016</p>
<p>Architecture Lobby Think-In: Further Discussions on the Nature of  Architectural Practice  Oakland, CA  Los Angeles, CA  Tampa, Florida  Organizer and Presenter</p>	<p>June, October 2106   January 2017  October, 2016  June, 2016</p>
<p>“Detail, Design, and Labor”  <i>Under Construction</i> Conference  Istanbul, Turkey  Presenter</p>	<p>June 2016</p>
<p>“(Re)Working Architecture” Video Launch and Lecture  Slought Foundation, Philadelphia, PA  Lecturer</p>	<p>June 2016</p>
<p>Book Performance: <u>Asymmetric Labor: The Economy of Architecture  in Theory and Practice</u>  Now/Next, Palazzo Widmann  Presenter</p>	<p>May 2016</p>
<p>Book Launch: <u>Asymmetric Labor: The Economy of Architecture  in Theory and Practice</u>  NZIA Pavilion, Palazzo Bollani, Venice  Organizer and Presenter</p>	<p>May 2016</p>
<p>Book Launch: <u>The Architect as Worker  and The Politics of Parametricism</u>  Center for Architecture, New York  Presenter</p>	<p>2016</p>
<p>Feminism and Architecture: Part 2b – Symposium  “Women, Architecture, and Academia”  School of Architecture, Victoria University  Co-organizer with Joanna Merwood-Salisbury</p>	<p>2015</p>
<p>“Measure”: Manifesto Series  Storefront for Art and Architecture, New York  Presenter/Performer</p>	<p>2015</p>
<p>“On Hiring”  <i>Built In</i>  New York  Panelist</p>	<p>2015</p>
<p>Soap Box: On Politics, Policy, and Hiring  Center for Architecture, New York  Moderator</p>	<p>2015</p>

Feminism and Architecture: Part 2a - Symposium "Women, Architecture, and Academia" Parsons The New School of Design Co-Organizer with Brian McGrath	2015
"Trauma: Architecture:Capitalism" <i>The Language of Architecture and Trauma</i> Pratt Presenter	2015
"Disruption::BIM" CODE: Collaborative Creative Symposium Miami University Presenter	2015
<i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia Endnote Speaker	2015
Professional Practice Roundtable with The Architectural League Organizer and Presenter	2015
Industries of Architecture University of Newcastle, England Keynote	2014
PennDesign, Contemporary Architecture Theory Lecturer	2014
Venice Biennale OfficeUS, "Labor LEED" Venice, Italy Presenter	2014
Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture Panelist	2014
Feminism and Architecture: Part 1 – Symposium 2014 "Feminism" Parsons The New School Panelist	
Jane Jacobs Forum – <i>Women as City Builders</i> Municipal Arts Society, New York, New York Panelist	2013
The Politics of Parametricism "Parametric Schizophrenia"CalArts, Los Angeles Presenter	2013
"Architecture or Capitalism/ Architecture and Capitalism" 2013 Storefront for Art and Architecture NYC Presenter	
BIM Futures 2013 – Thought Leaders "Marx, BIM, and Contemporary Labor" USC, Los Angeles Presenter	2013
TED-x, "Performance" CalArts, Los Angeles Presenter	2013

<p>“USA/NZ Architectural Education” Victoria University, New Zealand Keynote</p>	2012
<p>“BIM, Design, and Design Education” AIA Technology Series, Center for Architecture Presenter</p>	2012
<p>“Who Builds Your Architecture?” Vera List Center for Art and Politics, The New School, New York, New York Panelist</p>	2012
<p>“Network Practices: Vectored Development” Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University Panelist</p>	2012
<p>“Utopia Today: A Dialogue” Yale School of Architecture, PhD Series Panelist</p>	2011
<p>“Chandigarh and the Contemporary Utopia” and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India Keynote</p>	2011
<p>“Who Owns Design?” Penn State Lecturer</p>	2011
<p>“Architecture and Utopia” Victoria University, New Zealand Presenter</p>	2011
<p>“BIM in Academia” – AIA Latrobe Finalist Presentation Dallas, Texas Presenter</p>	2011
<p>“Critical Architecture” Victoria University, NZ Lecturer</p>	2010
<p>“Building Information Modeling: Implications for Pedagogy” Yale School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	2010
<p>“Practicing Practice: Non-Traditional Studios” University of Auckland Presenter</p>	2009
<p>“Practicing Practice: New Architectural Craft” Victoria University Presenter</p>	2009
<p>“Detailing Practice; Practicing Details” University of Sydney Presenter</p>	2009
<p>“Local/Global” - ADNZ Seminars Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland Keynote</p>	2008
<p>“Dick Toy: Regionalist” and “Detail Deliberations” NZIA 2008 Conference, Auckland Keynote</p>	2008



