

PEGGY DEAMER

440 Kent Avenue, 11A
Brooklyn, New York 11211
212 203-9860
peggy.deamer@yale.edu

EDUCATION

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20th century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

ACADEMIC APPOINTMENTS

Professor Emerita, Yale University	2019-present
Visiting Professor, Architecture and Planning University of Auckland	March - June 2019
Professor, Yale University	2007 – 2018
Assistant Dean, Yale University	2004-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University	2001-2007
Associate Dean, Yale University	2001-2004
Director of Advanced Studies and Associate Professor Adjunct, Yale University	2000-2001
Director of Advanced Studies, Yale University	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Yale University	1992-1995
William Henry Bishop Visiting Professorship	1993
Adjunct Assistant Professor, Princeton University	1991-1992

Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981
Visiting Instructor, The Cooper Union	1978

PROFESSIONAL ACTIVISM

Founding Member and Research Coordinator: The Architecture Lobby	2013-present
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RESEARCH APPOINTMENTS

Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	August 2012-present
Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	October 2009-2015
Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	September 2012

PROFESSIONAL EXPERIENCE

Deamer Studio Principal, registered architect NY State	2003-present
Deamer + Phillips, Architecture Partner	1986-2003
Peggy Deamer, Design Principal	1981-1986
Pasanella & Klein, Architects Designer	1978-1979
Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
The Institute for Architecture and Urban Studies Intern and Editor	1973-1974

AWARDS & GRANTS & RESIDENCIES

Santa Fe Art Institute Artist Residency – “Labor”	2021
John Q. Hejduk Award The Cooper Union	2021
Architectural Record 2018 Women in Architecture Award “Activist”	2018
16 Women Breaking New Ground in Architecture Visual Culture/Artsy	2018
2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant	2011
The A. Whitney Griswold Faculty Research Grant	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture “Architecture and Psychoanalysis” symposium	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter	1997
Winner, Tucker Building Stone Magazine Architectural Award	1994
“Emerging Voices” Honoree Architectural League, New York	1993
Interiors Award The American Institute of Architects, New York Chapter	1991
NYSCA Individual Project Grant	1990
University of Kentucky Faculty Research Fellowship	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects	1977

BOARDS / ORGANIZATIONS

Advisory Board Translating Ferro/ Transforming Knowledges (TF/TK)	2020-present
Editorial Board Member <u>Architectural Research Quarterly</u>	2016-present
Founding Member, The Architecture Lobby	2013-present
Board Member, <u>Perspecta</u>	1996-2019
Editorial Board Member <u>Journal of Architectural Education</u>	2016-2019
Board Member, ArchiteXX	2012-2018
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <u>Perspecta</u> Board of Advisors Yale University	1997-1999
Design Editor <u>Journal of Architectural Education</u>	1996-1999
Editorial Board Member <u>Journal of Architectural Education</u>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

ADVISORY / PROFESSIONAL JURY PANELS

Program Evaluator Imam Abdulrahman Bin Faisal University Interior Architecture Program National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2021
Jury Member 2020-21 Architectural League Prize for Young Architects + Designers	2021
Aalto University Research Art and Assessment Panelist Assessment of Art, Design, and Architecture	2018
Program Evaluator Effat University Department of Architecture National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2017

Jury Member A-List Awards, <i>athome</i> Magazine	2015
Jury Member A+W+NZ Awards	2014
Jury Member National AIA TAP BIM Awards	2012
Jury Member Vilcek Prize, Vilcek Foundation	2006
Chair, External Review Team Faculty of Architecture, Landscape, and Design, University of Toronto	2004
Jury Member Vaughn, Ontario Civic Centre	2004
Jury Member Pennsylvania AIA Architecture Awards	2003
Jury Member Society of American Registered Architects, "Student Design Awards"	2001
Jury Member Steadman Competition Prize Washington University	1998
Jury Member <u>ID Magazine</u> Projects Awards	1993
Jury Chair, "Environment 3" National AIAS National Competition	1993
Grant Selection Panelists New York Foundation for the Arts	1991

LECTURES / SYMPOSIA / PANELS

"Rethinking Contemporary Practice" Yale Women in Architecture Organizer and Moderator	May 2022
"Architectural Work: Activism" Yale Women in Architecture Organizer and Moderator	March 2022
"Architecture Beyond Capitalism" Architecture Dept. at Cranbrook Academy of Art Lecturer and Interlocutor	March 2022

