

## **PEGGY DEAMER**

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Brooklyn, New York 11211  
212 203-9860  
peggy.deamer@yale.edu

## **EDUCATION**

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20<sup>th</sup> century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

## **ACADEMIC APPOINTMENTS**

Professor Emerita, Yale University	2019-present
Visiting Professor, Architecture and Planning University of Auckland	March - June 2019
Professor, Yale University	2007 – 2018
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University	2001-2007
Associate Dean, Yale University	2001-2004
Director of Advanced Studies and Associate Professor Adjunct, Yale University	2000-2001
Director of Advanced Studies, Yale University	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University	1992-1995
William Henry Bishop Visiting Professorship	1993
Adjunct Assistant Professor, Princeton University	1991-1992

Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

### **PROFESSIONAL ACTIVISM**

Founding Member and Research Coordinator: The Architecture Lobby	2013-present
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### **RESEARCH APPOINTMENTS**

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	August 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	October 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	September 2012

### **PROFESSIONAL EXPERIENCE**

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

## **AWARDS & GRANTS & RESIDENCIES**

Santa Fe Art Institute Artist Residency – “Labor”	2020
Architectural Record 2018 Women in Architecture Award “Activist”	2018
16 Women Breaking New Ground in Architecture Visual Culture/Artsy	2018
2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant	2011
The A. Whitney Griswold Faculty Research Grant	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture “Architecture and Psychoanalysis” symposium	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter	1997
Winner, Tucker Building Stone Magazine Architectural Award	1994
“Emerging Voices” Honoree Architectural League, New York	1993
Interiors Award The American Institute of Architects, New York Chapter	1991
NYSICA Individual Project Grant	1990
University of Kentucky Faculty Research Fellowship	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects	1977

## **BOARDS / ORGANIZATIONS**

Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Founding Member, The Architecture Lobby	2013-present

Board Member, <u>Perspecta</u>	1996-2019
Editorial Board Member <u>Journal of Architectural Education</u>	2016-2019
Board Member, ArchiteXX	2012-2018
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

#### **ADVISORY / PROFESSIONAL JURY PANELS**

Aalto University Research Art and Assessment Panelist Assessment of Art, Design, and Architecture	2018
Effat University Department of Architecture Program Evaluator, National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017
Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004

Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001
Jury Member Steadman Competition Prize Washington University	1998
Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

#### **LECTURES / SYMPOSIA / PANELS**

Open Workshop: Neeraj Bhatia The Cooper Union Panelist	April 2020
Architectural Cooperatives: A Dialogue William Ward, the Victoria Chapter of the Architecture Lobby & Loop Bar, Melbourne Panelist	April 2020
"The Work of Architectural Work" Melbourne School of Design/MPavilion	March 2020
Architecture Exchange 3: Jacques Rancière "How Does Architecture Distribute the Sensible?" The Cooper Union Presenter	November 2019
Roundtable Discussion Cornell AAP Discussion with Manuel Shvarzberg	November 2019
"Practice Sessions" Taubman College of Architecture and Urban Planning, University of Michigan Panelist	November 2019
Building Power: Architecture and the Green New Deal "Designing a Green New Deal" McHarg Center, University of Pennsylvania Panelist	September 2019

<p>“Education, Design and Practice - Understanding Skills in a Complex World”  AMPS, Stevens Institute of Technology, New Jersey  Keynote</p>	<p>June 2019</p>
<p>The San Francisco Housing Crisis  AIASF NEXT Conference  Panelist</p>	<p>June 2019</p>
<p>ACSA “Black Box” Annual Convention  Pittsburg  Keynote with Antoine Picon</p>	<p>March 2019</p>
<p>Melbourne Design Week  Architecture/Work  Panelist</p>	<p>March 2019</p>
<p>“(Re)Working Architecture”  University of Minnesota (2019)  University of Nebraska, Lincoln (2019)  Boston Architectural Center (2019)  University of New South Wales, Newcastle, AU (2019)  Otago Polytechnic, Dunedin, NZ (2019)  RISD (2018)  Rice (2018)  UC Berkeley (2017)  Bartlett, London (2017)  Iowa State (2017)  Penn State (2016)  Auckland University (2016)  University of Western Australia, Perth (2016)  Lecturer</p>	<p>2016-present</p>
<p>“Precarity”  Columbia GSAPP/CCCP  Swiss Institute  Panelist</p>	<p>November 2018</p>
<p>“The Way We Work”  Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities  Panelist</p>	<p>November 2018</p>
<p>“Convergence”  Harvard GSD Women in Design  Panelist</p>	<p>November 2018</p>
<p>Practice Plus: Meaning and Purpose  MIT  Panelist</p>	<p>November 2018</p>
<p>“International Architectural Associations: A Comparison, a Complaint  and a Counsel”  Tongji University and Design Institute  Presenter</p>	<p>October 2018</p>