<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address  Auckland Branch, NZIA  Presenter</p>	2007
<p>“Practice, Professionalism, and Pedagogy”  Faculty of Architecture, Design and Planning, University of Sydney  Presenter</p>	2007
<p>“Recasting Labor in Architecture”  Techniques and Technologies: Transfer and Technologies AASA Symposium  School of Design, Architecture and Building, UTS Sydney  Keynote</p>	2007
<p>“ArchEd,” Keynote Address  CtrlShift 07, Biennial Pacific Students of Architecture Congress  Keynote</p>	2007
<p>“Building (in) the Future: Recasting Labor in Architecture”  Yale University School of Architecture  Co-organizer with Phil Bernstein, Presenter</p>	2006
<p>“Philip Johnson”  2006  Yale University School of Architecture  Respondent</p>	
<p>“The Courage to be Effete: The Gay Philip Johnson”  Columbia University, Open Seminars: Gender and Modern Architecture  The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP  Presenter</p>	2005
<p>“Site:Offsite: Architecture and the Factory-Built House”  University of Texas at Austin School of Architecture  Presenter</p>	2004
<p>“Labor, Material and Craft” and  “Deamer Studio: Detail from Craft to Prefabrication”  Jerusalem Seminar in Architecture  Keynote</p>	2004
<p>“Branding the Architectural Author”  <i>ar@hitectur</i>, University of Toronto  Presenter</p>	2004
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality”  MIT Henry Millon/The State of History/Theory Symposium  Presenter</p>	2003
<p>“Surface, Form and (Dis)Content”  at “Architecture and Psychoanalysis”  Yale University School of Architecture  Symposium Organizer and Presenter</p>	2003
<p>“Form and (Dis)Content: The Work of Adrian Stokes”  8<sup>th</sup> Annual Conference on Psychoanalysis and Social Change: Emotions  University of Pennsylvania  Presenter</p>	2002
<p>“The Fictions of Studio Design: (De)Formation”  18<sup>th</sup> National Conference on the Beginning Design Student  Portland State University  Presenter</p>	2002
<p>“Work::Detail,” Deamer + Phillips Architecture  University of Calgary</p>	1992

Yale	1992
Columbia	1993
NYIT (Manhattan)	1993
NYIT (Islip)	1993
Rice	1996
Columbia	1999
Ohio State	1999
NJIT	2001
Bennington College	2001
Lecturer	
Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League Baruch College, Real Estate Division Scandanavia House, NY Yale University	March 2001 December 2001 January 2001 February 2002
Organizer and Presenter	
“Women, Families and the Architectural Profession” Yale University Organizer and Panelist	January 2002
<u>Perspecta</u> 50 <sup>th</sup> Anniversary Symposium Yale University Respondent	February 2000
“East Coast, West Coast All Around the Town” Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.” MOCA, Los Angeles Keynote	October 1999
Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York	1999
“Art and Architecture: Resonance and Reverberation” The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union Panelist	1999
“MED: A Critical Analysis” Yale University: Master of Environmental Design Program Organizer and Moderator	1998
“Theory as a Spatial Practice” Storefront for Art and Architecture Symposium Organizer and Presenter	1997
“House Rules” Parsons School of Design Moderator	1997
Urban Design Workshop Symposium Yale University Respondent	1996
“Ego/Authorship” Seminar and Symposium Yale University Symposium Organizer and Presenter	1996
<u>The Sex of Architecture</u> The Architectural League of New York Panelist	1996