<p>“Reworking Architecture” Washington State, School of Construction and Design Lecturer</p>	<p>Feb 2022</p>
<p>“The Work of Architectural Work” Rutgers University Dept. of. Landscape Design Lecturer</p>	<p>Jan 2022</p>
<p>“Architecture and Capitalism: Infrastructure (Social and Physical)” Conversation with Yanis Varoufakis New York Institute of Technology, School of Architecture and Design Organized by Nader Voussoughian and Hyun-Tae Jung Conversant</p>	<p>Nov 2021</p>
<p>“Digital Urbanism and the Environment” Neoliberalism, Globalization, and the Ecological Crisis Lebanese American University, School of Architecture and Design Presenter</p>	<p>Sept 2021</p>
<p>“Intersection of Justice: Architecture Beyond Capitalism” Intersections of Justice Association for Community Design (ACD) 44 Panelist with other ABC organizers</p>	<p>Sept 2021</p>
<p>“Platform Urbanism” Platform Austria: We Like Austria Pavilion, Venice Biennale Peter Mörtenböck and Helge Mooshammer, organizers Panelist</p>	<p>August 2021</p>
<p>Architecture Beyond Capitalism (ABC) Summer School (virtual) The Architecture Lobby Organizer, moderator, participant</p>	<p>June-July 2021</p>
<p>“Pay Your Architect” Universidade de São Paulo Faculdade de Arquitetura e Urbanismo Programa de Pós-Graduação em Arquitetura e Urbanismo</p>	<p>June 2021</p>
<p>“Cooperatives” ACSA 2021 Workshop host (with Architecture Lobby members)</p>	<p>April 2021</p>
<p>“Political Production/Architectural Performance” ARCC Performative Environments Conference Keynote</p>	<p>April 2021</p>
<p>Retrofuturism, Yale School of Architecture Panelist with Lucia Allais</p>	<p>March 2021</p>
<p>"Largest Architectural Firms in the Global Scenario. Authorship Histories, Design Cultures and Managerial Organization" Presenter with Aaron Cayer</p>	<p>Feb 2021</p>

<p>“Cooperation/Cooperatives” J. Irwin Miller Architecture Program IU School of Art, Architecture and Design Lecturer</p>	<p>March 2021</p>
<p>“Architecture and Labor” with SAW-UVW’s Jake Arnfield Architecture Foundation Book Week Panelist</p>	<p>Nov 2020</p>
<p>ACADIA “Distributed Proximities” “Conversation on Labor and Practice” Keynote Panelist with Faircloth and Claypool</p>	<p>Oct 2020</p>
<p>cityLAB UCLA, Activism in Design Panelist</p>	<p>Oct 2020</p>
<p>Open Workshop: Neeraj Bhatia The Cooper Union Panelist</p>	<p>April 2020</p>
<p>Architectural Cooperatives: A Dialogue William Ward, the Victoria Chapter of the Architecture Lobby & Loop Bar, Melbourne Panelist</p>	<p>April 2020</p>
<p>“The Work of Architectural Work” Melbourne School of Design/MPavilion</p>	<p>March 2020</p>
<p>Architecture Exchange 3: Jacques Rancière “How Does Architecture Distribute the Sensible?” The Cooper Union Presenter</p>	<p>November 2019</p>
<p>Roundtable Discussion Cornell AAP Discussion with Manuel Shvarzberg</p>	<p>November 2019</p>
<p>“Practice Sessions” Taubman College of Architecture and Urban Planning, University of Michigan Panelist</p>	<p>November 2019</p>
<p>Building Power: Architecture and the Green New Deal “Designing a Green New Deal” McHarg Center, University of Pennsylvania Panelist</p>	<p>September 2019</p>
<p>“Education, Design and Practice - Understanding Skills in a Complex World” AMPS, Stevens Institute of Technology, New Jersey Keynote</p>	<p>June 2019</p>
<p>The San Francisco Housing Crisis AIASF NEXT Conference Panelist</p>	<p>June 2019</p>