<p>Infrastructure: Architecture Lobby National Think-In  Prime Produce, NY  Organizer and Presenter</p>	<p>June 2018</p>
<p>“Borders, Immigration, and Labor”  Venice, Palazzo Widmann  Venice, US Pavilion  SPUR, San Francisco  Organizer and Presente</p>	<p>May 2018</p>
<p>“The Architect as Worker/The Architect as Activist”  Fundamentals: The Way We Work Symposium  University of the Arts, London  Central Saint Martins  Presenter</p>	<p>March 2018</p>
<p>“Rebuilding Architecture”  Yale School of Architecture  Symposium Organizer and Endnote Speaker</p>	<p>January 2018</p>
<p>“Contracts of Relations”  HNI/Berlage/e-flux Representation Lecture Series  Rotterdam, Netherlands  Lecturer</p>	<p>November 2017</p>
<p>“Work/Professionalism”  Architectura: The Changing Professional Image of Architecture  Helsinki, Finland  Keynote</p>	<p>October 2017</p>
<p>“Architecture and Professionalism”  Professional Practice in the Built Environment Symposium  Reading, UK  Presenter</p>	<p>April 2017</p>
<p>“The Work(er) of Architecture”  Contra Conduitas Symposium  São Paulo, Brazil  Presenter</p>	<p>April 2017</p>
<p>“The Work(er) of Architecture”  Otago Polytechnic, Dunedin, NZ  Keynote</p>	<p>March 2017</p>
<p>Schwerpunkte 2016 – Seminar and Lecture: Professionalism  ETH, Zurich  Presenter</p>	<p>November 2016</p>
<p>“The Missing Unions of Architectural Labor”  at “The Work of Architecture: Labor Theory and  Production of Architecture”  European Architectural History Network, Dublin  Presenter</p>	<p>May 2016</p>

Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice Oakland, CA Los Angeles, CA Tampa, Florida Organizer and Presenter	June, October 2106 January 2017 October 2016 June 2016
“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey Presenter	June 2016
“(Re)Working Architecture” Video Launch and Lecture Slought Foundation, Philadelphia, PA Lecturer	June 2016
Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann Presenter	May 2016
Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice Organizer and Presenter	May 2016
Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York Presenter	2016
Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” School of Architecture, Victoria University Co-organizer with Joanna Merwood-Salisbury	2015
“Measure”: Manifesto Series Storefront for Art and Architecture, New York Presenter/Performer	2015
“On Hiring” <i>Built In</i> New York Panelist	2015
Soap Box: On Politics, Policy, and Hiring Center for Architecture, New York Moderator	2015
Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Parsons The New School of Design Co-Organizer with Brian McGrath	2015



<p>“Trauma: Architecture:Capitalism”  <i>The Language of Architecture and Trauma</i>  Pratt  Presenter</p>	2015
<p>“Disruption::BIM”  CODE: Collaborative Creative Symposium  Miami University  Presenter</p>	2015
<p><i>Architecture, the Critical Project, and the Practice of Negativity</i>  University of Canberra, Australia  Endnote Speaker</p>	2015
<p>Professional Practice Roundtable  with The Architectural League  Organizer and Presenter</p>	2015
<p>Industries of Architecture  University of Newcastle, England  Keynote</p>	2014
<p>PennDesign, Contemporary Architecture Theory  Lecturer</p>	2014
<p>Venice Biennale OfficeUS, “Labor LEED”  Venice, Italy  Presenter</p>	2014
<p>Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u>  Storefront for Art and Architecture  Panelist</p>	2014
<p>Feminism and Architecture: Part 1 – Symposium  “Feminism”  Parsons The New School  Panelist</p>	2014
<p>Jane Jacobs Forum – <i>Women as City Builders</i>  Municipal Arts Society, New York, New York  Panelist</p>	2013
<p>The Politics of Parametricism  “Parametric Schizophrenia”CalArts, Los Angeles  Presenter</p>	2013
<p>“Architecture or Capitalism/ Architecture and Capitalism”  Storefront for Art and Architecture NYC  Presenter</p>	2013
<p>BIM Futures 2013 – Thought Leaders  “Marx, BIM, and Contemporary Labor”  USC, Los Angeles  Presenter</p>	2013