Theory/Design Symposium Harvard University Panelist	1995
“Figure This Out” University of Kentucky	1988
Yale University	1989
Pratt	1990
Iowa State	1991
Lecturer	
“Change in the Arts: The Architecture of the 60’s” Pratt Presenter	1992
“Theory and Practice in Contemporary Architecture: John Hejduk” Canadian Centre for Architecture Lecture	1992
“Adrian Stokes: Form and (Dis)Content” Princeton University Lecturer	1992
“Michael Graves: Body Builder,” <u>Thinking the Present</u> Harvard University Lecturer and Panelist	1989
Conference on Architectural Theory Chicago Institute for Architecture and Urbanism Respondent	1988
“The Architecture of Ludwig Wittgenstein” University of Kentucky, Temple University Lecturer	1980, 1986
“Ut Architectura Poesis” Carleton University Lecturer	1985

**PUBLICATIONS**  
**THEORY**

BOOKS

<u>Architecture and Labor</u> (New York: Routledge)	forthcoming, 2020
<u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg (New York: The Architecture Lobby)	2016
<u>The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design</u> Editor (London: Bloomsbury)	2015
<u>Architecture and Capitalism: 1845 to the Present</u> Editor (New York: Routledge)	2014
<u>BIM in Academia</u> Co-Editor with Phil Bernstein (New Haven: Yale School of Architecture)	2011

<u>Building in the Future: Recasting Labor in Architecture</u> Co-Editor with Phil Bernstein (New York: Princeton Architectural Press)	2010
<u>The Millennium House</u> Editor (New York: The Monicelli Press)	2004
<u>(Re) Reading Perspecta</u> Co-Editor with Robert A M Stern and Alan Plattus (Cambridge, MA: MIT Press)	2004

(REVIEWS OF DEAMER BOOKS)

Ashley Schaefer "How Architects Should Reconsider the Way They Work" <u>Architects' Newspaper</u>	2017
Mike Davis "The Architect as Worker: Immaterial Labor, the Creative Class and the Politics of Design: Book Review" <u>Interstices 17</u>	2016
Sharóne Tomer "Book Review: Peggy Deamer's "The Architect as Worker" Room 1000, Issue 4 University of California, Berkeley School of Architecture	2016
Sam Aislabie "Book Review: The Architect as Worker" <u>ArchitectureNow</u> Issue 1	2016
Eva Hagberg "Money Talks" Review of Architecture and Capitalism: 1845-Present <u>Architectural Record</u>	2014
Sara Stevens Review of Architecture and Capitalism: 1845-Present <u>Journal of Architectural Education</u> , v 68, issue 2	2014
Pip Cheshire Review of Architecture and Capitalism: 1845-Present <u>Architecture NZ</u>	2014

CHAPTERS IN BOOKS

"Education" <u>AA Files 76</u> AA Publications	forthcoming
"Socializing Practice: From Small Firms to Cooperative Models of Organization" <u>Spatial Practices: Modes of Action and Engagement in the City</u> with Aaron Cayer, Shawhin Roudbari, and Manuel Shvarzberg-Carrio Melanie Dodd, ed. (London: Routledge)	forthcoming
"The New 'Profession'" <u>RIBA: Defining Contemporary Professionalism</u> Rob Hyde and Alan Jones, eds. (London: RIBA Publications)	forthcoming