ACSA "Black Box" Annual Convention Pittsburg Keynote with Antoine Picon	March 2019
Melbourne Design Week Architecture/Work Panelist	March 2019
"(Re)Working Architecture" University of Minnesota (2019) University of Nebraska, Lincoln (2019) Boston Architectural Center (2019) University of New South Wales, Newcastle, AU (2019) Otago Polytechnic, Dunedin, NZ (2019) RISD (2018) Rice (2018) UC Berkeley (2017) Bartlett, London (2017) Iowa State (2017) Penn State (2016) Auckland University (2016) University of Western Australia, Perth (2016) Lecturer	2016-present
"Precarity" Columbia GSAPP/CCCP Swiss Institute Panelist	November 2018
"The Way We Work" Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities Panelist	November 2018
"Convergence" Harvard GSD Women in Design Panelist	November 2018
Practice Plus: Meaning and Purpose MIT Panelist	November 2018
"International Architectural Associations: A Comparison, a Complaint and a Counsel" Tongji University and Design Institute Presenter	October 2018
Infrastructure: Architecture Lobby National Think-In Prime Produce, NY Organizer and Presenter	June 2018
"Borders, Immigration, and Labor" Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco Organizer and Presenter	May 2018

<p>“The Architect as Worker/The Architect as Activist” Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins Presenter</p>	<p>March 2018</p>
<p>“Rebuilding Architecture” Yale School of Architecture Symposium Organizer and Endnote Speaker</p>	<p>January 2018</p>
<p>“Contracts of Relations” HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands Lecturer</p>	<p>November 2017</p>
<p>“Work/Professionalism” Architectura: The Changing Professional Image of Architecture Helsinki, Finland Keynote</p>	<p>October 2017</p>
<p>“Architecture and Professionalism” Professional Practice in the Built Environment Symposium Reading, UK Presenter</p>	<p>April 2017</p>
<p>“The Work(er) of Architecture” Contra Conditas Symposium São Paulo, Brazil Presenter</p>	<p>April 2017</p>
<p>“The Work(er) of Architecture” Otago Polytechnic, Dunedin, NZ Keynote</p>	<p>March 2017</p>
<p>Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich Presenter</p>	<p>November 2016</p>
<p>“The Missing Unions of Architectural Labor” at “The Work of Architecture: Labor Theory and Production of Architecture” European Architectural History Network, Dublin Presenter</p>	<p>May 2016</p>
<p>Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice Oakland, CA Los Angeles, CA Tampa, Florida Organizer and Presenter</p>	<p>January 2017 October 2016 June 2016</p>

<p>“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey Presenter</p>	<p>June 2016</p>
<p>“(Re)Working Architecture” Video Launch and Lecture Slought Foundation, Philadelphia, PA Lecturer</p>	<p>June 2016</p>
<p>Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann Presenter</p>	<p>May 2016</p>
<p>Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice Organizer and Presenter</p>	<p>May 2016</p>
<p>Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York Presenter</p>	<p>2016</p>
<p>Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” School of Architecture, Victoria University Co-organizer with Joanna Merwood-Salisbury</p>	<p>2015</p>
<p>“Measure”: Manifesto Series Storefront for Art and Architecture, New York Presenter/Performer</p>	<p>2015</p>
<p>“On Hiring” <i>Built In</i> New York Panelist</p>	<p>2015</p>
<p>Soap Box: On Politics, Policy, and Hiring Center for Architecture, New York Moderator</p>	<p>2015</p>
<p>Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Parsons The New School of Design Co-Organizer with Brian McGrath</p>	<p>2015</p>
<p>“Trauma: Architecture:Capitalism” <i>The Language of Architecture and Trauma</i> Pratt Presenter</p>	<p>2015</p>

<p>“Disruption::BIM” CODE: Collaborative Creative Symposium Miami University Presenter</p>	2015
<p><i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia Endnote Speaker</p>	2015
<p>Professional Practice Roundtable with The Architectural League Organizer and Presenter</p>	2015
<p>Industries of Architecture University of Newcastle, England Keynote</p>	2014
<p>PennDesign, Contemporary Architecture Theory Lecturer</p>	2014
<p>Venice Biennale OfficeUS, “Labor LEED” Venice, Italy Presenter</p>	2014
<p>Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture Panelist</p>	2014
<p>Feminism and Architecture: Part 1 – Symposium “Feminism” Parsons The New School Panelist</p>	2014
<p>Jane Jacobs Forum – <i>Women as City Builders</i> Municipal Arts Society, New York, New York Panelist</p>	2013
<p>The Politics of Parametricism “Parametric Schizophrenia” CalArts, Los Angeles Presenter</p>	2013
<p>“Architecture or Capitalism/ Architecture and Capitalism” Storefront for Art and Architecture NYC Presenter</p>	2013
<p>BIM Futures 2013 – Thought Leaders “Marx, BIM, and Contemporary Labor” USC, Los Angeles Presenter</p>	2013
<p>TED-x, “Performance” CalArts, Los Angeles Presenter</p>	2013