TED-x, "Performance" CalArts, Los Angeles Presenter	2013
"USA/NZ Architectural Education" Victoria University, New Zealand Keynote	2012
"BIM, Design, and Design Education" AIA Technology Series, Center for Architecture Presenter	2012
"Who Builds Your Architecture?" Vera List Center for Art and Politics, The New School, New York, New York Panelist	2012
"Network Practices: Vectored Development" Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University Panelist	2012
"Utopia Today: A Dialogue" Yale School of Architecture, PhD Series Panelist	2011
"Chandigarh and the Contemporary Utopia" and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India Keynote	2011
"Who Owns Design?" Penn State Lecturer	2011
"Architecture and Utopia" Victoria University, New Zealand Presenter	2011
"BIM in Academia" – AIA Latrobe Finalist Presentation Dallas, Texas Presenter	2011
"Critical Architecture" Victoria University, NZ Lecturer	2010
"Building Information Modeling: Implications for Pedagogy" Yale School of Architecture Co-organizer with Phil Bernstein, Presenter	2010
"Practicing Practice: Non-Traditional Studios" University of Auckland Presenter	2009

<p>“Practicing Practice: New Architectural Craft”  Victoria University  Presenter</p>	<p>2009</p>
<p>“Detailing Practice; Practicing Details”  University of Sydney  Presenter</p>	<p>2009</p>
<p>“Local/Global” - ADNZ Seminars  Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland  Keynote</p>	<p>2008</p>
<p>“Dick Toy: Regionalist” and “Detail Deliberations”  NZIA 2008 Conference, Auckland  Keynote</p>	<p>2008</p>
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address  Auckland Branch, NZIA  Presenter</p>	<p>2007</p>
<p>“Practice, Professionalism, and Pedagogy”  Faculty of Architecture, Design and Planning, University of Sydney  Presenter</p>	<p>2007</p>
<p>“Recasting Labor in Architecture”  Techniques and Technologies: Transfer and Technologies AASA Symposium  School of Design, Architecture and Building, UTS Sydney  Keynote</p>	<p>2007</p>
<p>“ArchEd,” Keynote Address  CtrlShift 07, Biennial Pacific Students of Architecture Congress  Keynote</p>	<p>2007</p>
<p>“Building (in) the Future: Recasting Labor in Architecture”  Yale University School of Architecture  Co-organizer with Phil Bernstein, Presenter</p>	<p>2006</p>
<p>“Philip Johnson”  Yale University School of Architecture  Respondent</p>	<p>2006</p>
<p>“The Courage to be Effete: The Gay Philip Johnson”  Columbia University, Open Seminars: Gender and Modern Architecture  The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP  Presenter</p>	<p>2005</p>
<p>“Site:Offsite: Architecture and the Factory-Built House”  University of Texas at Austin School of Architecture  Presenter</p>	<p>2004</p>
<p>“Labor, Material and Craft” and  “Deamer Studio: Detail from Craft to Prefabrication”  Jerusalem Seminar in Architecture  Keynote</p>	<p>2004</p>