<p>“Aesthetic Critique/Aesthetic Activism”  <u>Aesthetics Equals Politics</u>  Mark Foster Gage, ed.  (Cambridge MA: MIT Press)</p>	2019
<p>“Architectural Craft and Contemporary Labour”  <u>Craft on Demand: The New Politics of the Handmade</u>  Anthea Black and Nicole Burisch, eds.  (London: IB Tauris)</p>	2019
<p>“Parametric Schizophrenia”  <u>The Politics of Parametricism: Digital Technologies in Architecture</u>  Poole and Shvartzberg, eds.  (London: Bloomsbury Press)</p>	2015
<p>“Architectural Work::Immaterial Labor”  <u>Industries of Architecture</u>  Lloyd Thomas, Amhoff, and Beech, eds.  (London: Bloomsbury Press)</p>	2015
<p>“Dialogues: ‘Architects’”  <u>Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left</u>  Nadji, ed.  (London: Zero Book)</p>	2015
<p>“Globalization and the Fate of Theory”  <u>Global Perspective on Critical Architecture</u>  Hartoonian, ed.  (London: Ashgate Press)</p>	2015
<p>“Work”  <u>The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design</u>  Deamer, ed.  (London: Bloomsbury)</p>	2015
<p>“Office Management”  <u>Office US Agenda</u>  Franch, Reeser Lawrence, Miljacki, Schafer, eds.  (New York: Storefront for Art and Architecture)</p>	2014
<p>“Marx, BIM, and Contemporary Labor”  <u>BIM Futures 2013 – Thought Leaders</u>  Kensek, Noble eds.  (New York: Routledge)</p>	2014
<p>“Adrian Stokes: Surface Suicide”  <u>Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death</u>  Donald Kunze, ed.  (London: Ashgate Press)</p>	2013
<p>“Introduction”  and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)  <u>BIM in Academia</u>  Deamer and Bernstein, eds.  (Yale School of Architecture Publication)</p>	2011
<p>“Detail Deliberations”  Deamer and Bernstein, eds.  <u>Building (in) the Future: Recasting Labor in Architecture</u>  (New York: Princeton Architectural Press)</p>	spring 2010
<p>“Design and Contemporary Practice”  <u>Architecture from the Outside In</u>  Dana Cuff, John Wriedt, eds.  (New York: Princeton Architectural Press)</p>	spring 2010

“Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture <u>Architecture and Psychoanalysis: The Annuals of Psychoanalysis</u>	2005
“The Everyday and the Utopian” <u>The Architecture of the Everyday</u> , Deborah Berke, Steven Harris, eds. (New York: Princeton Architectural Press)	1997
“Me, Myself, and I” <u>Hejduk’s Chronotope</u> , K. Michael Hays, ed. (New York: Princeton Architectural Press)	1996
“Adrian Stokes: Form and (Dis)Content” <u>NYSCA Individual Projects</u> , ed. Dollens (New York: Princeton Architectural Press)	1993
“Subject/Object/Text” <u>Drawing/Building/Text</u> , Andrea Kahn, ed. (New York: Princeton Architectural Press)	1991
“Michael Graves: Body Builder” <u>Thinking the Present: The Last Twelve Years of American Architecture</u> , K. Michael Hays, ed. (New York: Princeton Architectural Press)	1990
“Inside Out: Adrian Stokes and Corporeal Criticism” <u>Architecture and Body</u> , Scott Marble et al, eds. (New York: Rizzoli)	1988
ARTICLES IN JOURNALS / NEWSPAPERS/BLOGS	
“The Sherman Antitrust Act and the Profession of Architecture” <u>The Avery Review</u> Blanchfield, Carver, Graham, eds.	2019
“Crowds” (with Keefer Dunn) <u>Very Vary Veri (VVV) 4</u>	2018
“The Missing Unions of Architectural Labor” <u>Harvard Design Magazine 46: No Sweat</u> Jennifer Sigler and Leah Whitman-Salkin, eds.	2018
“International Architectural Associations: A Comparison, a Complaint, and a Counseling” <u>Time + Architecture</u> Xiahong Hua, ed. Tongji University Press	2018
“(un)Free Work: Architecture, Labor, and Freedom” <u>Architectural Design: Architecture and Freedom_03 Vol 88</u> Owen Hopkins, editor	2018
“Expanding Practice” <u>Now What?! Advocacy, Activism, and &amp; Alliances in American Architecture Since 1968.</u> Lori Brown, Andrea Merrett, and Aleeza Furman, eds.	2018
“For an Architecture of Radical Democracy” (with Manuel Shvartzberg) <u>Project 7</u>	2018
“Follow the Money” (with Vittorio Lovato, Quilian Riano, and Manuel Shvartzberg) <u>ARPA Journal 5</u>	2018
“Contracts of Relations” <u>E-Flux: Representation</u> , Nick Axel, ed.	2017