<p>“USA/NZ Architectural Education” Victoria University, New Zealand Keynote</p>	2012
<p>“BIM, Design, and Design Education” AIA Technology Series, Center for Architecture Presenter</p>	2012
<p>“Who Builds Your Architecture?” Vera List Center for Art and Politics, The New School, New York, New York Panelist</p>	2012
<p>“Network Practices: Vectored Development” Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University Panelist</p>	2012
<p>“Utopia Today: A Dialogue” Yale School of Architecture, PhD Series Panelist</p>	2011
<p>“Chandigarh and the Contemporary Utopia” and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India Keynote</p>	2011
<p>“Who Owns Design?” Penn State Lecturer</p>	2011
<p>“Architecture and Utopia” Victoria University, New Zealand Presenter</p>	2011
<p>“BIM in Academia” – AIA Latrobe Finalist Presentation Dallas, Texas Presenter</p>	2011
<p>“Critical Architecture” Victoria University, NZ Lecturer</p>	2010
<p>“Building Information Modeling: Implications for Pedagogy” Yale School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	2010
<p>“Practicing Practice: Non-Traditional Studios” University of Auckland Presenter</p>	2009
<p>“Practicing Practice: New Architectural Craft” Victoria University Presenter</p>	2009

<p>“Detailing Practice; Practicing Details” University of Sydney Presenter</p>	<p>2009</p>
<p>“Local/Global” - ADNZ Seminars Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland Keynote</p>	<p>2008</p>
<p>“Dick Toy: Regionalist” and “Detail Deliberations” NZIA 2008 Conference, Auckland Keynote</p>	<p>2008</p>
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA Presenter</p>	<p>2007</p>
<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney Presenter</p>	<p>2007</p>
<p>“Recasting Labor in Architecture” Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney Keynote</p>	<p>2007</p>
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress Keynote</p>	<p>2007</p>
<p>“Building (in) the Future: Recasting Labor in Architecture” Yale University School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	<p>2006</p>
<p>“Philip Johnson” Yale University School of Architecture Respondent</p>	<p>2006</p>
<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP Presenter</p>	<p>2005</p>
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture Presenter</p>	<p>2004</p>
<p>“Labor, Material and Craft” and “Deamer Studio: Detail from Craft to Prefabrication” Jerusalem Seminar in Architecture Keynote</p>	<p>2004</p>
<p>“Branding the Architectural Author” <i>ar@hitectur</i>, University of Toronto Presenter</p>	<p>2004</p>

<p>“The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality” MIT Henry Millon/The State of History/Theory Symposium Presenter</p>	<p>2003</p>
<p>“Surface, Form and (Dis)Content” at “Architecture and Psychoanalysis” Yale University School of Architecture Symposium Organizer and Presenter</p>	<p>2003</p>
<p>“Form and (Dis)Content: The Work of Adrian Stokes” 8th Annual Conference on Psychoanalysis and Social Change: Emotions University of Pennsylvania Presenter</p>	<p>2002</p>
<p>“The Fictions of Studio Design: (De)Formation” <i>18th National Conference on the Beginning Design Student</i> Portland State University Presenter</p>	<p>2002</p>
<p>“Work::Detail,” Deamer + Phillips Architecture University of Calgary Yale Columbia NYIT (Manhattan) NYIT (Islip) Rice Columbia Ohio State NJIT Bennington College Lecturer</p>	<p>1992 1992 1993 1993 1993 1996 1999 1999 2001 2001</p>
<p>Arverne: Affordable Housing Symposiums (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League Baruch College, Real Estate Division Scandanavia House, NY Yale University Organizer and Presenter</p>	<p>March 2001 December 2001 January 2001 February 2002</p>
<p>“Women, Families and the Architectural Profession” Yale University Organizer and Panelist</p>	<p>January 2002</p>
<p><u>Perspecta</u> 50th Anniversary Symposium Yale University Respondent</p>	<p>February 2000</p>
<p>“East Coast, West Coast All Around the Town” Association of Yale Alumni, Redpath Seminar: “The Making of Modern L.A.” MOCA, Los Angeles Keynote</p>	<p>October 1999</p>
<p>Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York</p>	<p>1999</p>