<p>“Branding the Architectural Author”  <i>ar@hitectur</i>, University of Toronto  Presenter</p>	<p>2004</p>
<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality”  MIT Henry Millon/The State of History/Theory Symposium  Presenter</p>	<p>2003</p>
<p>“Surface, Form and (Dis)Content”  at “Architecture and Psychoanalysis”  Yale University School of Architecture  Symposium Organizer and Presenter</p>	<p>2003</p>
<p>“Form and (Dis)Content: The Work of Adrian Stokes”  8<sup>th</sup> Annual Conference on Psychoanalysis and Social Change: Emotions  University of Pennsylvania  Presenter</p>	<p>2002</p>
<p>“The Fictions of Studio Design: (De)Formation”  <i>18<sup>th</sup> National Conference on the Beginning Design Student</i>  Portland State University  Presenter</p>	<p>2002</p>
<p>“Work::Detail,” Deamer + Phillips Architecture  University of Calgary  Yale  Columbia  NYIT (Manhattan)  NYIT (Islip)  Rice  Columbia  Ohio State  NJIT  Bennington College  Lecturer</p>	<p>1992  1992  1993  1993  1993  1996  1999  1999  2001  2001</p>
<p>Arverne: Affordable Housing Symposiums  (with Diana Balmori, Deborah Berke, and Keller Easterling),  The Architectural League  Baruch College, Real Estate Division  Scandanavia House, NY  Yale University  Organizer and Presenter</p>	<p>March 2001  December 2001  January 2001  February 2002</p>
<p>“Women, Families and the Architectural Profession”  Yale University  Organizer and Panelist</p>	<p>January 2002</p>
<p><u>Perspecta</u> 50<sup>th</sup> Anniversary Symposium  Yale University  Respondent</p>	<p>February 2000</p>

<p>“East Coast, West Coast All Around the Town”  Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.”  MOCA, Los Angeles  Keynote</p>	<p>October1999</p>
<p>Deamer + Phillips: Residential Projects, Presenter  Museum of the City of New York</p>	<p>1999</p>
<p>“Art and Architecture: Resonance and Reverberation”  The New Museum of Contemporary Art and Architecture/  The Architectural League of New York  Great Hall, Cooper Union  Panelist</p>	<p>1999</p>
<p>“MED: A Critical Analysis”  Yale University: Master of Environmental Design Program  Organizer and Moderator</p>	<p>1998</p>
<p>“Theory as a Spatial Practice”  Storefront for Art and Architecture  Symposium Organizer and Presenter</p>	<p>1997</p>
<p>“Ego/Authorship” Seminar and Symposium  Yale University  Symposium Organizer and Presenter</p>	<p>1996</p>
<p><u>The Sex of Architecture</u>  The Architectural League of New York  Panelist</p>	<p>1996</p>
<p>“Figure This Out”  University of Kentucky  Yale University  Pratt  Iowa State  Lecturer</p>	<p>1988  1989  1990  1991</p>
<p>“Change in the Arts: The Architecture of the 60’s”  Pratt  Presenter</p>	<p>1992</p>
<p>“Theory and Practice in Contemporary Architecture: John Hejduk”  Canadian Centre for Architecture  Lecture</p>	<p>1992</p>
<p>“Adrian Stokes: Form and (Dis)Content”  Princeton University  Lecturer</p>	<p>1992</p>
<p>“Michael Graves: Body Builder,” <u>Thinking the Present</u>  Harvard University  Lecturer and Panelist</p>	<p>1989</p>

Conference on Architectural Theory Chicago Institute for Architecture and Urbanism Respondent	1988
“The Architecture of Ludwig Wittgenstein” University of Kentucky, Temple University Lecturer	1980,1986
“Ut Architectura Poesis” Carleton University Lecturer	1985

## **PUBLICATIONS**

### BOOKS

<u>Architecture and Labor</u> (London: Routledge)	2020
<u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg (New York: The Architecture Lobby)	2016
<u>The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design</u> Editor (London: Bloomsbury)	2015
<u>Architecture and Capitalism: 1845 to the Present</u> Editor (London: Routledge)	2014
<u>BIM in Academia</u> Co-Editor with Phil Bernstein (New Haven: Yale School of Architecture)	2011
<u>Building in the Future: Recasting Labor in Architecture</u> Co-Editor with Phil Bernstein (New York: Princeton Architectural Press)	2010
<u>The Millennium House</u> Editor (New York: The Monicelli Press)	2004
<u>(Re) Reading Perspecta</u> Co-Editor with Robert A M Stern and Alan Plattus (Cambridge, MA: MIT Press)	2004

(REVIEWS OF DEAMER BOOKS)

Ashley Schaefer 2017  
“How Architects Should Reconsider the Way They Work”  
Architects’ Newspaper