<p>“Lobbying for Value: A Dialogue” with Architecture Lobby members <u>ARQ 97: Valor/Value</u></p>	2017
<p>“A Response to AIA Values” (with Keefer Dunn and Manual Shvartzberg) <u>The Avery Review - And Now: Architecture Against a Developer Presidency</u> Blanchfield, Carver, Graham, eds.</p>	2017
<p>“The Architect as Activist” <u>Culture Matters</u> Mike Quille and Chris Guiton</p>	2017
<p>“Response to Patrik Schumacher” <u>Paprika Fold 2-19</u> Zachariah A Michielli</p>	2017
<p>“The Future of the Future” (for the Architecture Lobby) <u>Log 39</u></p>	2017
<p>“The Spaces of Architectural Labor” <u>Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/ Architectures of our Labour</u> Felix Vogel and Morten Paul, eds.</p>	2016
<p>“Letter” – A Response to Jay Wickersham <u>Architectural Theory Review</u>, vol 27, issue 1</p>	2016
<p>“On Instrumentality” <u>Paprika 10</u></p>	2016
<p>“The Guggenheim Helsinki Competition: What Is the Value Proposition?” <u>The Avery Review</u></p>	2015
<p>Interview: Icons <u>Arca Magazine for Architecture and Art</u> “Late Icons”</p>	2015
<p>“The Critical Problem, Or, Talking Shop” <u>Log 30</u></p>	winter 2014
<p>“Work” <u>Perspecta 47: Money</u></p>	2014
<p>“BIM and Contemporary Labor” <u>Pidgin 15: Architecture and Money</u></p>	2012
<p>“Design and Building Information Modeling” co-authored with Madis Pihlak, Robert Holland, Ute Poerschke, John Messner <u>ACSA Journal</u></p>	winter 2012
<p>“Practice: Interview with Chris Hall of SHoP: <u>Harvard Design Magazine</u></p>	2011
<p>“Branding the Architectural Author” <u>Perspecta 38, Bauwelt</u></p>	winter 2006
<p>“Branding and Fame” <u>Span</u>, University of Toronto al&amp;d</p>	winter 2005
<p>“Beginning Studio: The Fictions of Studio Design” <u>Perspecta 36</u></p>	fall 2005
<p>“Structuring Surfaces: The Legacy of the Whites” <u>Perspecta 32: (Re)Surfacing Modernism</u></p>	spring 2001

“Marxism in <u>Assemblage</u> ” <u>Assemblage 41</u>	spring 2001
“Detail: The Subject of the Object” <u>Praxis: Detail</u> , Issue 1, volume 1	May 2000
“Works of Michael Silver – Introduction” <u>A+U</u> , no. 349	Oct 1999
“Charles Gwathmey: (De)Formalist” <u>Charles Gwathmey, ANY Magazine</u>	June 1995
“Formalism” <u>Form Work: Colin Rowe, ANY Magazine</u>	June 1994
“Adrian Stokes and Critical Vision” <u>Assemblage 2</u>	February 1987

#### REVIEWS IN JOURNALS:

“Interview with Patrik Schumacher: A Response by Peggy Deamer” <u>Paprika!</u>	March 2017
Review Maurizio Lazzarato, <i>The Making of the Indebted Man: An Essay on the Neoliberal Condition and Governing by Debt</i> <u>The Real Review 1</u>	2016
Review <u>Educating Architects: How Tomorrow’s Practitioners Will Learn Today</u> Eds. by Neil Spiller and Nic Clear eOculus	winter 2015
Review K. Michael Hays, <i>Architecture’s Desire: Reading the Late Avant-Garde</i> and Pier Vittorio Aureli, <i>The Possibility of an Absolute Architecture</i> <u>Journal of Architecture</u> , RIBA	2011
“A New World Trade Center” Review of Max Protetch exhibition of WTC proposals <u>JAE</u>	winter 2002
“Schumacher on Terragni and Leet on Albini” <u>Design Book Review 27</u>	winter1993
“James Stewart Polshek: Context and Responsibility” <u>Design Book Review 20</u>	1991
“Peter Eisenman: Fin d’Ou T HouS and the Ohio State Competition” <u>Design Book Review 12</u>	spring 1987
“Peter Wilson: Bridge Buildings and the Shipshape” <u>Design Book Review 8</u>	winter 1986
“Coop Himmelblau: Architecture Is Now” <u>Design Book Review 8</u>	winter 1986

#### ARTICLES AND REVIEWS IN NEWSLETTERS:

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