<p>“Art and Architecture: Resonance and Reverberation” The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union Panelist</p>	<p>1999</p>
<p>“MED: A Critical Analysis” Yale University: Master of Environmental Design Program Organizer and Moderator</p>	<p>1998</p>
<p>“Theory as a Spatial Practice” Storefront for Art and Architecture Symposium Organizer and Presenter</p>	<p>1997</p>
<p>“Ego/Authorship” Seminar and Symposium Yale University Symposium Organizer and Presenter</p>	<p>1996</p>
<p><u>The Sex of Architecture</u> The Architectural League of New York Panelist</p>	<p>1996</p>
<p>“Figure This Out” University of Kentucky Yale University Pratt Iowa State Lecturer</p>	<p>1988 1989 1990 1991</p>
<p>“Change in the Arts: The Architecture of the 60’s” Pratt Presenter</p>	<p>1992</p>
<p>“Theory and Practice in Contemporary Architecture: John Hejduk” Canadian Centre for Architecture Lecture</p>	<p>1992</p>
<p>“Adrian Stokes: Form and (Dis)Content” Princeton University Lecturer</p>	<p>1992</p>
<p>“Michael Graves: Body Builder,” <u>Thinking the Present</u> Harvard University Lecturer and Panelist</p>	<p>1989</p>
<p>Conference on Architectural Theory Chicago Institute for Architecture and Urbanism Respondent</p>	<p>1988</p>
<p>“The Architecture of Ludwig Wittgenstein” University of Kentucky, Temple University Lecturer</p>	<p>1980, 1986</p>

“Ut Architectura Poesis” 1985
Carleton University
Lecturer

PUBLICATIONS

BOOKS

Architecture and Labor 2020
(London: Routledge)

Asymmetric Labor: The Economy of Architecture in Theory and Practice 2016
Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg
(New York: The Architecture Lobby)

The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design 2015
Editor
(London: Bloomsbury)

Architecture and Capitalism: 1845 to the Present 2014
Editor
(London: Routledge)

BIM in Academia 2011
Co-Editor with Phil Bernstein
(New Haven: Yale School of Architecture)

Building in the Future: Recasting Labor in Architecture 2010
Co-Editor with Phil Bernstein
(New York: Princeton Architectural Press)

The Millennium House 2004
Editor
(New York: The Monicelli Press)

(Re) Reading Perspecta 2004
Co-Editor with Robert A M Stern and Alan Plattus
(Cambridge, MA: MIT Press)

(REVIEWS OF DEAMER BOOKS)

Kate Wagner 2021
“Architecture and Labor”
Architects’ Newspaper

Ashley Schaefer 2017
“How Architects Should Reconsider the Way They Work”
Architects’ Newspaper

Mike Davis "The Architect as Worker: Immaterial Labor, the Creative Class and the Politics of Design: Book Review" <u>Interstices 17</u>	2016
Sharóne Tomer "Book Review: Peggy Deamer's "The Architect as Worker" <u>Room 1000</u> , Issue 4 University of California, Berkeley School of Architecture	2016
Sam Aislabie "Book Review: The Architect as Worker" ArchitectureNow_Issue 1	2016
Eva Hagberg "Money Talks" Review of Architecture and Capitalism: 1845-Present <u>Architectural Record</u>	2014
Sara Stevens Review of Architecture and Capitalism: 1845-Present <u>Journal of Architectural Education</u> , v 68, issue 2	2014
Pip Cheshire Review of Architecture and Capitalism: 1845-Present <u>Architecture NZ</u>	2014
CHAPTERS IN BOOKS	
"A Common: The Architecture Lobby" <u>Spatialization of Politics: The Political Dimensions of Architecture and the Urban</u> Nikolina Bobic and Farzaneh Haghighi, eds.	forthcoming
"Architecture, Journalism and the Proto-Political" <u>Architecture, Media, Populism...and Violence</u> Graham Cairns, ed. (London: Routledge)	forthcoming
"Deamer Blogs 1-5", "Platform Urbanism" Austria Pavilion Venice Biennale 2021 Exhibition, Blog, and Book	2021
"Design Pedagogy: The New Architectural Studio and Its Consequences" <u>SIP Volume 18: AMPS - Special issue: Re-Design Teaching Design</u> Lohren R. Deeg, Taylor Metz, Richard Tursky, eds. (London: UCL Press)	2021
"Deprofessionalization" <u>Architects after Architecture</u> Harriet Harriss, Rory Hyde and Roberta Marcaccio, eds. (London: Routledge)	2021