Mike Davis 2016  
“The Architect as Worker: Immaterial Labor, the Creative Class and  
the Politics of Design: Book Review”  
Interstices 17

Sharóne Tomer 2016  
“Book Review: Peggy Deamer’s “The Architect as Worker”  
Room 1000, Issue 4  
University of California, Berkeley School of Architecture

Sam Aislabie 2016  
“Book Review: The Architect as Worker”  
ArchitectureNow\_Issue 1

Eva Hagberg 2014  
“Money Talks”  
Review of Architecture and Capitalism: 1845-Present  
Architectural Record

Sara Stevens 2014  
Review of Architecture and Capitalism: 1845-Present  
Journal of Architectural Education, v 68, issue 2

Pip Cheshire 2014  
Review of Architecture and Capitalism: 1845-Present  
Architecture NZ

CHAPTERS IN BOOKS

“Labour, Ecology, and Architecture” forthcoming  
Ecologies of Design, Mark Southcombe, ed.  
(London: Routledge)

“Design Pedagogy: The New Architectural Studio and Its Consequences” forthcoming  
SIP Volume 18: AMPS  
Lohren R. Deeg, Taylor Metz, Richard Tursky, eds.  
(London: UCL Press)

“Deprofessionalization” forthcoming  
Architects after Architecture  
Harriet Harriss, Rory Hyde and Roberta Marcaccio, eds.  
(London: Routledge)

“Zahner Metals: Architectural Fabrication and Craft Labour” forthcoming  
The New Politics of the Handmade: Craft, Art and Design  
Anthea Black and Nicole Burisch, eds.  
(London: Bloomsbury)

- “Education” 2019  
AA Files 76  
 AA Publications/Actar  
 Maria Shhrazzaade Giudici, ed.
- “Socializing Practice: From Small Firms to Cooperative Models of Organization” 2019  
Spatial Practices: Modes of Action and Engagement in the City  
 with Aaron Cayer, Shawhin Roudbari, and Manuel Shvarzberg-Carrio  
 Melanie Dodd, ed.  
 (London: Routledge)
- “The New ‘Profession’” 2019  
RIBA: Defining Contemporary Professionalism  
 Rob Hyde and Alan Jones, eds.  
 (London: RIBA Publications)
- “Aesthetic Critique/Aesthetic Activism” 2019  
Aesthetics Equals Politics  
 Mark Foster Gage, ed.  
 (Cambridge MA: MIT Press)
- “Parametric Schizophrenia” 2015  
The Politics of Parametricism: Digital Technologies in Architecture  
 Poole and Shvartzberg, eds.  
 (London: Bloomsbury Press)
- “Architectural Work::Immaterial Labor” 2015  
Industries of Architecture  
 Lloyd Thomas, Amhoff, and Beech, eds.  
 (London: Bloomsbury Press)
- “Dialogues: ‘Architects’” 2015  
Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left  
 Nadji, ed.  
 (London: Zero Book)
- “Globalization and the Fate of Theory” 2015  
Global Perspective on Critical Architecture  
 Hartoonian, ed.  
 (London: Ashgate Press)
- “Work” 2015  
The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design  
 Deamer, ed.  
 (London: Bloomsbury)
- “Office Management” 2014  
Office US Agenda  
 Franch, Reeser Lawrence, Miljacki, Schafer, eds.  
 (New York: Storefront for Art and Architecture)



- “Marx, BIM, and Contemporary Labor” 2014  
BIM Futures 2013 – Thought Leaders  
 Kensek, Noble eds.  
 (New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013  
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death  
 Donald Kunze, ed.  
 (London: Ashgate Press)
- “Introduction” 2011  
 and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)  
BIM in Academia  
 Deamer and Bernstein, eds.  
 (Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010  
 Deamer and Bernstein, eds.  
Building (in) the Future: Recasting Labor in Architecture  
 (New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010  
Architecture from the Outside In  
 Dana Cuff, John Wriedt, eds.  
 (New York: Princeton Architectural Press)
- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” 2005  
Architecture and Psychoanalysis: The Annuals of Psychoanalysis
- “The Everyday and the Utopian” 1997  
The Architecture of the Everyday,  
 Deborah Berke, Steven Harris, eds.  
 (New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996  
Hejduk’s Chronotope, K. Michael Hays, ed.  
 (New York: Princeton Architectural Press)
- “Adrian Stokes: Form and (Dis)Content” 1993  
NYSCA Individual Projects, ed. Dollens  
 (New York: Princeton Architectural Press)
- “Subject/Object/Text” 1991  
Drawing/Building/Text, Andrea Kahn, ed.  
 (New York: Princeton Architectural Press)
- “Michael Graves: Body Builder” 1990  
Thinking the Present: The Last Twelve Years of American Architecture,  
 K. Michael Hays, ed.  
 (New York: Princeton Architectural Press)
- “Inside Out: Adrian Stokes and Corporeal Criticism” 1988  
Architecture and Body, Scott Marble et al, eds.  
 (New York: Rizzoli)