- “Teaching Architecture in the Time of Covid-19” 2021
Portals: Pedagogy, Practice, and Architecture’s Future Imaginaries
 ed. Amy Kulper
 (New York: Actar)
- “Reworking Architecture” 2021
Intellectual Trajectories 4
 Koerner Center, Yale University
- “Zahner Metals: Architectural Fabrication and Craft Labour” 2020
The New Politics of the Handmade: Craft, Art and Design
 Anthea Black and Nicole Burisch, eds.
 (London: Bloomsbury)
- “Labour, Ecology, and Architecture” 2020
Ecologies of Design, Mark Southcombe, ed.
 (London: Routledge)
- “Education” 2019
AA Files 76
 AA Publications/Actar
 Maria Shhrazade Giudici, ed.
- “Socializing Practice: From Small Firms to Cooperative Models of Organization” 2019
Spatial Practices: Modes of Action and Engagement in the City
 with Aaron Cayer, Shawhin Roudbari, and Manuel Shvarzberg-Carrio
 Melanie Dodd, ed.
 (London: Routledge)
- “The New ‘Profession’” 2019
RIBA: Defining Contemporary Professionalism
 Rob Hyde and Alan Jones, eds.
 (London: RIBA Publications)
- “Aesthetic Critique/Aesthetic Activism” 2019
Aesthetics Equals Politics
 Mark Foster Gage, ed.
 (Cambridge MA: MIT Press)
- “Parametric Schizophrenia” 2015
The Politics of Parametricism: Digital Technologies in Architecture
 Poole and Shvartzberg, eds.
 (London: Bloomsbury Press)
- “Architectural Work::Immaterial Labor” 2015
Industries of Architecture
 Lloyd Thomas, Amhoff, and Beech, eds.
 (London: Bloomsbury Press)
- “Dialogues: ‘Architects’” 2015
Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left Nadiji, ed.
 (London: Zero Book)

- “Globalization and the Fate of Theory” 2015
Global Perspective on Critical Architecture
 Hartoonian, ed.
 (London: Ashgate Press)
- “Work” 2015
The Architect as Worker: Immaterial Labor, the Creative Class,
 and the Politics of Design
 Deamer, ed.
 (London: Bloomsbury)
- “Office Management” 2014
Office US Agenda
 Franch, Reeser Lawrence, Miljacki, Schafer, eds.
 (New York: Storefront for Art and Architecture)
- “Marx, BIM, and Contemporary Labor” 2014
BIM Futures 2013 – Thought Leaders
 Kensek, Noble eds.
 (New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death
 Donald Kunze, ed.
 (London: Ashgate Press)
- “Introduction” 2011
 and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)
BIM in Academia
 Deamer and Bernstein, eds.
 (Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010
 Deamer and Bernstein, eds.
Building (in) the Future: Recasting Labor in Architecture
 (New York: Princeton Architectural Press)
- “Design and Contemporary Practice” spring 2010
Architecture from the Outside In
 Dana Cuff, John Wriedt, eds.
 (New York: Princeton Architectural Press)
- “Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” 2005
Architecture and Psychoanalysis: The Annuals of Psychoanalysis
- “The Everyday and the Utopian” 1997
The Architecture of the Everyday,
 Deborah Berke, Steven Harris, eds.
 (New York: Princeton Architectural Press)
- “Me, Myself, and I” 1996
Hejduk’s Chronotope, K. Michael Hays, ed.
 (New York: Princeton Architectural Press)

“Adrian Stokes: Form and (Dis)Content” 1993
NYSCA Individual Projects, ed. Dollens
(New York: Princeton Architectural Press)

“Subject/Object/Text” 1991
Drawing/Building/Text, Andrea Kahn, ed.
(New York: Princeton Architectural Press)

“Michael Graves: Body Builder” 1990
Thinking the Present: The Last Twelve Years of American Architecture,
K. Michael Hays, ed.
(New York: Princeton Architectural Press)

“Inside Out: Adrian Stokes and Corporeal Criticism” 1988
Architecture and Body, Scott Marble et al, eds.
(New York: Rizzoli)

ARTICLES IN JOURNALS / NEWSPAPERS

“Beyond Capitalism? Organizing Architectural Education” forthcoming
JAE 76:2, Pedagogies for a Broken World
Jay Cephas, Igor Marjanović, and Ana Miljački, eds.
Coauthor with ABC School organizers

“Re-producing the Status Quo” forthcoming
JAE 76:2, Pedagogies for a Broken World
Jay Cephas, Igor Marjanović, and Ana Miljački, eds.

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