ARTICLES IN JOURNALS / NEWSPAPERS

<p>“The Architectural Common”  <u>New Geographies 12: The Commons</u>                  Liang Wang and Mojdeh Mahdavi, eds.</p>	<p>forthcoming</p>
<p>“Technology, BIM and Boundaries”  <u>Inflection Journal 7: Boundaries</u>                  Han Jiang, ed.</p>	<p>forthcoming</p>
<p>“Cooperativizing Small Firms”  <u>Log 48: Modes of Practice</u>                  Bryony Roberts, ed.</p>	<p>2020</p>
<p>“Crowds” (with Keefer Dunn)  <u>Very Vary Veri (VVV) 4</u>                  Samantha Vasseur and David Solomon, eds.</p>	<p>2020</p>
<p>“The Sherman Antitrust Act and the Profession of Architecture”  <u>The Avery Review</u>                  Blanchfield, Carver, Graham, eds.</p>	<p>2019</p>
<p>“The Missing Unions of Architectural Labor”  <u>Harvard Design Magazine 46: No Sweat</u>                  Jennifer Sigler and Leah Whitman-Salkin, eds.</p>	<p>2018</p>
<p>“International Architectural Associations: A Comparison, a Complaint,                  and a Counseling”  <u>Time + Architecture</u>                  Xiahong Hua, ed.                  Tongji University Press</p>	<p>2018</p>
<p>“(un)Free Work: Architecture, Labor, and Freedom”  <u>Architectural Design: Architecture and Freedom_03 Vol 88</u>                  Owen Hopkins, editor</p>	<p>2018</p>
<p>“Expanding Practice”  <u>Now What?! Advocacy, Activism, and &amp; Alliances in American Architecture Since 1968.</u>                  Lori Brown, Andrea Merrett, and Aleeza Furman, eds.</p>	<p>2018</p>
<p>“For an Architecture of Radical Democracy” (with Manuel Shvartzberg)  <u>Project 7</u></p>	<p>2018</p>
<p>“Follow the Money” (with Vittorio Lovato, Quilian Riano, and Manuel Shvartzberg)  <u>ARPA Journal 5</u></p>	<p>2018</p>
<p>“Contracts of Relations”  <u>E-Flux: Representation</u>, Nick Axel, ed.</p>	<p>2017</p>
<p>“Lobbying for Value: A Dialogue”                  with Architecture Lobby members  <u>ARQ 97: Valor/Value</u></p>	<p>2017</p>

<p>“A Response to AIA Values” (with Keefer Dunn and Manual Shvartzberg)  <u>The Avery Review - And Now: Architecture Against a Developer Presidency</u>  Blanchfield, Carver, Graham, eds.</p>	2017
<p>“The Architect as Activist”  <u>Culture Matters 2</u>  Mike Quille and Chris Guiton</p>	2017
<p>“Response to Patrik Schumacher”  <u>Paprika Fold 2-19</u>  Zachariah A Michielli</p>	2017
<p>“The Future of the Future”  (for the Architecture Lobby)  <u>Log 39</u></p>	2017
<p>“The Spaces of Architectural Labor”  <u>Grundlagenforschung für eine linke Praxis in den Geisteswissenschaften/</u>  <u>Architectures of our Labour</u>  Felix Vogel and Morten Paul, eds.</p>	2016
<p>“Letter” – A Response to Jay Wickersham  <u>Architectural Theory Review</u>, vol 27, issue 1</p>	2016
<p>“On Instrumentality”  <u>Paprika 10</u></p>	2016
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